The Bookman Annual Art Supplement

JOHN LANE'S XMAS BOOKS

PATRON AND PLACE-HUNTER: A Study of George Budd Dodington, Lord Melcombe. By **LLOYD SANDERS.** With 16 Illustrations. Demy 4to. **16s. net.**

JACOB EPSTEIN AND HIS WORK. By **BERNARD VAN DIEREN.** Illustrated with 50 reproductions in Collotype of his sculptures. Demy 4to. **£1 5s. net.**

MOTHER & CHILD: Drawings by BERNARD MENINSKY. **Letterpress by JAN GORDON.** Illustrated Profusely with reproductions in Collotype and one in colour of the drawings of BERNARD MENINSKY. Demy 4to **12s. 6d. net.**

THE LIFE AND WORK OF JOHN ZOFFANY, R.A. By **LADY VICTORIA MANNERS & Dr. G. C. WILLIAMSON.** With numerous Illustrations in Colour, Photogravure, and Half-tone. Demy 4to. Limited to 500 Copies. **£5 5s. net.**

EDWARD WYNDHAM TENNANT. By his Mother, **PAMELA GLENCONNER.** With portraits in photogravure. Demy 8vo. **21s. net.**
"A beautiful biography."—*Country Life.* "A most moving memoir."—*Evening Standard.*

RECOLLECTIONS OF LADY GEORGIANA PEEL. Compiled by **ETHEL PEEL.** Illustrated. Demy 8vo. **15s. net.**

THE LIFE OF THOMAS COUTTS: Banker. By **E. H. COLERIDGE.** With Illustrations. Demy 8vo. Two Vols. **£1 12s. net.**

MARY RUSSELL MITFORD AND HER SURROUNDINGS. By **CONSTANCE HILL.** With numerous Illustrations by ELLEN G. HILL. Demy 8vo. **£1 1s. net.**

THE LIFE AND INVENTIONS OF SIR HIRAM S. MAXIM. By **P. F. MOTTELAY.** Crown 8vo. **7s. 6d. net.**

ABRAHAM LINCOLN: THE PRACTICAL MYSTIC. By **FRANCIS GRIERSON.** With an Introduction by JOHN DRINKWATER. Crown 8vo. **5s. net.**

THE LATEST AND BEST FICTION.

BENJY. By **GEORGE STEVENSON,** Author of "A Little World Apart," etc. Crown 8vo. **7s. net.**

BENTON OF THE ROYAL MOUNTED. By **R. S. KENDALL.** **6s. net.**

SHORT AND SWEET. By **H. N. GITTINS.** **6s. net.**

SHUTTERED DOORS. By **Mrs. WILLIAM HICKS BEACH,** Author of "A Cotswold Family." Crown 8vo. **7s. net.**

THE EDGE OF DOOM. By **H. F. PREVOST BATTERSBY.** **7s. net.**

SUNSHINE IN UNDERWOOD. By **JESSIE CHAMPION.** **7s. net.**

ECHO. By **SYDNEY TREMAYNE,** Author of "The Auction Mart." **7s. net.**

WILLIAM POLLOK, AND OTHER TALES. By **GERALD GROGAN,** Author of "A Drop in Infinity." Crown 8vo. **7s. net.**

THE HUSBAND. By **E. H. ANSTRUTHER (Mrs. J. C. Squire).** Crown 8vo. **7s. net.**

BUNKER BEAN. By **HARRY LEON WILSON.** **6s. net.**

ST. JOHN OF HONEYLEA. By **G. I. WHITHAM,** Author of "Mr. Manley." Crown 8vo. **7s. net.**

THE END OF A DREAM. By **A. M. N. JENKIN.** **7s. net.**

MY HUSBAND. By **IRENE CASTLE (Mrs. Vernon Castle).** **12s. 6d. net.**
Vernon Castle, who with his wife, Irene Castle, taught America how to dance, was killed while flying in Texas in 1918. The present volume by his wife is an admirable tribute and will cause wide interest.

A MUSICAL MOTLEY. By **ERNEST NEWMAN.** **7s. 6d. net.**
"Musicians will, of course, seize on the book with avidity . . . Its interesting pages."—*Evening Standard.*

UNKNOWN LONDON. By **WALTER G. BELL, F.R.A.S.** Illustrated. **6s. 6d. net.**
Few writers know historical London so intimately as Mr. Walter Bell, and in this book he gives an account of some London antiquities, of picturesque relics, historical records and City curiosities.

A LAST DIARY OF THE GREAT WARR. By **SAMUEL PEPYS, Junr.** **6s. net.**
"Far more than an excellent piece of make-believe, a consummate skit. Their art and craftsmanship are the outcome of a fine intuition and a sedulous elaboration."—*Westminster Gazette.*

THE HOHENZOLLERNS IN AMERICA, AND OTHER IMPOSSIBILITIES. By **STEPHEN LEACOCK.** **5s. net.**
"At his best, full of whims and oddities. . . . the most cheerful of humorists and the wisest of wayside philosophers."—*Daily Telegraph.*

WAR DAUBS. By **R. WATSON KERR.** **3s. 6d. net.**
A volume of poems which register in wonderfully vivid fashion the thoughts and impressions of a soldier in the trenches.

THE SPACIOUS TIMES. By **FRANCIS COUTTS.** (*In preparation*). **3s. 6d. net.**

POEMS IN CAPTIVITY. By **JOHN STILL.** **7s. 6d. net.**
"One of the most interesting books of war verse which have yet appeared."—*Illustrated London News.*
"The Ballad of Suvla Bay is among the finest poems of the war."—*Outlook.*

THE ROAD TO ENDOR. By **E. H. JONES, Lieut. I.A.R.O.** With Illustrations by C. W. HILL, Lieut. R.A.F. **7s. 6d. net.**
This book, besides telling an extraordinary story, will appeal to every one who is interested in spiritualism. The book reads like a wild romance but it is authenticated in every detail by fellow officers and official documents.

FIELD AMBULANCE SKETCHES. By **A CORPORAL.** **5s. net.**
"Its effect on me was noteworthy. As soon as I had read the book through I read it again."—*Nation.*

John Lane, The Bodley Head, Vigo Street - London, W.1

WELCOME XMAS GIFTS

ROMANCES OF OLD JAPAN

A Collection of Original Japanese Stories now rendered into English.

By MADAME YUKIO OZAKI.

30s. net.

With 32 full-page Coloured & Half-tone Illustrations by well-known Japanese Artists.

The real spirit of Japan, with its atmosphere of fantastic imagery. The wealth of imagination disclosed is remarkable.

"Quaint, tragical, tender, and poetic tales that promise to haunt one's memory."
—*Dundee Advertiser.*

Reduced reproduction of box lid.

PROBLEMS OF THE ACTOR

By LOUIS CALVERT.

With Introduction by H. B. IRVING. 7s. net.

Extract from Introduction by H. B. Irving:

"There is not a page of it which is not filled with sound sense and the fruits of ripe experience. I would put this book of Mr. Calvert's into the hands of every dramatic student."

"Mr. Calvert has everywhere gone straight to the heart of the matter. By taking it for granted that the reader himself wishes to learn how to act, Mr. Calvert has saved everyone a great deal of trouble, and has added enormously to the concentrated vigour of his treatise."—*Spectator.*

NEW CHILDREN'S BOOKS.

TONY O'DREAMS

By M. NIGHTINGALE. With eight Coloured Plates and one hundred Pen Drawings by C. T. NIGHTINGALE. Crown 4to. 7s. 6d. net.

Tony does what all real children like to do, and are not able.

VALENTINE AND ORSON

THE TWIN KNIGHTS OF FRANCE, the famous old French Romance of.

Retold by S. R LITTLEWOOD, Author of "The Child of the Sea." With eight Coloured Illustrations by FLORENCE ANDERSON. Crown 4to. 7s. 6d. net.

Other Popular Children's Books.

PERRAULT'S FAIRY TALES
With 12 Coloured Illustrations. 5s. net.

OUR NURSERY RHYME BOOK
With 12 Coloured and 80 Black-and-White Illustrations. 6s. net.

SONGS OF INNOCENCE
By WM. BLAKE. With 12 Coloured Illustrations. 3s. 6d. net.

DICKENS'S CHRISTMAS CAROL
With 8 Coloured Illustrations. 3s. 6d. net.

GAMMER GRETHEL'S FAIRY TALES
With Cruikshank's Illustrations. 5s. net.

WONDERS OF ANIMAL LIFE
By W. S. BERRIDGE, F.Z.S. 6s. net. With 100 photographs by the author.

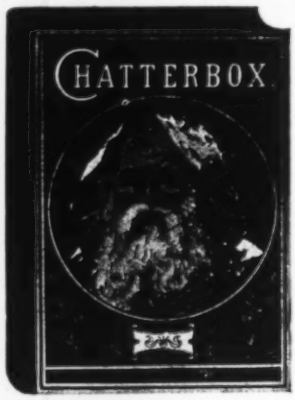
To be had of all Booksellers.

LONDON:

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., Ltd.

From Wells Gardner, Darton & Co.'s List

CHATTERBOX



Cloth boards, gilt, **7s. 6d.** net; Paper boards, **5s.** net.

"Still holds its own as first favourite."—*Scotsman.*

"CHATTERBOX is in the prime of life. There are few books for the young which are edited with greater care or better taste and understanding. Everything—letterpress, coloured plates and other illustrations paper, print, and cover—is good and suitable, and there is no better volume to be had at so low a price."
—*Westminster Gazette.*

EVERYDAY with which is incorporated SUNDAY

Paper boards, **5s.** net; Cloth boards, **7s. 6d.** net.

"We can imagine nothing better calculated to encourage reasonable Sunday observance in the schoolroom and nursery."—*Times.*

LEADING STRINGS

THE BABY'S ANNUAL.

Full of Pictures. Large Type. Easy Words **2s.** net and **2s. 6d.** net.

"Nothing could be better."—*Daily Telegraph.*

THE PRIZE

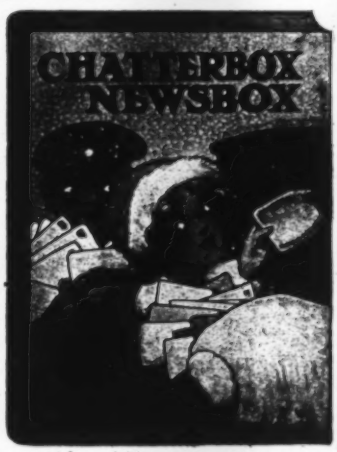
FOR BOYS AND GIRLS.

About 100 Illustrations. 12 Coloured Plates. **2s.** net and **2s. 6d.** net.

"It would be difficult to find a better book."—*Westminster Gazette.*

CHATTERBOX NEWSBOX

THE LITTLE BROTHER OF CHATTERBOX.



Chatterbox Newsbox is intended to supplement **Chatterbox**, though it will have a new individuality of its own. Put shortly, its aim is to give ***news for everybody from everywhere.***

Paper boards, **1s. 6d.** net.

3 & 4, PATERNOSTER BUILDINGS, LONDON, E.C.

Art, Poetry & Belles Lettres

From Flora : Drawings by Pamela Bianco (*Heinemann*).

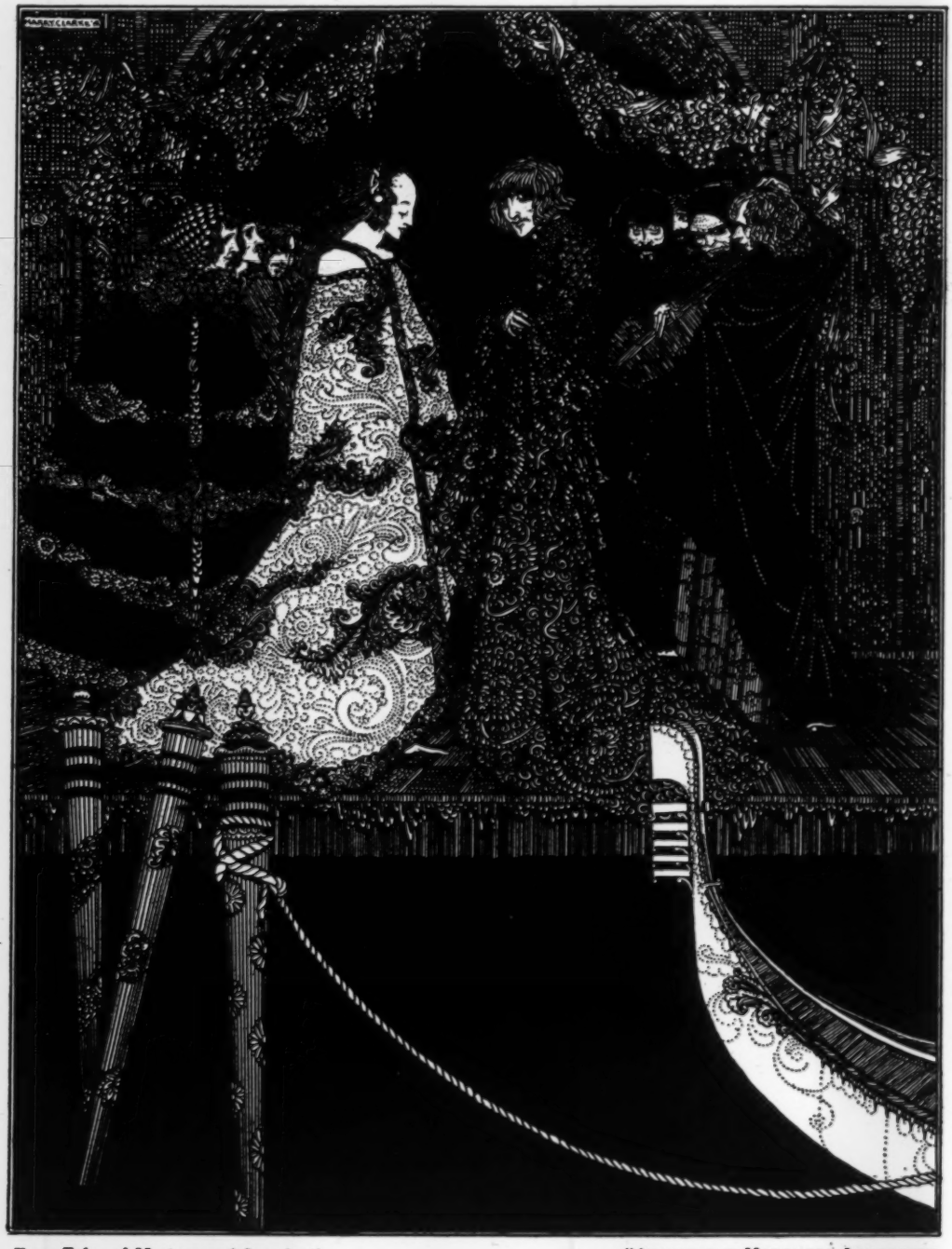
CHILDREN PICKING FLOWERS.

XUM

ROMANCES OF OLD JAPAN.

Rendered into English from Japanese Sources by MADAME YUKIO OZAKI. 30s. net. (Simpkin.)

A particular interest attaches to this beautiful volume, in which eleven delightful legends have been rendered into English by a lady of Japanese origin, who was brought to England in childhood and returned to her fatherland, lator's work. Some are in black-and-white and some are printed in colour, these in particular being full of delicacy and charm. Truly it is a book of the season, and all concerned in its production deserve unstinted praise. Messrs. Simpkin have never issued anything more graceful and original in its interest. It is not, of course, the first collection of Japanese fairy-tales. All lovers of Eastern



From **Tales of Mystery and Imagination** (*Harrap*).

"IT WAS THE MARCHESA APHRODITE—THE ADORATION OF ALL VENICE."
(Illustration by Harry Clarke.)

" an Anglo-Japanese girl." It calls to be said that not by one sentence or word does she reveal the manner of a foreigner. The illustrations which adorn the book are in the characteristic Japanese manner, but at a high level of modern work at its best, suggesting Western influence. They are anonymous, and a few are possibly the trans- folk-lore will remember Mr. A. B. Mitford's " Tales of Old Japan," published in 1871, but long since out of print, and not a little sought after in the book market. This collection also had illustrations by Japanese artists, things " drawn and cut in wood," very curious in their rude way and pleasing: those who will may compare them with

the designs in this volume and mark how the Japanese art of book-illustration has advanced under Western methods. Mr. Mitford's folk-lore collection may be compared also with that of Madame Yukio Ozaki, who has broken entirely fresh ground, for only her "Badger-Haunted Temple" recalls something in that which preceded; but "The Prince and the Badger" of Mitford is a much more primitive version, and much briefer. There will be no need to say that one is reminded here and there of universal folk-motives—for example, the childless man and wife who make many sacrifices and undertake toilsome pilgrimages to obtain the grace of offspring — but the instances are not numerous. All the stories are excellent, though some stand out from the rest. One of them is "The Lady of the Picture," a picture which comes to life, although only in the dream of a lover. There are older Japanese legends of life in pictures, of an art in the East which is not like that of the West, for it painted the minds of the originals, and the portraits had a living spirit —either latent or manifest within them. A time came when the beloved of this dream was called and could be seen no more. The lover also was called, but it was to consummate the wishes of his parents and marry one whom they had chosen. He obeyed out of filial duty, and his reward followed: when he saw his bride on the marriage night, for the first time, according to Japanese custom,

From Tales of Mystery and Imagination
(*Harrap*).

"I HAD MYSELF NO POWER TO MOVE FROM THE UPRIGHT POSITION I HAD ASSUMED."
(Illustration by Harry Clarke.)

XUM

she whom they gave him was the Lady of the Picture in living flesh. How it came about is another matter, and the legend reserves that secret, like a dewdrop hidden in a rose. There is of course no question that reincarnation was at the root of this mystery—a Buddhist article of belief which recurs in these stories. There is that of Tama, which begins like a record of psychical research, but develops along this line as a tale of immediate rebirth by the power of love. But perhaps the best of the series tells us not of reincarnation, but how Kinu returned from the grave in which she had been interred prematurely. It is, however, no "Dead-Guest" terror, for she wakes in the arms of her lover. It will be seen that here is a not unfamiliar ground, either in folk-lore or later fiction. In conclusion, "The Spirit of the Lantern" and the visit paid therein to the "dusky kingdom of departed spirits" suggest older elements than are to be found in most of the stories. Taken altogether, they are a contribution to our knowledge of Japanese lore presented under excellent circumstances, and in a form of great beauty.

From The Life and Work of John Zoffany, R.A. (*Lane*).

PORTRAIT OF DR. THOMAS HANSON.

TALES OF MYSTERY AND IMAGINATION.

By EDGAR ALLAN POE. Illustrated by HARRY CLARKE. 15s. net. (Harrap.)

Mr. Harry Clarke rejoiced the Christmas season of 1917 by his illustrated edition of Hans Andersen, truly a gorgeous production, which bore a peculiar seal of originality on all its designs. There was never an Andersen to compare with that as a rendering of the immortal Dane into the language of the picture-world. We have been speculating since then whether—and at what time perchance—the same artist would give us another achievement to place on the shelf beside it, and one worthy to rank as its peer. It is now at last with us, in this illustrated edition of Edgar Allan Poe's most characteristic "Tales of Mystery." The volume comprises twenty-four page plates—in black-and-white—by Mr. Clarke, the stories and pictures—as it seems to us—representing an almost perfect marriage of imagination and craftmanship in author and artist. One can think of him who wrote "Berenice," "Ligeia" and the "Tale of the House of Usher" as thus finding expression in illustration, to extend that which he had created as a teller of tales, supposing that the genius of a draughtsman had been his—besides a magian gift in unfolding the romance of mystery. Alternatively, could Poe have seen these drawings before the rain and cold of a certain night in the streets of Baltimore had swept him out of earthly life, he would—one thinks—have known that he had not written in vain. In the designs and decorations of Mr. Clarke the disordered visions of the stories assume another manner of life: it is one which recalls the favoured epithets by which Poe himself described them. They are not only arabesque, grotesque, the work of an imagination which bodies forth in unaccountable and sometimes terrible shapes the forms of things unknown, but the narratives which move in a mystery are encompassed here by a suggestion of things inexplicable beyond. A case in point is a drawing which illustrates the fable of "Silence"—when "there was no voice throughout the vast, illimitable desert"; another is that which pictures "the toilsome journey to the water," mentioned in the "Mystery of Marie Roget"; the third is that of the darkening earth in "Morella." Poe has been illustrated previously, but one remembers nothing that counts like these creations, in which the nameless qualities of "William Wilson" and the horror of the "Black Cat" rise again to confront us. The portrait of the Lady Ligeia is convincing after another manner, and so are the two designs which illustrate the "Assignation."

CHARLES WESLEY: A STUDY.

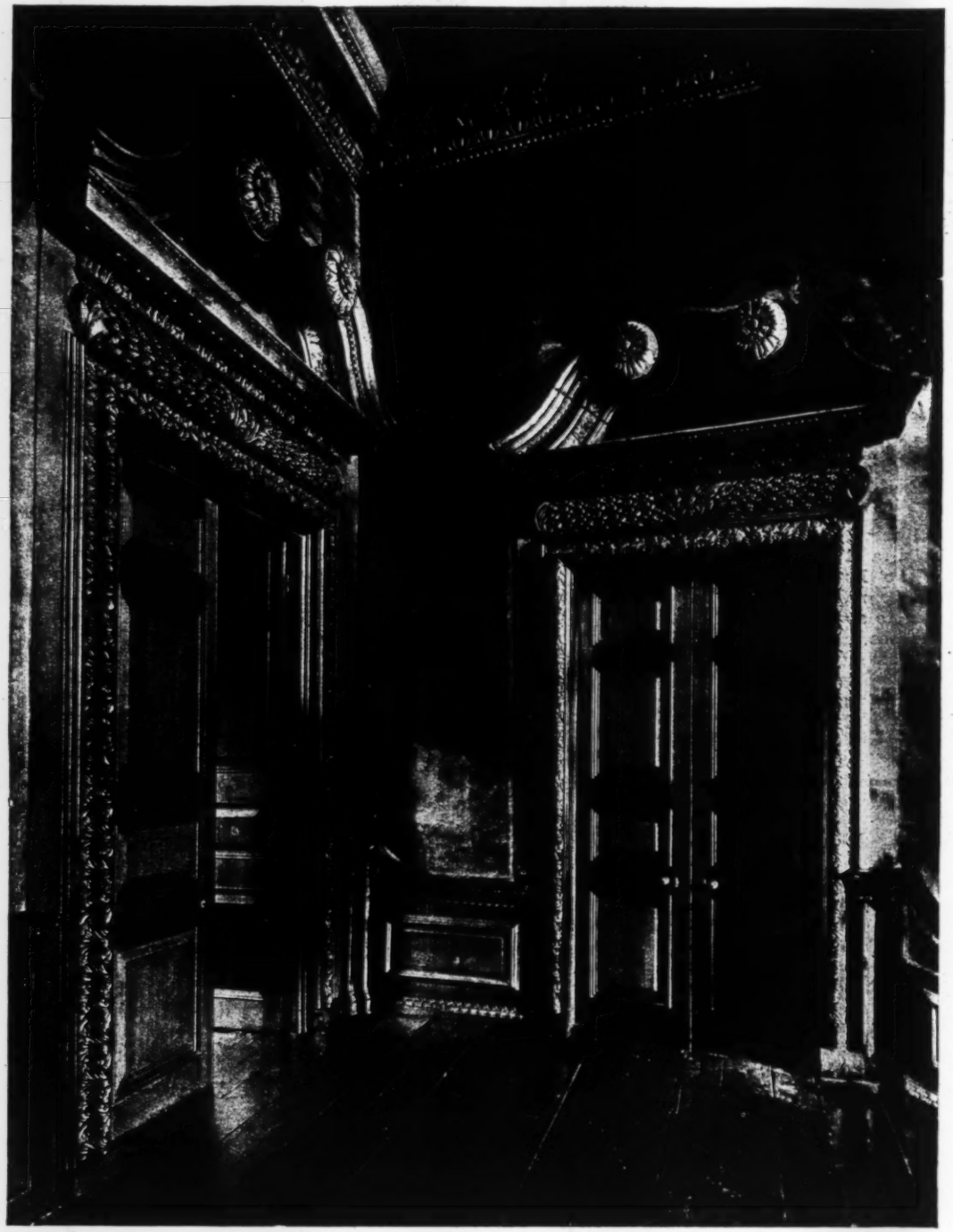
By D. M. Jones. 7s. 6d. net. (Skeffington.)

Few people realise that in the early days of the Methodist movement the influence of Charles Wesley was as powerful as that of his brother. The author of this book has done service to all those who are interested in the history of religious movements by showing the intimate relation which existed between the two men and the deference which they paid to one another's wishes in all matters connected with the religious revival with which they were associated. There are many points of similarity between the early part of the eighteenth century and the present age. The period of the first Hanoverians was noted for the extreme laxness of the religious life of both the laity and the clergy, in the established church no less than in the dissenting communities. There was the same indifference to spiritual matters, and the influence of Voltaire and the French intellectual school had spread in a large measure to England. It would be no exaggeration to say that large sections of the working class had no interest in the elemental truths of Christianity: the brutality of that age is a byword. Formality was the base of the Church, and sermons had become mere literary exercises. The author of this book gives a detailed account of Charles Wesley's activities among this generation of materialists. He traces his home life, his university career, the environment which led to his conversion and the share which he took in spreading the new ideas of religion. Of more particular interest to the present generation is the account of his experiences in Georgia, which gave him a real insight into the character of human nature and stood him in good stead all his life; his particular interest in the 'bottom dogs" of his day as evidenced by his evangelical efforts in, and his frequent visits to the terrible prisons of those days. In this connection, his friendship with William Wilberforce is noteworthy. Judging by his "Journal," and by the letters and descriptions of his friends, he was an impetuous but lovable man. One would imagine that the comforts and pleasures of this world were not unattractive to him, and that it was only by severe self-discipline and divine grace that he was able to lead a life in accordance with his ideals. In his theological and religious beliefs he was undoubtedly influenced by the Moravians, who were in England at that time and with whom it was his lot to come in contact. The chapter on his hymnology is very interesting. It appears that he did most of his travelling, which was very considerable, on horseback, and the rhythm of the riding inspired the lilt of many of his productions. The modern mind does not place quite the same value on his hymns as the last generation, largely in view of his somewhat hidebound creed. Yet no one can deny the spiritual greatness of the man who composed "Jesu, Lover of my soul." In his eminently readable study the author shows how profoundly Charles Wesley

From The Life and Work of John Zoffany, R.A. (*Lane*).

PORTRAIT OF MRS. OSWALD, OF AUCHINCREIVE.

was attached to the Anglican Church, and how deeply he deplored the separatist tendencies which inevitably revealed themselves as the movement developed in organisation. In these days, when such great value is placed upon Christian unity, there are not a few who will sympathise with his attitude.



From The English Interior from Tudor Times to the end of the XVIII. Century (*Batsford*).

POWIS CASTLE.

THE ENGLISH INTERIOR.

By ARTHUR STRATTON. Illustrated. £4 4s. net. (Batsford.)

This is the first complete survey of English interior design, and reviews the changing arts or fashions of house decoration from Tudor times down to the end of the eighteenth century. Mr. Stratton has studied his subject exhaustively and with its careful selection of examples, its wide comparative view over three centuries of English craftmanship and, above all, its presentation of varied and beautiful decoration, the book supplies a very vivid and informing picture of interior design during the greatest periods of English achievement. It is handsomely produced in large quarto, and contains over a hundred illustrations.

ECHOES OLD AND NEW.

By RALPH NEVILL. Illustrated. 12s. 6d. net. (Chatto & Windus.)

There is no lack of good gossip and interesting, out-of-the-way information in Mr. Ralph Nevill's latest book about many and various well-known or half-remembered celebrities such as Cyrano de Bergerac, Casanova, Gorani, Henri de Loraine, La Paiva, and perhaps one of the most interesting of his chapters is that devoted to the unfortunate and forgotten Thomas Dermody—that brilliant, ambitious, dissipated poet:

"Now earth-enamoured grovelling with the worm,
Now seraph-plumed, the wonderful, the wild."

His recklessnesses, his failure to live an ordered life, his intense hatred of hypocrisy, which led him to sacrifice his opportunities sooner than his opinions, all made him a difficult but a lovable personality. Mr. Nevill tells how "once a nobleman who had been solicited to befriend the poet" met him at Wright's, the bookseller in Piccadilly. His lordship "took up a new publication from the counter and putting it in his (Dermody's) hands, asked him to peruse it at a further period and give him his opinion of its merits. Dermody replied, 'My lord, I have already read the book, and found too little pleasure in the task to endure the fatigue of again wading through such a mass of dullness.' The nobleman thanked him for his candid opinion and at once left the shop. When Dermody learned that his would-be patron was the author of the book and through his rashness he had lost all hope of his friendship, he merely said, 'Were the King the author, it is badly written. Had I known it was his, I should certainly have told him the same truth.'" A second part of the volume is an admirable survey of "Some Aspects of Social England."

From The English Interior from Tudor Times to the end of the XVIII. Century (*Batsford*).

QUENBY HALL, LEICESTERSHIRE.

THE UNFINISHED PROGRAMME OF DEMOCRACY.

By RICHARD ROBERTS. 6s. net. (Swarthmore Press.)

Many quotations from the author's extensive reading garnish this thoughtful book. Lord Morley, Walt Whitman, Mary P. Follet, Professor L. T. Hobhouse, Mr. and Mrs. Sidney Webb, Lamennais, Robert Owen, Lord Acton, Cardinal Newman, Mr. Thorstein Veblen, Charles Horton Cooley, Mr. Bertrand Russell, Benjamin Kidd, Mr. H. G.

Wells, Professor Dewey, Mr. Arnold Bennett, Miss Helen Marot, Professor Geddes, John Ruskin, Defoe, J. R. Green, Professor Dowden, Dr. Orchard, Mr. Alfred Mansbridge and Professor Delbrück by no means exhaust the list of witnesses cited by Mr. Roberts in his patient consideration of the possibilities of democracy. Inspired "with a profound faith in the validity of the democratic principle," Mr. Roberts believes that the coming changes, economic and social, will only be wrought without "a great catastrophe" if general goodwill and reasonableness prevail. "Direct action," he foretells, will be unspeakably disastrous, and to escape disaster "the blind and obstinate bourbonism of the privileged classes" must yield to better feelings. Mr. Roberts discusses at some length the movement of the trade unions towards what is called economic emancipation, i.e., the freedom of the workman from the domination of the employer. A limit is to be placed upon profits, dividends, incomes and fortunes, and we are to fix "rigid bounds to the accumulation of private wealth." But "the socialism popularly advocated during the last half-century is, however, not likely to capture the working class of to-day," and guild socialism as advocated by Mr. S. G. Hobson and Mr. D. H. Cole is, we gather, the latest programme of industrial democracy. In any case there is "no room in a healthy social order for the social parasite," and so the "idle rich" and "the large 'flunkey' class—butlers, footmen, door-openers" are all given warning to disappear. In addition to economics Mr. Roberts discusses the League of Nations, education, fellowship, and many other things that pertain to democracy. He writes without passion or prejudice, and his book will doubtless find many sympathetic readers.

From European Armour and Arms (*Bell*).

SUIT OF ARMOUR ACCREDITED TO SIGISMUND "THE WEALTHY," ARCHDUKE OF THE TYROL (1427-1496). GERMAN WORK, LATE XV. CENTURY. IMPERIAL ARMOURY, VIENNA.

EMERSON AND HIS PHILOSOPHY.

By J. ARTHUR HILL. 3s. 6d. (Rider.)

Mr. Hill writes fervently, saying in his preface: "To me, Emerson was the most inspired writer of the nineteenth century. I owe to Emerson's essays very largely any virtue (in the wider biblical and etymological sense) that I possess. He showed me, more than any other, what man can do and be, and how he may put himself in the way of such inspiration as his capacity permits." This little volume is issued in the hope that it may be useful as an introduction to the greatest thinker of the transatlantic millions of our race. But it is difficult to put the Emersonian message in a condensed way. Mr. Hill says in his chapter on Religion: "Emerson had no hostility to any faith that is really alive. The main thing is to trust our own best leadings, and not to regard with too abject an eye the leadings expressed by others. God is not dead. He speaks in each living soul. Religion is an inner thing; as soon as we seek outside of us for bases and supports in history or church, we confess its absence." By the way, is not this rather a startling statement: "*If he had been at Oxford, England, instead of Cambridge, Mass., he would probably have been associated with Pusey or Newman.*" We cannot believe it. We rather wish that Mr. Hill had taken up all his pages with an exposition of the priceless teachings of his master. He has chosen instead to give us some sketch of his life and his literary tastes. The headings of some of the chapters are "Science," "Social," "Style," "Emerson the Poet," "Personal Character," "Emerson as Critic." It is all very competently done, but we should have liked still more about the great man's message of power and self-reliance. It is interesting to note that Mr. Hill, the author of many well-known books on Psychical Research, remarks: "To those who are concerned in this work, much of Emerson's teaching appeals with an almost startling appearance of prophetic insight." We wish every success to this disciple's pious labour of love, and would like Emerson to be read in our schools.

NOBODY'S BOY.

By HECTOR MALOT. Translated by FLORENCE CREWE-JONES. With 4 Illustrations in Colour by JOHN B. GRUELLE. (The Swarthmore Press.)

This very attractive edition of Hector Malot's famous "Sans Famille," crowned in its early popularity by the French Academy, deserves a large circle of readers. The adventures and wanderings of its boy hero, Remi, are more than ever acceptable in the new translation of Miss Florence Crewe-Jones—occasionally slightly American in tone, but in every respect admirable. The original edition of the story has been somewhat shortened by a number of cuts. These, however, have been made so judiciously that the tale is rather improved for juvenile readers than otherwise, and it still attains the goodly length of 370 pages.

DONNE'S SERMONS: SELECTED PASSAGES.

With an Essay by LOGAN PEARSALL SMITH. 6s. net (Oxford Press.)

It is not given to many men to win the world's ear for prose as well as for poetry. Milton has been fortunate in this respect, in our seventeenth century literature, but most of the leading reputations in English prose were secured by contemporaries who made no claim to verse-distinction, by men like Fuller, Sir Thomas Browne, South, Jeremy Taylor and Hooker. Donne's poetry has had a revival of interest recently. Professor Grierson's fine edition has made it accessible and intelligible to our own age. But his prose belongs to the vast sermon-literature of the seventeenth century, which is hardly ever opened except by a few professional theologians. Besides, as Mr. Pearsall Smith admits, Donne is in some respects less attractive to us as a sermon-writer than his great contemporaries. "Not only as a theologian was he of an older breed, more remote and mediæval than Jeremy Taylor and South, he had also, peculiar to himself, the unhappy faculty of developing to the utmost the faults of any form of literary expression he adopted; and when he abandoned verse for sermon-writing, every defect of this kind of composition, everything that most offends us in the old preachers and sound expositors, was carried by him to a pitch which gives him a bad eminence over the most unreadable of them all." If his prose is to be read at all, it must be in selections such as this tasteful volume provides, and Donne's prose is worth notice. He occasionally displays a mastery of language which redeems the scholastic periods of his interminable discourses. It is studied prose, carefully constructed and elaborately decked out, but now and then the qualities of directness and simplicity break through the conventional medium. Mr. Pearsall Smith has arranged a number of these redeeming patches, and annotated them. It is not such a book as has been made out of Fuller, or as might be made out of South. But it is readable, and it certainly leaves one with a higher appreciation of Donne's ability in prose. But what does the editor mean by saying that "we have really very little information about the social background of the age of Shakespeare"?

From European Armour and Arms (*Bell*).

SUIT OF ARMOUR ACCREDITED TO SIGISMUND "THE WEALTHY," ARCHDUKE OF THE TYROL (1427-1496). GERMAN WORK, LATE XV. CENTURY. IMPERIAL ARMOURY, VIENNA.

One of the extracts raises a question. Professor Saintsbury, whose judgment is not lightly to be set aside in matters of rhythm, declares that a certain passage in Donne "has never been surpassed. I sometimes doubt whether it has ever been equalled" for "the Shakespearean magnificence of the diction . . . and the absolute perfection of rhythmical—never metrical—movement." This is praise indeed, and we turn with some curiosity to read the passage in Mr. Pearsall Smith's volume (p. 139):

"God made sun and moon to distinguish seasons, and day, and night, and we cannot have the fruits of the earth but in their seasons: But God hath made no decree to distinguish the seasons of his mercies; In Paradise, the fruits were ripe, the first minute, and in heaven it is alwaies Autumne, his mercies are ever in their maturity. We ask *panem quotidianum*, our daily bread, and God never sayes you should have come yesterday, he never sayes you must come againe to-morrow, but *to-day if you will heare his voice*, to-day he will heare you. If some King of the earth have so large an extent of Dominion, in North and South, as that he hath Winter and Summer together in his Dominions, so large an extent East and West, as that he hath day and night together in his Dominions, much more hath God mercy and judgment together: He brought light out of darkness, not out of a lesser light; he can bring thy Summer out of Winter, though thou have no Spring; though in the wayes of fortune, or understanding, or conscience, thou have been benighted till now, wintred and frozen, clouded and eclypsed, damped and benummed, smothered and stupified till now, now God comes to thee, not as in the dawning of the day, not as in the bud of the spring, but as the Sun at noon to illustrate all shadowes, as the sheaves in harvest, to fill all penuries, all occasions invite his mercies, and all times are his seasons."

Well, but Mr. Hale White, who also knew good prose when he saw it, once quoted this passage from Bacon as "perhaps the highest point the English language has reached":

"Thou, after thou hadst reviewed the works which thy hands had made, beheldest that everything was very good; and thou didst rest with complacency in them. But Man reflecting on the works which he had made, saw that all was vanity and vexation of spirit, and could by no means acquiesce in them. Wherefore if we labour in thy work with the sweat of our brows, thou wilt make us partakers of thy Vision and thy Sabbath. We humbly beg that this mind may be steadfastly in us, and that thou, by our hands and also by the hands of others, on whom thou shalt bestow the same spirit, wilt please to carry a largeness of new alms to thy family of mankind. These things we commend to thy everlasting love, by our Jesus, thy Christ, God with us. Amen."

Of the two passages Donne's seems the better. But is

XUM

either quite worthy of the superlatives showered on them? Even Donne's passage might be rivalled from South or Jeremy Taylor.

BYE-PATHS IN CURIO COLLECTING.

By ARTHUR HAYDEN. 21s. net. (Fisher Unwin.)

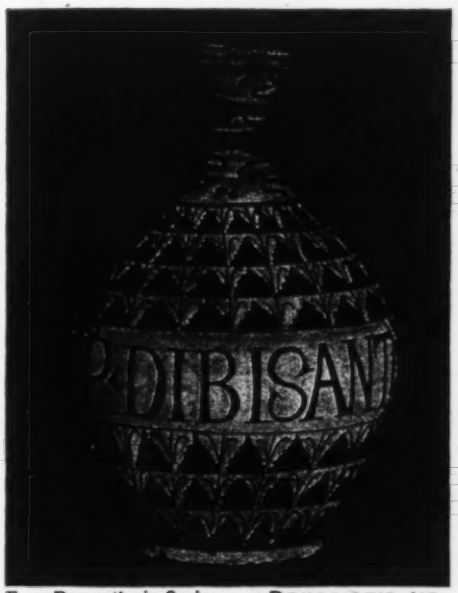
It is hard to say just what may make an article an object for the collector's ardour. Anything that has been in common or wide use, reduplicated in many forms or materials, when once its use has been superseded, may come to be sought for and eagerly hunted down for its beauty, its rarity, or its historical interest. This book gives hints and guidance with regard to innumerable possibilities of collecting, from dower chests to Chinese mandarin buttons. Every one now and then lights upon a stray article of obsolete or exotic interest, but an isolated case does not make a collection. When you have got two or three and set to work hunting, then the fun begins. It may be Chinese scissors—lovely things—or ginger jars, or tobacco stoppers, or iron fire blowers or Liverpool tiles or old playing cards or tinder-boxes, or whatever you like—it is easy and simple to get one or two or three, but when you aim at a choicely complete collection of the worthiest, you really begin to know the delights and woes of the game. Anyone who has even in the mildest way come within the magic ring will find great pleasure in this book, rich in hints, lucid and agreeable in descriptions, and beautifully illustrated.

From Old Glass, and How to Collect It (*Laurie*).

MEMORIAL TOASTING GLASSES

From Old Glass, and How to Collect It (*Laurie*).

JACOBITE GLASSES.



From Bye-paths in Curio Collecting (*Fisher Unwin*).

DRUGGIST'S JAR, 15TH CENTURY. RICHLY DECORATED IN LUSTRE.

From Bye-paths in Curio Collecting (*Fisher Unwin*).

FRENCH DOOR KNOCKER, WROUGHT IRON WORK; LATE 16TH CENTURY.

OLD PLAYING CARD, 17TH CENTURY, FROM A SATIRICAL PACK WITH CARICATURE PORTRAITS.
From Bye-paths in Curio Collecting (*Fisher Unwin*).

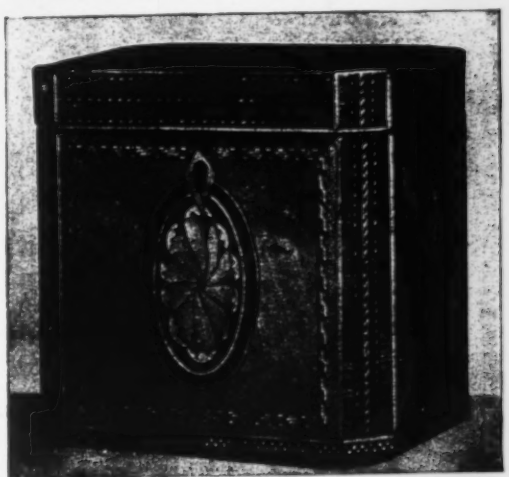
From Bye-paths in Curio Collecting (*Fisher Unwin*).

SILHOUETTE OF GEORGE III. (Painted on Glass).

STAFFORDSHIRE PUZZLE JUG. LATE 18TH CENTURY.
From Bye-paths in Curio Collecting (*Fisher Unwin*).

From Bye-paths in Curio Collecting (*Fisher Unwin*).

JAPANESE TEAPOT, OF GROTESQUE FORM, RICHLY DECORATED IN COLOURS.



From Bye-paths in Curio Collecting (*Fisher Unwin*).

TEA CADDY, LATE 18TH CENTURY. INLAID IN MARQUETRY OF COLOURED WOODS.

XUM

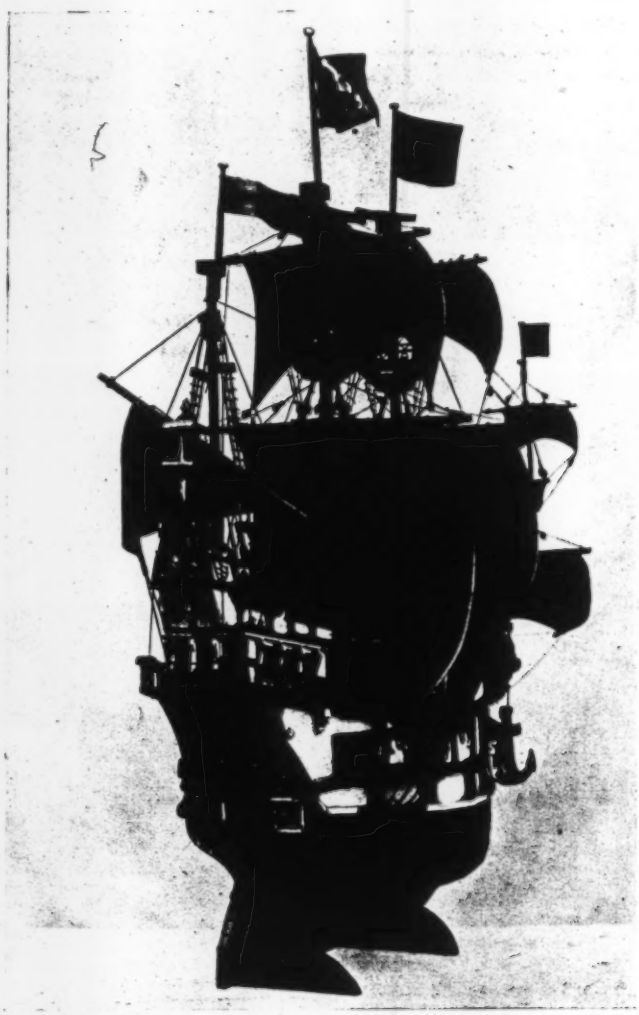
From Stories from Spenser
(*Cambridge University Press*).

ST. GEORGE'S FIGHT WITH THE DRAGON.
By Carpaccio.

STORIES FROM SPENSER.

By MINNA STEELE SMITH.
With Illustrations.
(Cambridge University Press.)

This handy, flexible little book belongs to the series which has already helped younger students to a love for the wonderful work of Chaucer. The poetry of Spenser is a big undertaking when first put before a schoolboy or schoolgirl, but with a knowledge of its extent and purpose, a familiarity with its style, and a genuine admiration for its beauties, encouraged by this sympathetic introduction to the treasures of "The Faerie Queene," the difficulties fade away and eagerness to go on to the original is engendered. Miss Smith, after a general introduction to "The Faerie Queene," gives a short introductory note on three of the stories of the poem: The Story of the Knight of the Red Cross; or of Holiness; The Story of Sir Guyon or of Temperance, and The Story of Britomart. Then follow the three stories themselves, clearly told in good narrative style. Miss Smith has retained in her prose the atmosphere of the poem, and has helped very greatly to an understanding of the rhythm and style by her well-chosen quotations. Extremely interesting illustrations are included—reproductions from Watts, Turner and Carpaccio strike the right note and are in keeping with the dignity of the little volume.



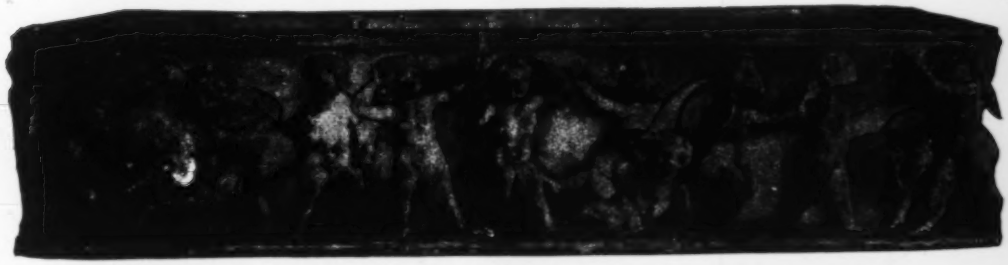
From Sunny Ducrow
(*Sampson Low*).

MODEL OF 15TH CENTURY SHIP.
Made by the author, Mr. St. John Cooper.

SUNNY DUCROW.

By HENRY ST. JOHN COOPER. 6s. net. (Sampson Low.)

It is problematical that this entertaining novel will prove any deterrent to the monstrous regiment of good-looking girls who imagine that for them the stage is the highway to fame and fortune. "Sunny" Ducrow, an obscure Cockney child employed at a pickle factory, achieves astounding success as a revue performer, chiefly, it would seem, on account of an infectious good-humour, an attractive appearance, some singing skill, and a ready tongue. Her retorts and repartees, as printed verbatim, do not always aid the author's picture of her as an irresistible, all-conquering personality, some of her sayings being noteworthy mainly for impudence. However . . . The tale of how she leaves the pickle factory and rises to eminence as a "bounding beauty of the British boards" is told with zest and competent craftmanship, though now and then we are perhaps invited to believe too much as to how a pushful youngster manages to interview the most unapproachable managers in the theatrical profession, and as to how an actress who is illiterate and speaks of "Hamlick" can become a "star" even with the revue-going London public. With "Sunny" there is a companion from the pickle factory, one "Bert," who also does well on the stage and from the start to the close of the book he plays a gloomy Alfred Lester part.



From Essentials in Art (*Lane*).

ROMAN SARCOPHAGUS—UFFIZI, FLORENCE.

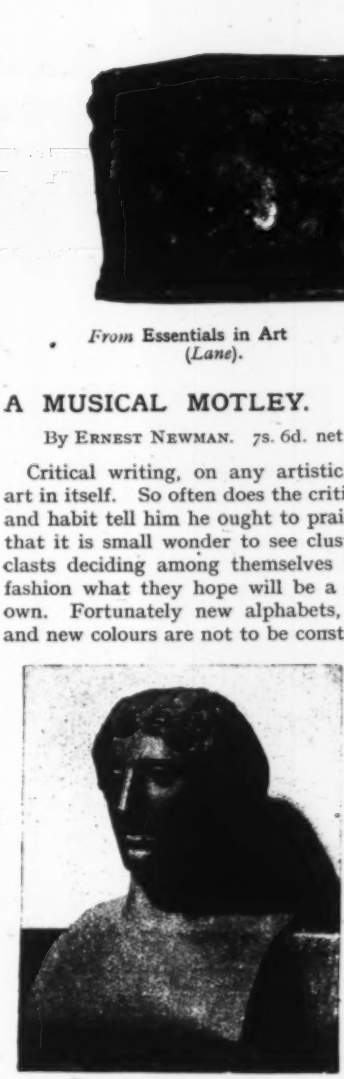
A MUSICAL MOTLEY.

By ERNEST NEWMAN. 7s. 6d. net. (Lane.)

Critical writing, on any artistic subject, is a difficult art in itself. So often does the critic praise what tradition and habit tell him he ought to praise, regardless of faults, that it is small wonder to see clusters of youthful iconoclasts deciding among themselves to break all laws and fashion what they hope will be a new tradition of their own. Fortunately new alphabets, new scales in music, and new colours are not to be constructed in every studio. The brainy rebels fail to realise the paradox that the man who does the most delightfully novel things in any art does them by virtue of his knowledge of the rules and his ability to stretch them (not break them) to meet his own creative demands.

The true artist, whether he has training or not, conforms to accepted canons simply by reason of the gift that is born in him; this does not, however, deny him the right to make experiments. "The composer who has the real thing in him," says Mr. Newman in one of his racy essays, "will always, with a very little training, make a technique that will be quite adequate for his ideas." This is perfectly true; many a poet who did not know a dactyl from a pterodactyl has written accurate and lovely verse; but it is arguable that a knowledge of technique would have aided his inspiration. This point is emphasised by Mr. Newman in a later essay, where he says that "technique of the highest kind is not merely a means of expressing ideas—it is a liberator and generator of ideas; precisely because the brain functions easily, it functions copiously."

Mr. Newman's happy achievement is to have rescued criticism of music from the depths of dullness into which it so easily falls, and to write about musical matters in such a way that the ordinary amateur, reading these discursions, enjoys himself vastly. The average article which goes under the curious name of "musical criticism" is tedious indeed, even for those who are sufficiently grounded in the theory and practice of music to understand it. If it be written by an expert critic, it is full of technical terms and elaborate comparisons; if by one who has been "turned on" to do it in the general run of the day's reporting, it is compact of well-worn phrases that signify nothing.



From Essentials in Art (*Lane*).

From Essentials in Art (*Lane*).

EARLY ROMAN BUST OF AN OLD MAN. (Vatican, Rome.)

From Essentials in Art (*Lane*).

DONATELLO—HEAD OF GATTAMELATA.

From Essentials in Art (*Lane*.)

DONATELLO—CHOIR-LOFT FROM THE DUOMO, FLORENCE.

From **Symphonie Symbolique** (*Erskine Macdonald*) "And in the moon-mist on the leaves you stand." Recently reviewed in THE BOOKMAN.

By the "ordinary amateur" I mean the man who recognises a fugue when he hears it; gains a subtle pleasure from the parts assigned to separate instrument-groups of an orchestra, as distinct from his impression of the whole; has experimented occasionally in composition; and knows the difference between a "pretty-pretty" drawing-room ballad with its foreseen cadences and suspensions and modulations, and a song that means something. No highly skilled knowledge, this; but it makes an astonishing difference to your enjoyment, let us say, of a Promenade Concert at the Queen's Hall—especially as you must never dare to promenade. You are able to "spot" that exceptionally pleasing form of originality—"the giving of a subtle turn of unexpectedness to the common language"; a form which has abundant analogies in the art of literature, as Mr. Newman expressly and most competently expounds:

"Within the ordinary language of music an effect of originality may be made by some very simple turn that is given to melody or harmony. (I mean a durable effect of originality, not merely one that surprises us to-day and finds us wondering next week how we could ever have been surprised at it.) Every reader will be able to recall effects of this kind in poetry and great prose. Music is full of them."

Fearlessness is to me Mr. Newman's most fascinating characteristic. His essay entitled "Putting the Classics in Their Place" is an admirable example of this; he challenges traditional verdicts, demands that his brother-critics should be less hide-bound by them.

"I should like to see among us musicians," he says, "a mind like that of Samuel Butler—a mind that took nothing for granted, accepted no reputation merely on the strength of the noise that had gathered round it in its course down the ages, and that looked at every old work and every old problem with the candid eyes of an intelligent child who saw them for the first time. . . . It would do us good, it would clarify our minds and sharpen our critical methods, if we were compelled to give good reason for the faith that is in us."

And right valiantly, throughout this alert and inspiriting book, does he himself try to attain that fresh view-point. It is his great charm that he takes nothing for granted; that he can adore Bach as a master and exclaim "*Gott in Himmel*, how dull Bach sometimes is!" The ideal method, he admits, is beyond our reach:

"The classic comes to us in such a cloud of transmitted adoration that none of us, do what we will, can turn the same critical searchlight upon him that we do upon Strauss or Debussy. . . . The inferior work of the composers of the past sneaks in under cover of their better work."

Here is a courageous critic, a critic on the war-path, and we seem to hear sounds of dismay as Mr. Newman swings his knobby club and dislodges by the dozen the fixed opinions of his friends from their cobwebbed nooks. He is a veritable *enfant terrible* at times; but he "has a way with him" that dismisses malice and makes for friendly argument. And it is not to be supposed that admirers of Mr. Newman and his fine, judicious work for the great cause of his art will agree with everything he says. Here is an example of his daring which I, for one, would break several lances over: he advocates the "retouching" of the classic—"a modern man of genius cannot do a classic a greater service than by occasionally retouching the texture of his work where it was originally rather weak or where time has worn it rather thin." Heaven defend us! I want to hear the classic music as the composer wrote it, where possible (how rarely this is possible perhaps few people understand); at any rate, let me have it unspoiled by modern hands—let the modern genius compose for himself and his own period. And what, I wonder, would Mr. Newman advise for the next generation, with ears more sensitive, different ideas of harmony, and still newer schools of composition—shall the "retouched" classic then be again "retouched"? If so, where shall the process end?

There are a few pages in this volume which are not worthy of the author; "Composers and Obituary Notices," for instance, which is pure journalism; I should have liked, instead of this, some little indication of Mr. Newman's opinion on Pachmann and his interpretations of Chopin, perhaps, or on the place of the

From **The Importance of Women in Anglo-Saxon Times** (*S.P.C.K.*) THE MARTYRDOM OF ST. PAUL. (DOOR OF ST. PETER'S, A.D. 1447.)

organ in orchestral music—a point on which I have never been able to make up my mind. But with one or two exceptions the essays here collected are valuable helps to the appreciation of music, and all the more valuable because humour runs through them irrepressibly. The "open letters" to a "younger and more innocent member of the craft" on the subject of "Libel" and "The Art of Bluff" are uncommonly good, and "A Criticism and Some Letters" would bring a smile to the straightest face. These however are pleasant trifles; the main body of Mr. Newman's work is, as ever, full of thought, careful for the dignity of his art, harmonious, imaginative, and showing that wide acquaintance with the sister-arts of literature and painting which makes for accuracy of judgment, fluent and happy analogies, and the frequent approving assent of the intelligent reader.

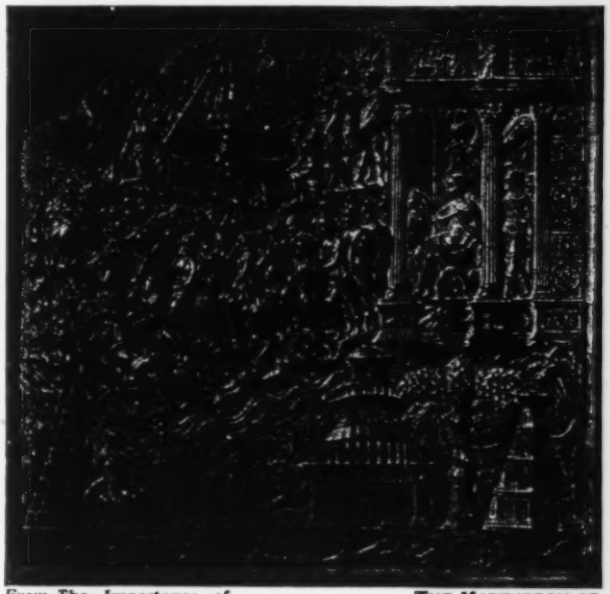
WILFRID L. RANDELL.

THE SECOND PERIOD OF QUAKERISM.

By WILLIAM C. BRAITHWAITE, B.A., LL.B. With Introduction by Rufus M. Jones, M.A., D.Litt. 15s. net. (Macmillan.)

Dr. Rufus M. Jones, who has written much upon Quakerism in America, is best known among us by his admirable "Studies in Mystical Religion," but also by his "Spiritual Reformers of the Sixteenth and Seventeenth Centuries." Professor Braithwaite—who bears a name which is old in honour among the Friends—has written previously "The Beginnings of Quakerism," which dealt, as Dr. Jones tells us, with a creative movement, while the work here presented covers a "stage of organisation, consolidation and congealment"—that is to say, the period between 1660 and the end of the seventeenth century. At the close it looks onward into the century which followed. Dr. Jones says that the period was "charged with spiritual significance," though his important and pregnant introduction implies a confession of failure, at least in a certain sense. He points out that his own books, already named, have exhibited "a long historical preparation for the Quaker movement," and one that was profoundly mystical, aiming at an Invisible Church, in which religion is "living inward experience." His theory is that George Fox began with this ideal in his mind and with the firm belief that all ecclesiastical establishments were in a state of degeneration and apostasy. He and his early followers "were called to carry out the true reformation," to form a living part of the spiritual, unincorporated, "Christ-made and Christ-governed" Church of the ages, having neither human head nor explicit human direction. But he came to see that the movement would not work on a basis of this kind, and he began therefore to organise. It followed in due course that there was a formulation of Quaker doctrine and its ultimate rendering into "a contemporary system of thought." The first Quakers had broken away from theological doctrine, but under the ægis of Robert Barclay—an earnest Scottish Friend—the "new idea" was locked up in an old system, the doctrine of human depravity and the burden of the fall of man connoted thereby. According to Dr. Jones, a dynamic affirmation of the mystical type was exchanged for one which was passive and negative—a Quietism identical with that of the Continent, though at the beginning an indigenous growth. Professor Braithwaite's exhaustive history embraces this change and reaches a period where "prosperity was clogging the life of many Friends." The children of light, the friends of truth looked back upon the world, and great efforts were made to check the growth of a material and mundane spirit. We know something of the later history, of the third period which followed, and about which Professor Braithwaite proposes to tell us in yet another volume. It will be interesting to see the completion of his momentous undertaking, already a contribution of the first magnitude to a particular aspect

From Symphonie Symbolique (*Erskine Macdonald*). "My voice shall soar through the murmurous prayers of the throng. Shall reach thee, O Fate, in the house of Saturn above."



From The Importance of Women in Anglo-Saxon Times (*S.P.C.K.*) THE MARTYRDOM OF ST. PETER. (DOOR OF ST. PETER'S, A.D. 1447.)

XUM

of the history of Christian mystical life and thought. There is no need to speculate as to how he will treat the stage of formalism, the dark cloud which came down upon the spiritual sanctuary of the Friends. He says already that the Divine Life and Light are no spirit which coerces man into "a rigid mould of thought and action," nor indeed into a stereotyped state of waiting for an impulse which does not come. He recognises also that the world needs "a new band of Publishers of Truth." I may be wrong, but I doubt if in his expectation they will march forth from any Quaker meeting-place. And yet the gospel of unity in God which he hopes to hear in the witness of living voices can have but one basis and has had one only through the ages. It does not differ from the root-matter of Quakerism, and though it has had many developments, like "twelve manners of fruit," all of them are fruits of the spirit.

A. E. WAITE.

From The Supreme Adventure (*Chapman & Hall*).

THE DIVINE SON.
(Reproduced by permission of A. R. Mowbray & Co., Irlam, Briggs.)

THE SUPREME ADVENTURE.

By MERCEDES MACANDREW. 7s. 6d. net. (Chapman & Hall.)

The "supreme adventure" is not "Drake's exploit on the Spanish Main," but "that of God's Son, Jesus Christ, Who came into the world to save it," and this volume presents "the Gospel records as a continuous narrative in the language of to-day, in the hope that the manner may engage the frivolous or the critical, and the matter bring them to the Gospels, and through them, in increasing endeavour, to the likeness of Christ."

STIRRING DEEDS IN THE GREAT WAR.

By CHARLES E. PEARCE. With Maps and 17 Illustrations. 6s. net. (Stanley Paul.)

Mr. Charles E. Pearce's ability to deal with the picturesque side of history has often been exemplified, but seldom to so much advantage as in "Stirring Deeds in the Great War," which has been specially written for boys. This is not to say that it will make no appeal to adults—such heroism, indeed, is universal in its interest. Mr. Pearce deals with every aspect of the war and most of the separate campaigns in which British soldiers took part. Nor are the Navy or the Air Force neglected by this capable writer. Altogether a most excellent volume, and one which is certain to be very widely appreciated.

WEST COWES. FROM EAST.

From Isle of Wight Sketch-book (*Black*).

WEST COWES

THE PATSY BOOK.

By ANNE ANDERSON. 5s. (Nelson.)

Most fascinating colour illustrations make up this picture book de luxe. Imagine to yourself a lovely cover in pastel tints, bearing a sketch of a little lad with wistful, laughing eyes, hands in pockets, white jersey, tiny blue knickers, and at his fat feet a little imp of a dog. Now Patsy was the boy and Pat was the dog, and together they went to visit Patty, a girl friend, at the farm. Patty was a modern young fairy dressed in the skimpiest of green spotted frocks with pig-tails tied with green ribbon. What fun they had, and what a dance Pat led them! Of all the pictures, perhaps the best is that where the children are both having supper in the kitchen together in their dressing-gowns; Pat too.

THE CHILD SHE BARE.

By "A FOUNDLING." 3s. 6d. net. (Headley.)

This book, "the early life story of a child of an unmarried mother," is frankly an indictment of the Foundling Hospital as a monument of ignorance, bigotry and superstition, intended as a blessing, but in reality a curse. The gravamen of the indictment lies in the "iniquitous practice of mothers giving up their children to any stranger or governing body where the child's happiness and future interests are at stake." The attack is of course on the system and not on the Foundling Hospital *per se*, which is acknowledged as one of the best, if not the very best institution of the kind. Of course, what is really involved is the whole attitude of society and religion towards the problem of children born out of wedlock, and it is an excellent thing that this problem should be boldly faced. In the meantime the present narrative is calculated to make us think—hard. Few forms of literature are as valuable or interesting as autobiography, when we feel

From **The Oriental Omar**
Illustrated in Coloured Photogravure
by Adelaide Hanscom (*Harrap*). *See page 33.*

"So when the Angel of the darker Drink
At last shall find you by the river brink . . ."

From **Isle of Wight Sketch-book** (*Black*).

THE OLD VILLAGE, SHANKLIN.

From Days in My Garden
(*Cambridge University Press*).

THE GARDEN OF THE HILLS.

From A Book of R. L. S.
(*Methuen*).

GREYFRIARS CEMETERY, EDINBURGH, AND THE "RESTING GRAVES" OF THE COVENANTERS.

it is sincere and truthful. Truth, sincerity and purpose are here apparent in every line and every word. The details of life in the Foundling, and of life as domestic servant under various mistresses, are extremely vivid and convincing. In its way, and as far as it goes, the book challenges Marie Claire, and is not nearly so suspicious in its artfulness. It can be heartily recommended, both for its purpose, and for its actual story.

DAYS IN MY GARDEN.

By ERNEST BALLARD. £1 1S. net.
(Cambridge University Press.)

There was once a zealous priest who dreamed that he was seeking admission at the gate of Heaven. But the Keeper demurred: "That world which you have just left," he said, "is beautiful enough, if you only knew it." Acting on this gentle reproof, he returned to earth, and spent the rest of his life in the blissful exploration of a Paradise which had hitherto escaped his notice. With this excellent "cautionary tale" Mr. Ballard begins his garden-book, and supplements it with some words heard in childhood from his own father's lips: "I can imagine nothing more beautiful in heaven than there is in this world." This seems to us the right attitude towards such heavenly things as gardens; and our author's theme is not merely his own cosseted domain, but includes the vast pleasaunce of Nature—of English downs and fields and forests. Nor is this all that sets the book apart from the multitude of volumes with similar names; it is written in a rhapsodical style, unusually well sustained—it sings from cover to cover. Were one to criticise it coldly as prose, it would be necessary to point out a fault of which the writer is doubtless unconscious—the frequent occurrence of passages which can only be read as regular blank verse. Mr. Ballard may take comfort in knowing that he sins in the good company of Blackmore, and probably no one ever loved "Lorna Doone" the less for this one blemish. The writer is perhaps at his best in dealing with the more delicate, less obvious wonders of natural beauty—the decorative vegetation on tree-boles, the use of black in nature's colour scheme, the signs of life in winter woodlands. He loves the dog's mercury, "thrusting up its fresh green heads, cleverly bent in loops of strength," and gives us nine minute photographic views of the early stages of its development. Nor are the humblest living creatures of the soil neglected; new to most of us will be the strange history of the oil-beetle, and "the weird entanglement which connects its life with that of the humble-bee!" But most interesting of all the fauna mentioned is undoubtedly Old Peter, the gardener, who "grew two things in his heart, 'taters and red currans'!" The numerous illustrations are of a most delicate beauty and full of interest.

From Days in My Garden (*Cambridge University Press*).

THE CLEAN WHITE FRESHNESS OF THE YOUNG BIRCH.

THE RUSSIAN SCHOOL OF PAINTING.

By ALEXANDRE BENOIS. 25s. net. (Werner Laurie.)

This is a very fine book by a notable critic, and it is superbly illustrated with thirty reproductions of works by representative Russian painters. It is a book to be coveted by students and amateurs alike, for its subject is not by any means one with which we are very familiar in this country, not even through the admirable monographs which Germany produced even during the years of war. It is quite clear, and M. Benois leaves it in no kind of doubt, that Russia has not in modern times since Peter the Great possessed anything that could be called a Russian school of painting—her art showed simply the influence of one European mood and movement after another. And this holds good down to our own century, when there appear signs of a change in this respect. Such men as Steletzky, Gontcharova, Larionov have been doing work that is fresh and absolutely distinctive in character, and even in London at the present moment there are one or two Russian artists of very pronounced individuality and power. M. Anrep, for example, whose mosaics have attracted no little attention, and M. Michel Sevier, whose exquisite drawings have a very original flavour, and whose illustrations for Anatole France's "Tragéde Humaine," "Prince Iqor," and some other colour books, are among the most interesting of the moment. M. Benois's volume is to be read carefully and carefully digested. Whether you agree altogether with him or not, you will learn a good deal.

CATHERINE GLADSTONE.

By Her Daughter, MARY DREW. Illustrated. 12s. 6d. net. (Nisbet.)

Mrs. Gladstone was herself a great personality, and even if she had not become the wife of the statesman would never have been a nobody among her contemporaries. She had the advantage, among many others, of an excellent family tree. Born Catherine Glynne, both her parents were descended from Crusaders, and she was directly descended from Charlemagne. Among her ancestors were also Egbert, William the Conqueror, Harry Hotspur, and Edward I.—all men of some mark in England in their day. She was born in 1812, and lived to see the nineteenth century to its end, having been a part of all that was best and most influential in it. This memoir is in its very nature essentially for friends of the Gladstone family and their friends, but for students of the century and the social and political life of the Victorian era it contains some very excellent matter. There are one or two little glimpses of Lord Wellington

From The Russian School of Painting (*Laurie*).

THE ARRIVAL OF THE NEW GOVERNESS.

"sitting close to the pianoforte, listening to the music, apparently lost to everything besides." We hear how after hard days, Lord Stanley "late at night, with his feet in hot water, partook of the most gossamer meal." There is a note from Bishop Wilberforce introducing Mr. Reid, a young man who "writes for the *Daily News* and *worships* Gladstone . . . and will be Chancellor." Highly prophetic—the young man is now Lord Loreburn. And here is a pleasant story of "young Willy" at the jolly age of three and a half. "One night he told us he had been 'talking to God.' 'What did you say, Willy?' 'I said, "Listen to me."'" The intense interest roused by the appearance of a brief sketch of Mrs. Gladstone in the *Cornhill Magazine* during 1916 warrants expectation that even more interest and pleasure will be taken in this charming volume, a very proper pendant to the life of Mr. Gladstone.

From Jacob Epstein and his Work (*Lane*).

LORD FISHER

THE MENIN ROAD AND OTHER POEMS.

By CAROLA OMAN. 6s. net. (Hodder & Stoughton.)

Even without the preliminary dedication to four V.A.D.'s, "in memory of days we served together in England and France," one would know from the poems themselves that Miss Oman had seen such service; there are so many casual, vivid details of little incidents and description in them that hint of personal experiences out of which their mood and atmosphere no less than their pictorial quality have arisen. That sense of reality is in the sketch of a French city in war time:

"Through the dark arch into the citadel
We climbed to-night at dusk. The belfry tower
Spoke to the early stars the autumn hour.
The cobbles rang deserted, and the air
Stung, with October pungence. . . ."

It is in "Looking Back on Ypres at Noon"; "Unloading Ambulance Train"; "Room 17, B.R.C.S., Head Quarters"; in "Night Duty at the Station":

". . . The station in this watch seems full of ghosts.
Above revolves an opalescent lift
Of smoke and moonlight in the roof. And hosts
Of pallid refugees and children shift
About the barriers in a ceaseless drift. . . ."

But always Miss Oman touches this imaginative realism with beauty of thought, emotion, vision, and never more finely than in "Christmas, 1918," the first peace Christmas, which opens:

"Opposite us across the cobbled square
The trees stand black against the Christmas rain.
The clerk looks up a moment from his pen
In the kit-office, with a vacant stare,
And sees the flags drip grey upon the pane—
Chattering women, shawled and clutching toys,
A few civilians, porters, slouching men,
And shambling smoking youths, and shrieking boys,
Wandering on platforms. . . ."

then tells of a long walk through the night to the village, and

". . . Now very wide
The ceaseless wind lashes the clouds apart.
And unprotected lies the countryside
Deserted, feeling for her frozen heart.
But in the village, as we pass near by,
The inn is overcrowded. We pass on.
The star is stayed above the inn—or gone.
We only hear a new-born infant cry."

Miss Oman has the true inspiration; her verse has charm and spontaneity, and she has the gift of seeing the poetry in ordinary and sometimes squalid facts of everyday circumstance.

From The Legend of Roncevaux (*Fisher Unwin*).

"YOU LIE," CRIES ROLAND, FURIOUS.

"Into the Willow-Pattern"

From a Painting by C. T. NIGHTINGALE
illustrating "TONY-O'-DREAMS"
by M. NIGHTINGALE
Published by B. H. Blackwell, Oxford
and Simpkin, Marshall, London

THE NATIONAL HISTORY OF THE CHILD.

A Book for all sorts and conditions of Men, Women and Children. By Dr. Courtenay Dunn. 7s. 6d. net. (Sampson Low.)

A medical man who has seven children of his own—they figure in the frontispiece, dressed in Highland costume—and who has evidently been a picker-up of trifles about children over the fields of legend and literature, has certain qualifications for instructing the general public. Children sometimes think and say that they get too much medicine. The readers of this book are not treated to an overdose of medical details. Dr. Dunn prides himself on refraining from an analysis of childish ailments. He modestly offers "a history of childhood which for the greater part has been grubbed up from ancient and scarce books, obscure pamphlets and papers." It is an outline of the child from birth up to marriage, with chapters on the child's name, schooling, play, religion, etc. Dr. Dunn has rescued one or two pieces from oblivion which are of real interest, the lines by Joseph Teenan on "The Maister," for example, and the choice school-letter which Matthew Arnold produced, illustrating what Victorian schoolmasters sometimes dictated to their pupils for the benefit of parents. And, even in his lighter, casual pages, there is generally something to amuse the reader, whether he is a parent or not. He will learn "the Irish charm for toothache—*don't wash on Friday*," and the excellent couplet,

> "Practising is good for a good little girl,
> It makes her nose straight and makes her hair curl,"

and dozens of scrappy items about infancy. But Dr. Dunn now and then drops serious advice. Thus, "if we are anxious for the child to talk early and well we must in conversing with him never allow to be used the ordinary infantile language which silly women persist in talking to babies." Again, "the lesson for a young child of ten is harmful if it occupies more than fifteen minutes" (he is referring to music). He warns people against scaring children, against compelling them, for example, to sleep without a light in their room, and against a rough-and-ready estimate of all alike, instead of studying individual characteristics and making allowance for particular tastes. At the same time, as he relaxes sufficiently to admit, the boy who "in an essay on 'God's gift to man' included 'insects, reptiles and clergymen' should be seriously talked to."

From Ivan Mestrovic (*Williams & Norgate*). THE MOTHER OF THE ARTIST.

From Some Personal Impressions (*Nisbet*). M. TAKÉ JONESCU.

A GENTLE CYNIC: BEING THE BOOK OF ECCLESIASTES.

By Morris Jastrow, Jun., Ph.D., LL.D., Professor in the University of Pennsylvania. 9s. net. (Lippincott.)

This intensely interesting work written by one of the leading Semitic scholars of the day is, in its author's words, "an endeavour to place before a general public, and in popular form, the results of the critical study of the Old Testament as applied to a single book in the collection." Dr. Jastrow's theory is that the "Words of Koheleth" when first written was intended to voice the heterodox views of a body of independent thinkers, and that on account of its popularity it had to be toned down to bring it more into line with the accepted beliefs of the time when it was composed—this time being about the second century before our era. Its author is unknown, but few, if any, biblical students believe that it was written by Solomon, though the writer, to gain a hearing, described himself as King of Israel, and wished his work to be considered as a newly discovered document written by Solomon. The

XUM

nom de plume he adopted was Koheleth, which in the Bible is translated "the preacher." With the lapse of time, the real Solomon was idealised into the superlatively wise king as he is represented in the Bible. When the work was circulated in manuscript, copious additions were made by pious commentators so as to counteract the erroneous teachings of Koheleth, and eventually these "trimmings" were embodied in the text, and when in the first century B.C. the book was included in the canon, the whole work thus emended was looked upon as the sole production of Solomon. Dr. Jastrow's researches have enabled him to disinter the original matter of which he gives a very able translation, and to free it from its accretions. His introductory matter deals at large and in a most fascinating manner with its origin, growth and interpretation. Stripped of the additions so freely made to the original composition, Koheleth's view of life was undoubtedly that of a cynic and pessimist, but without the usual accompaniment of bitterness, hence the epithet "gentle." He is compared to Omar Khayyám, whom in his attitude towards life, he greatly resembles. His advice, "Eat, drink and be merry," runs as a refrain throughout the whole book, but this enjoyment must be preceded by work of which it is a palliative. Dr. Jastrow's observation that there is no "spiritual uplift" in the "words of Koheleth" will not be considered inapposite.

From The Ministry of Women (*S.P.C.K.*)

A CISTERCIAN ABBESS.

TALES OF TALBOT HOUSE.

By P. B. CLAYTON. 3s. 6d. net. (Chatto & Windus.)

Talbot House was a club in Poperinghe, run by Mr. Clayton, who was chaplain there, and who planned it as a club, a home and a spiritual haven. And it was indeed all that he set before him in his planning. In this merry yet serious record we can see a sliding panorama of many phases of life at the front in the bitter years, and there are some most vivid and real portraits, notably that of the "general," a true and satisfying sketch of one of the genuine old army, full of grit and flavour. A very attractive note in this book is the testimony it gives to the good feeling and understanding between good officers and good men, and the "spirit of unity the Army is bringing home with them." Every kind of soldier passed through Talbot House, men from every part of the Empire, and shrewdly and racily are their characteristics noted here. The Canadians and the Guards give a piquant and lively juxtaposition in Chapter VII.! Mr. Clayton wants to set on foot a similar institution in London somewhere near Trafalgar Square, and has, it seems, moved a considerable distance towards achieving his wish. It would be a real gain to London if it should attain such praise as Lord Cavan, in his preface, gives the original: ". . . Welcome met me at the door, Happiness lived within, and the Peace that passeth understanding could be found by those who sought it in the Upper Chamber."

From William Blake (*Dent*).

THE PRAYER OF THE INFANT JESUS.

THE SEVENTH VIAL.

By FREDERICK SLEATH. 6s. net. (Jenkins.)

"The Seventh Vial" owes its title to the vision of the seventh angel in the Book of Revelation, who poured the contents of his vial "into the air." It is a story of war flying, that is to say, its hero being a pilot in a British scout squadron during the earlier part of 1918. Many characters are introduced, and many amazing—but not too amazing—adventures. Mr. Sleath is to be congratulated on the variations he contrives to make upon the ordinary straightforward tale of a succession of battles, "dog fights," and so forth, in the air. He writes very vividly and well, and it is clear that he has a very considerable knowledge of the events he describes, in spite of some curious minor errors in detail. We can strongly recommend "The Seventh Vial" as a genuinely exciting and well written story.

SAINTS AND THEIR STORIES.

By PEGGY WEBLING. Illustrated by CAYLEY ROBINSON. 12s. 6d. net. (Nisbet.)

Miss Webling has taken twenty saints, and has retold their lives in a simple fashion for young people. She has very closely followed the traditional legendary lives, but has displayed all her powers of sweet and tender narrative in her rehandling. Whether or no her version is in conflict with cold secular history is of no consequence here, no more than it would be in the case of Cinderella or the Sleeping Beauty. For these are the Fairy Tales of the Church, and not to be measured with a yardstick or weighed in pounds and tons. Mr. Cayley Robinson's drawings are exquisite, serene, tender, beautiful with the beauty of nobility as well as with the charm of their delicate art. Altogether a book for the more serious hours of well nurtured children, and one that they will come heartily to love.

From Saints and their Stories (*Nisbet*).

ST. BRIDE.

THE EMPIRE ANNUAL FOR GIRLS.

Vol. XI. (Religious Tract Society.)

Contains some bright coloured illustrations. The frontispiece depicts an historical scene—("My lord, do you not know me? I am Delicia Donne, and I am troth-plight to this gentleman.") The romance of Delicia, "all flowered apple blossom brocade and brown curls," is told by the able pen of Miss Dorothea Moore. It is followed by a string of adventure tales, all lively and readable. After "Rosemary's Rival," a school story about the election of a school captain, told in sprightly style by Doris Pocock, we come on an interesting paper: "Some Hints for Young Pianists: A Chat with Mr. Mark Hambourg, the Famous Pianist." Mr. Hambourg thinks that it is essential to have the best teaching, cost what it may, and speaks feelingly about the delusion cherished by most folk—that they can play the piano if they can strum at all. He believes in sticking to one instrument and has taken his own piano into tropical climes and across sandy deserts! This article will be helpful to girl aspirants. Most of the stories that fill this book are designed for the girl who, as a rule, prefers boys' stories. For ourselves, we mean to present the Annual to a Girl Guides' Library when we have finished with it. "The Madness of Mokwa," by "New Englander," is a breezy account of an exciting race between skates and ice boat in Northern Maine. "The Vigil" is equally thrilling, and tells of Mary Hepburn's weird experience in Castle Donahaugh.

From William Blake (*Dent*).

THE BURIAL OF MOSES.

From Old Bristol Potteries (*Arrowsmith*).

BRISLINGTON DISH IN POLYCHROME. By Niglett. (Front.)

OLD BRISTOL POTTERIES.

By W. J. POUNTNEY. Illustrated. £2 12s. 6d. (Arrowsmith.)

Coming from an old family of Bristol potters, Mr. Pountney starts, as Mr. R. L. Hobson says in a foreword, " with the double advantage of inherited taste for the subject and a wide local knowledge, both of which he has turned to good account." He has been for ten years collecting material, and has written a history of old potters and potteries of Bristol and Brislington that must needs be the foundation of all future studies in this subject. The numerous illustrations of fine examples of the ceramic art add greatly to the attractiveness and the usefulness of a book that will be an invaluable and indispensable work of reference.

FRUIT AND ITS CULTIVATION.

By T. W. SANDERS. (Collingridge.)

In the minds of the numbers of ex-service men who are anxious to settle on the land, the setting up of a fruit and poultry farm holds a foremost place. For such as these this book will be a vade-mecum. A man may read this book and become a theoretical expert on fruit culture, a few years' practice and his living is assured. Add to this the charm of watching the gradual development of a young tree and the satisfaction of seeing, after a few years' attention, a handsome tree laden with fruit. All kinds of English tree and bush fruits, including nuts, such as walnuts and filberts, are dealt with individually. There are chapters on pruning, planting, grafting and training. Fruit diseases and the best methods of stoning fruit receive special attention, and a whole section is devoted to market culture. There are useful tables for fruit growers at the end of the book and a general index. Altogether a valuable book for our period of reconstruction ; it is handsomely illustrated.

From Shakespeare for Community Players (*Dent*).

THE SEA GAZER.

By ALBERTA VICKRIDGE. 3s. 6d. net. (Erskine Macdonald.)

Miss Alberta Vickridge's name is already known to readers of THE BOOKMAN, and this little volume of her verse will be welcomed by all lovers of poetry. It shows exceptional merit and is rich in human emotion. Some of her work, her war poems in particular, strike a deeply poignant note, but in sombre or lighthearted mood, Miss Vickridge writes with great power of expression. Her serious poems, among them

From Fly Papers (*Duckworth*).

SHOOTING THE MOON.

" The Bereaved " and " Out of the Conflict," contain some fine lines and exhibit great strength of feeling, but for a charming little lyric, it would be hard to better " Beetham " :

" Over the hill lives Stephanie Platt—
Over the hill in Beetham !
Ask me where, and I'll show you the house
(Little thatched house of Stephanie Platt)—
Four stone walls as grey as a mouse,
And a garden patch where the bees carouse.
Nought I know if I know not that—
Beetham dust on my fresh cravat,
And a rose to stick in my Sabbath hat
That Stephanie plucked in Beetham !

" Coy but kind is Stephanie Platt ;
Sabbaths are sweet in Beetham !
What were the thoughts would visit a lad
Going to church with Stephanie Platt—
Sitting in church with a heart right glad
At the lovesome blush that her two cheeks had ?
Nought I know if I know not that—
Though Parson pattered his prayers, I gat
No nearer Heaven than where I sat
By Stephanie Platt in Beetham ! "

Miss Vickridge has the true gift, and we shall look to her future with confidence.

BRITISH VIOLIN MAKERS.

By the Rev. W. Meredith Morris, B.A. New Edition. 21s. net. (Scott.)

The first edition of this well-known work appeared in 1904 and met with such an enthusiastic reception that it was soon exhausted. Since that time there has been a continual demand for the book, and the author has now issued a new edition, thoroughly revised and brought up to date. Several new chapters have been added to the introductory part of the work, and the sections dealing with makers of the old school have been entirely rewritten. The list of modern makers has been increased by the addition of about two hundred and fifty names, and the author has availed himself of the latest information respecting British violin making. The volume is handsomely illustrated with reproductions of famous violins and portraits of their makers. The work is, indeed, absolutely unique of its kind, and it is full of practical interest for all lovers of the violin.

D. Parker. "Old" Forster. B. Banks. R. Duke.

From British Violin Makers (*Scott*).

THE "OLD ENGLISH QUARTET."

THE ROMANCE OF MODERN COMMERCE.

By H. O. Newland, F.R.Hist.S. 6s. net. (Seeley, Service.)

In twenty-five chapters the author describes the nature and history of as many of the world's products that are the basic factors in commerce and the intercourse of nations. Wheat, tea, coffee, cocoa, sugar, rubber, tobacco, cotton, silk, wool, timber, wines, leather, oils, furs, feathers, jewels, metals, are the subjects of the chief chapters, and so fascinating are the details recounted about each, that the reader's curiosity is whetted to long for a whole volume instead of the dozen or so pages that are all that can be given in this book. Read the story of how coffee was first discovered by an Abyssinian hermit who, seeing that one of his goats was unduly exhilarated after eating a certain berry, experimented with the same berry, with delectable results. Or trace the history of sugar from remote pre-Christian eras; or of silk since it was a jealously held secret of China and a silk robe worth its weight in gold at Rome; or of pepper from the days when it meant the whole trade of the Orient, and Columbus found America in the search for a quicker way to get pepper; or of rubber from the strange tales of the Spanish adventurers down to to-day. Not a page of the book fails to be absolutely absorbing, and this is an excellent addition to a very remarkable series.

From Fly Papers (*Duckworth*).

SCYLLA AND CHARYBDIS.

FIGURE 30 TYPES OF WOMENS DRESS

From Shakespeare for Community Players (*Dent*).

From Harold Gilman
(*Chatto & Windus*).

AN INTERIOR, FROM THE PICTURE IN THE COLLECTION OF MR. LOUIS F. FERGUSSON.

MALMESBURY.

By J. LEE OSBORN. With Illustrations. 2s. 6d. net. (Arrowsmith.)

The great patron of Malmesbury was King Athelstan, who not merely endowed the Abbey with land but gave it a thorn from the Crown of Thorns and a piece of the wood of the true Cross, and rebuilt the monastic buildings. Furthermore he made a grant of land to the burgesses, in reward of the victory of Malmesbury men over the Danes at Sodbury Hill, a grant still in force to this day. Dying in A.D. 940, Athelstan was buried in the Abbey, and lies there still. But long before that, in the days of the Britons it was a fortress, Caer Bladon, and as Mr. Osborn says, few places in England and none in Wiltshire possess such a wealth of interest, historical, ecclesiastical and architectural. The Abbey was its centre of life from the seventh century to the sixteenth. Malmesbury had the first organ in England, made by St. Aldhelm himself and, curiously enough, one of its monks, Oliver, attempted to fly from one of the Abbey towers by means of an arrangement of wings fastened to his arms. Wiltshire has seen much flying and experiments in flight since this, perhaps the earliest in England. Oliver broke both his legs but survived to die less dramatically in 1060. Mr. Osborn's little book is a highly desirable companion, and to read it is to be mightily stirred to take or make an early opportunity for seeing the little town that is, by the way, the original of Stanley Weyman's "Chippinge."

From Malmesbury
(*Arrowsmith*).

MALMESBURY ABBEY.

THE PILGRIM'S PROGRESS.

By JOHN BUNYAN. (Seeley, Service.)

This cheap edition, printed in clear type, snug in a crimson cover, reached the hands of the reviewer on a stormy day, where, before a log fire, he turned over the pages of the old, familiar, priceless story with extreme joy. It is so well worth reading over again!—"So Watchful, the porter, rang a bell, at the sound of which came out at the door of the house a grave and beautiful damsel, named Discretion, and asked why she was called. The porter answered, 'This man is on a journey from the City of Destruction to Mount Zion, but being weary and benighted, he asked me if he might lodge here to-night.'" And so on. With memory gladdened and refreshed, we have turned over the pages of this welcome volume. Mr. H. M. Brock's illustrations are quite competent; perhaps he has done best in the scene in which Christian meets Mr. Worldly Wiseman.

Some Important Books from Messrs Hutchinson & Co

Mr. LLOYD GEORGE says:—"You should read a very remarkable book which has just been issued from the press—Ludendorff's Story of the War."

MY WAR MEMORIES
By GENERAL LUDENDORFF

With 46 Sketch Maps in the text and 12 large folding Maps (the work of Ludendorff himself). In two large handsome volumes (800 pages). **34s.** net.

The Times in an advance notice (with a leading article) says:—"Alike in the breadth of its scope and on the authority of its author the book is much the most considerable work that has yet appeared on the war. General Ludendorff's book is the most important and the most illuminating—at least to English readers."

The 1st large edition has been at once exhausted, and a second large edition is at the press.

The PEACE CONFERENCE
By Dr. E. J. DILLON

In one large handsome Volume, **21s.** net.

Dr. Dillon has been in the closest touch with the inmost circles of European politics for many years. His volume covers all the essential points of the vast conference, and forms a work which should be a permanent history of this great event.

GENERAL HEADQUARTERS, 1914-1916
AND ITS CRITICAL DECISIONS
By GENERAL von FALKENHAYN

With 11 Maps. In one large handsome Volume, **24s.** net.

The greatest and only authoritative record of the operations of the German General Staff from September, 1914, to August, 1916, by its Chief, Hindenburg's predecessor.

The DOVER PATROL, 1915-1917
By ADMIRAL SIR REGINALD BACON, K.C.B., K.C.V.O., D.S.O.

With 101 Photographs on Art Paper and 32 Maps and Diagrams. In two large handsome Volumes, **34s.** net.

"Admiral Bacon writes with vigour and lucidity—a supreme merit in a book of this kind."—*The Times.*

WESTMINSTER CATHEDRAL AND ITS ARCHITECT
By W. DE L'HOPITAL

With numerous Illustrations from Mr. Bentley's drawings including coloured plates, plans, and reproductions from photographs. In two large handsome Volumes. Crown 4to. Cloth gilt and gilt top. **£3 3s.** net.

GARDENS of CELEBRITIES & CELEBRATED GARDENS
IN AND AROUND LONDON
By JESSIE MACGREGOR

In one large handsome Volume, **25s.** net. With 20 beautiful Coloured Plates and exquisite Pencil Drawings by the Author.

MEMORIES OF AN OLD ETONIAN, 1860-1912
By GEORGE GREVILLE

In Demy 8vo, cloth gilt, **16s.** net.

IN THE MORNING OF TIME
By C. G. D. ROBERTS

With 9 Illustrations. In Crown 8vo, cloth, **7s. 6d.** net.

FIELDS OF VICTORY
By Mrs. HUMPHRY WARD

In Crown 8vo, with Illustrations, coloured map and folding statistical chart, **7s. 6d.** net.

MY MUSICAL PILGRIMAGE, 1850-1918
By SIR FREDERICK BRIDGE

In one handsome Volume, with coloured Frontispiece and 16 Illustrations, **16s.** net.

INDO-CHINA AND TS RIMITIVE PEOPLE
By CAPTAIN HENRY BAUDESSON

With 60 Illustrations from photographs by the Author. In Demy 8vo, cloth gilt, **16s.** net.

SAPPHO: A RENDERING AND AN AUTHORITY
By H. DE VERE STACPOOLE

Half cloth gilt, **3s. 6d.** net.

SECRETS OF THE BOSPHORUS
By AMBASSADOR MORGENTHAU

2nd Edition. **8s. 6d.** net.

THE MADMAN
By KAHLIL GIBRAN

"The William Blake of the Twentieth Century."—*Rodin.*
5s. net.

London: HUTCHINSON & Co., Paternoster Row.

Messrs. Hurst & Blackett announce

MY MEMOIRS
By GRAND ADMIRAL von TIRPITZ

In two large handsome Volumes, **28s.** net.

LORD HALDANE says:—"The book is so full of instructive material that in writing about it one has to resolve not to be led away from the vital point. It is as interesting as it is significant. The Admiral possesses a 'General Staff' mind of high order."

"The issue of this book has recently been prohibited in Germany."—*Sunday Times.*

MY REMINISCENCES OF EAST AFRICA
In one large handsome Volume with Illustrations, **24s.** net. **By GENERAL von LETTOW-VORBECK**

The book of a great organiser, and moreover by one of the few German Generals whose record is admitted to be free from the stain that besmirched so many of his compatriots.

A WOMAN'S SOUL
By LADY CATHERINE MILNES GASKILL

Author of "Friends Round the Wrekin," "A Shropshire Lass and Lad." A sympathetic and entertaining account of experiences during the war written under a thin guise of fiction. A most delightful story. In Demy, cloth, **16s.** net.

MY BOHEMIAN DAYS
By HARRY FURNISS

In one large handsome Volume, Demy, cloth, **16s.** net. With 120 reproductions of original drawings by the famous artist. Mr. Furniss is as witty a writer as he is a caricaturist and his book teems with funny stories of famous people. His recollections of Bohemia are as frank as they are entertaining.

London: HURST & BLACKETT, Ltd., Paternoster House.

ITALY FROM DANTE TO TASSO.

By H. B. Cotterill. Illustrated. 15s. net. (Harrap.)

This most attractive volume, well planned, well written, and well illustrated, continues worthily the story of Italy from where the author broke off at the conclusion of his companion volume on Mediæval Italy. The three centuries it covers comprise one of the most interesting epochs of European history, and were especially vital to Italy. The quarrels of city with city, state with state, noble with noble, Pope with Anti-Pope, the internal struggles of such a republic as Florence, the rise and the growing,

From Air Pie: The R.A.F. Annual (*Cecil Palmer*).

"VERBOTEN."
(By H. M. Bateman)

MACMILLAN AND CO.'S LIST

The Life of Lord Kitchener of Khartoum. By Sir George Arthur, Bt., M.V.O., Private Secretary to Lord Kitchener, 1914-16. With Portraits. 3 vols. 8vo.

Assisi. Impressions of Half a Century. By Sir William Blake Richmond, K.C.B., R.A. With 30 Plates in Colour and other Illustrations in Black-and-White from original Paintings and Sketches by the Author. Demy 4to. 42s. net.

Persian Tales. First written down in the Original Kermani and Bakhtiari, and translated by D. L. R. Lorimer and E. O. Lorimer. With 16 Plates in Colour and Illustrations in Black-and-White by Hilda Roberts. Fcap. 4to. 20s. net.

EDITH WHARTON

French Ways and their Meanings. By Edith Wharton. Crown 8vo. 6s. net.

By the late SIR EDWARD COOK

More Literary Recreations. By the late Sir Edward Cook. Extra Crown 8vo. 7s. 6d. net.

CHARLES WHIBLEY

Literary Studies. By Charles Whibley, Author of "Political Portraits," etc. Crown 8vo. 8s. 6d. net.

Collected Poems of Thomas Hardy With Portrait. Crown 8vo. 8s. 6d.

Pocket Hardy. New Vols.

Fcap. 8vo. Cloth, 3s. 6d. net; Leather, 5s. net each.

Time's Laughing-stocks, and other Verses. Satires of Circumstance. Lyrics and Reveries. Moments of Vision and Miscellaneous Verses. A Changed Man. The Waiting Supper, and other Tales.

Lord Tennyson's Works.

Messrs. Macmillan & Co.'s Editions of Tennyson's Works are the only complete Editions, and contain all the Poems still in copyright.

POEMS. Globe Edition. 4s. 6d.

COMPLETE WORKS. Crown 8vo. 8s. 6d.

**** Catalogue containing Complete List of Editions of Lord Tennyson's Works post free on application.

GOLDEN TREASURY SERIES

A Treasury of Seventeenth Century English Verse. From the Death of Shakespeare to the Restoration (1616-1660). Chosen and Edited by H. J. Massingham. Pott 8vo. 3s. 6d. net.

ENGLISH MEN OF LETTERS

Ben Jonson. By G. Gregory Smith. Crown 8vo. 3s. net.

The Letters of Henry James. Edited by Percy Lubbock. With Two Portraits. 2 vols. 8vo.

Life of William Booth, the Founder of the Salvation Army. By Harold Begbie. With Photogravure Portraits and other Illustrations. 2 vols. 8vo.

Samuel Butler. Author of "Erewhon" (1835-1902). A Memoir. By Henry Festing Jones. With 20 Illustrations, including Two Facsimile Letters. 2 vols. 8vo. 42s. net.

Miss Eden's Letters. Edited by her Great-Niece, Violet Dickinson. With 4 Photogravures. 8vo. 18s. net.

The Grenadier Guards in the Great War of 1914-1918. By Lieutenant-Colonel the Right Hon. Sir Frederick Ponsonby (late Grenadier Guards). With Photogravure Portraits and Plans. 2 vols. 8vo.

STEPHEN GRAHAM

A Private in the Guards. By Stephen Graham, Author of "With the Russian Pilgrims to Jerusalem," "Priest of the Ideal," etc. 8vo. 10s. net.

THE BLUE GUIDES

England. Edited by Findlay Muirhead. With numerous Maps and Plans. Fcap. 8vo. 16s. net.

HIGHWAYS & BY-WAYS SERIES

Highways and By-ways in Northumbria. By P. Anderson Graham. Illustrated by Hugh Thomson. Extra crown 8vo. 7s. 6d. net.

Rudyard Kipling's Works. Uniform Edition. 21 vols. 7s. 6d. net per vol. Pocket Edition, 22 vols. Printed on thin paper, with gilt edges. Limp leather, 7s. 6d. net; blue cloth, 6s. net per vol. THE SERVICE KIPLING. 26 vols. Blue cloth, 3s. net each.

STELLA BENSON

Living Alone. By Stella Benson, Author of "I Pose," etc. Crown 8vo. 6s. net.

**** MACMILLAN'S CATALOGUE of BOOKS SUITABLE for PRESENTATION POST FREE on APPLICATION

MACMILLAN & CO., LTD., LONDON, W.C.2

From Some British Ballads (*Constable*).

THE GYPSY LADDIE.

overshadowing, almost overwhelming menace of Turkey, the portent of Charles the Fifth, the awful sack of Rome, the splendour of Venice, the glory of the Medici, are all rapidly and vividly unrolled before the delighted reader, who remembers what he had forgot, or learns what he did not know. The chapters on Art and on Literature have splendid subjects: Dante, Petrarca, Michael Angelo, Boccaccio, Donatello, Machiavelli, Giotto, della Robbia, Ariosto, Cellini, Tasso, Tintoretto, da Vinci, etc., etc., and Mr. Cotterill is an understanding person. It is greatly to be hoped that he will continue his history in another of these sound and valuable and beautiful books. The sixty-five full-page illustrations greatly help to suggest the rich glory of the period covered by the text.

THE BOOK-HUNTER AT HOME.

By P. B. M. ALLAN. 10s. 6d. net. (Philip Allan.)

The author claims to have "devoured as many booksellers' catalogues in his time as any man living," but he has also found time to read a prodigious number of books. He deals with the choice of books, their care, binding and housing, pleads skilfully for specialisation in book collecting, and sets forth the charms of the various classes into which collectors usually divide books. He gives many witty stories of books and their makers, and provides a rich banquet for those who, like himself, delight in devouring booksellers' catalogues. It is a combination of bibliophic lore with the essayist's humour and literary touch.

COVER OF THE NATIONAL PROVERB SERIES (*Cecil Palmer*).

From The Book Hunter at Home (*Philip Allan*).

THE BEE-KEEPER'S VADE-MECUM.

By HENRY GEARY. 2s. net. (Stanley Paul.)

People nowadays are going in more and more for open-air pursuits, and finding pleasure and profit in them, and bee-keeping is becoming a very fashionable hobby. All bee-keepers, both beginners and experts, will find Mr. Geary's new book on the subject an invaluable guide. Best methods are explained clearly and in detail, and the book is lavishly illustrated, showing, among other things, excellent diagrams of the latest improved appliances.

NISBET

Books for Christmas

CATHERINE GLADSTONE

12/6 net

By her Daughter, MRS. DREW

An extremely interesting memoir of one of the most remarkable women of her day. There is a Photogravure Frontispiece and 20 unique Illustrations.

SOME PERSONAL IMPRESSIONS

9/- net

By MONS. TAKÉ JONESCU

(lately Prime Minister of Rumania)

Translated from the author's French by Mrs. Pope Hennessy. With an Introduction by Lord Bryce.

TWO SPLENDID NEW COLOUR BOOKS

Retold in Rhyme by

ARTHUR RANSOME

With 12 Coloured Plates and innumerable Black-and-White Designs

by

T. MACKENZIE

Wrapper and case designed by the artist.

Size 10½ in. × 7½ in.

20/- net

Mr. Ransome has told the old story of

ALADDIN

in a fresh and amusing form, and the artist has let no opportunity escape him. They have produced a book rich in beauty, originality and humour.

Edition de Luxe on hand-made paper, limited to 200 copies for the United Kingdom. Royal 4to.

63/- net

SAINTS AND THEIR STORIES

Text by PEGGY WEBLING — Illustrations by F. CAYLEY ROBINSON

Miss Webling's subjects range from St. Christopher in the Third Century to Joan of Arc in the Fifteenth. Mr. Cayley Robinson's beautiful work is universally admired.

BOOKS FOR THE BUSINESS MAN

FACTORY MANAGEMENT WASTES

12/6 net

By J. F. WHITEFORD

SCIENTIFIC FACTORY MANAGEMENT

12/6 net

By A. D. DENNING, M.A., M.Sc.

These books are written by men of exceptional qualifications, whose experience is thoroughly practical. The treatment is marked by working knowledge and business common sense.

THE YELLOW ROCK AND OTHER POEMS OF LOVE 2/6 net
By Harold Child

THE NEW ERA CALENDAR 1/6 net
Compiled by Members of the Commonwealth Fellowship

THE AVIATION CATECHISM 1/6 net
By Major W. T. Blake ("Wing Adjutant")

GOSPEL COMRADESHIP 2/- net
By the Rev. E. S. C. Wickham

THE GRAMMAR OF ANARCHY 1/- net
By Members of the War Cabinet and their friends. Compiled by J. J. Horgan.

THE MOTOR CYCLE CATECHISM
By J. S. Enright, Author of "The Motor Catechism." 1/6 net

TWO SPLENDID GIRLS' STORIES

6/- net

THE HEAD OF THE LOWER SCHOOL

By Dorothea Moore

Author of "The New Girl," etc. Illustrated by C. E. Brock. The popularity of Miss Moore's stories is established among thousands of girl readers. This is one of her best.

THE REPUTATION OF THE UPPER FOURTH

By Christine Chaundler

With Illustrations and Wrapper by H. Coller. "This story is going to be ripping," said a young reader while it was still in its early stages. The enthusiast is fully justified.

Please write for Illustrated List of our Gift-books for Boys and Girls.

22, Berners Street, W.I.

From "The Lovers' Evolution (*Baines & Scarsbrook*).

DRAWING BY LEO BATES.

VERSES TO MEN.

By PEGGY WEBLING.
With Frontispiece by LEO BATES.
(Published by the Author, 124, The Grove, W.6.)

Miss Peggy Webling has done much distinguished work as a novelist, but this is the first time we have made her acquaintance as a poet. Hers is a happy and a lively Muse, and her "Verses to Men" are neat and whimsical, and show a genial appreciation of man that should flatter his vanity even though occasionally they as genially remind him of his insufficiencies. There is a somewhat devastating sketch of "The Victorian Papa"; an amusing "Ode to a Husband," with domestic asides, after the manner of Hood; and an inquiry into the source of "Man's Inspiration" and woman's lack of it:

"Yes, Man has ever raised his pæans
To lauding Woman through the æons;
But Woman lacks — may Heaven protect her—
A being who can thus affect her";

she has only Man, and

"He's not a being (does he know it?)
To turn a woman to a poet.
Although she may (and does) adore him,
She really cannot kneel before him.
Although she does (or doesn't) doubt him
She very soon knows all about him.
Although her faith is rarely shaken,
'Tis not his nature to awaken
The flash of genius, or rapture,
That artists from a woman capture."

There are a few charming poems in a more serious mood on the last pages, but humour is the dominant note in this entertaining little book.

From The London Gunners (*Methuen*).

YPRES: C SUB. GUN KNOCKED OUT.

AFTERMATH.

By H. B. MARRIOTT WATSON. 7s. net.
(Chapman & Hall.)

There are thirteen short stories in Mr. Marriott Watson's new book, and each is told with the author's characteristic restraint and delicacy of touch. They are in turn humorous, quietly dramatic, whimsical, gently satirical, eerie. In "The Man Who Had No Motive," a poignant little love story is unfolded. It tells of a youngster of good family who went to Canada as a remittance man, and "soaked and idled and yawned life away," until one day he met a girl at a dance, and behold the motive was born. "The Mad Bus" is a laughable fantasy provoked by hearing Schumann's "Carnival" and catching a glimpse of a pretty face on a summer's night under a gibbous moon. Again, stories like "The Séance" and "The Counter Jumper" give vivid little reflections of the aftermath of the war. With such variety and craftmanship, the book will provide enjoyment for all who like to see dramatic effect gained without straining and characters drawn skilfully without exaggeration.

Cassell's Presentation Volumes

MR. PUNCH'S HISTORY OF THE GREAT WAR

It is a history we can all read. It is history as we felt it—the views, the characteristics of ourselves. "A corrective record not only of what happened 'over there,' but of what people were saying and feeling at home."—*Times.*

With Photogravure Frontispiece and 170 Cartoons and Illustrations by famous "Punch" Artists. Seventh Impression. Cloth. **10/6 net.**

SEA FIGHTS OF THE GREAT WAR

By W. L. WYLLIE, R.A., and M. F. WREN

"A very pretty picture-book illustrating naval incidents during the first nine months of the war. As a pictorial record of the naval fights in the early months of the war nothing better could be desired, and the artistic merits of the illustrations are beyond question."—*Army and Navy Gazette.*

With 24 Colour Illustrations exquisitely produced, and 26 Black-and-White Drawings. Cloth gilt. **15/- net.**

MORE SEA FIGHTS OF THE GREAT WAR, *including the Battle of Jutland*

By W. L. WYLLIE, R.A., C. OWEN, and W. D. KIRKPATRICK

Now that the censorship does not operate, Mr. Wyllie has much to tell that has hitherto been suppressed. All his pictures of the great fight are based on descriptions given him by officers who actually participated in the engagements.

With 24 Plates in Colour, 28 in Black-and-White, by W. L. Wyllie. Cloth. **15/- net.**

CASSELL'S NEW ENGLISH DICTIONARY

Edited by E. A. BAKER, M.A., D.Litt.
(Director of the University of London School of Librarianship)

An entirely new work. *The Times* says:—"It is a joy to come across anything so admirable and so cheap as this new dictionary. Nothing could be better as regards printing, arrangement, fullness of content and conciseness of expression."

1,315 pages. Cloth. **6/- net.**

ANIMAL LIFE UNDER WATER

By FRANCIS WARD, M.D., F.Z.S.

These studies of diving birds and animals that prey upon fish for their food are doubly interesting in that firstly they tell us of something quite new, and the remarkable photos show us scenes that none have seen hitherto. A wonderful book.

With 4 Coloured Plates and 48 Half-tone Illustrations. Cloth. **9/- net.**

DICTIONARY OF PHRASE AND FABLE

By REV. DR. BREWER *1,440 pages.*

Cloth. **12/6 net.** *Also in two vols., half-morocco,* **17/6 net.**

THE COMPLETE GARDENER

By H. H. THOMAS *(Editor of "The Gardener")*

With Coloured Frontispiece by C. E. Flower, and 128 full-page half-tone Plates. Cloth gilt. **15/- net.**

CASSELL'S BOOK OF QUOTATIONS, *Proverbs, and Household Words* By W. GURNEY BENHAM

1,256 pages. Cloth. **12/6 net.** *Half-leather,* **15/- net.**

For Boys and Girls

ALL ABOUT AIRCRAFT OF TO-DAY

By FREDERICK A. TALBOT

Beginning with the aircraft possibilities, the book goes through every problem of the subject up to the question of flying as a profession and aeronautical engineering as a career. It is lavishly illustrated with photographs carefully selected.

With 32 Illustrations. Cloth. **7/6 net.**

THE BOY'S BOOK OF THE OPEN AIR

Edited by ERIC WOOD

It is not a nature book; it is not an educational book in the accepted sense; it has nothing of the schoolroom about it, but all the scent of the open air, the freshness of it, and the freedom.

With 8 Coloured and 32 Half-tone Plates. Cloth. **7/6 net.**

OUR WONDERFUL NAVY

Story told by JOHN S. MARGERISON

A book that tells you of the making of a seaman, the making of an officer, and the making of the Navy.

With 8 Pictures in Colour and 12 in Black-and-White by Charles de Lacy. Cloth. **6/- net.**

ALL ABOUT TREASURES OF THE EARTH

By FREDERICK A. TALBOT

Tells the story of gold, coal, diamonds, silver, tin, copper, the rare earths, salt, sulphur, oil, etc.; and the way in which these treasures are wrested from the bowels of the earth.

With 32 Illustrations. Cloth. **7/6 net.**

EVERY BOY HIS OWN MECHANIC

By BERNARD E. JONES
Assisted by a number of Experts

Here we have the book of the season for the mechanically-minded boy; tells how to do almost anything needing a little "mechanical" intelligence, and a capacity for using a limited tool equipment.

Illustrated by 16 Full page Plates and hundreds of Diagrams. Cloth. **7/6 net.**

MY BOOK OF STORIES FROM THE POETS

By CHRISTINE CHAUNDLER

A book that will please all who love the story-poems—and those who are not at all acquainted with them.

With 12 Coloured Plates by A. C. Michael. Cloth. **7/6 net.**

CASSELL & Co., Ltd., London, E.C.4

Classified List sent post free on application

XUM

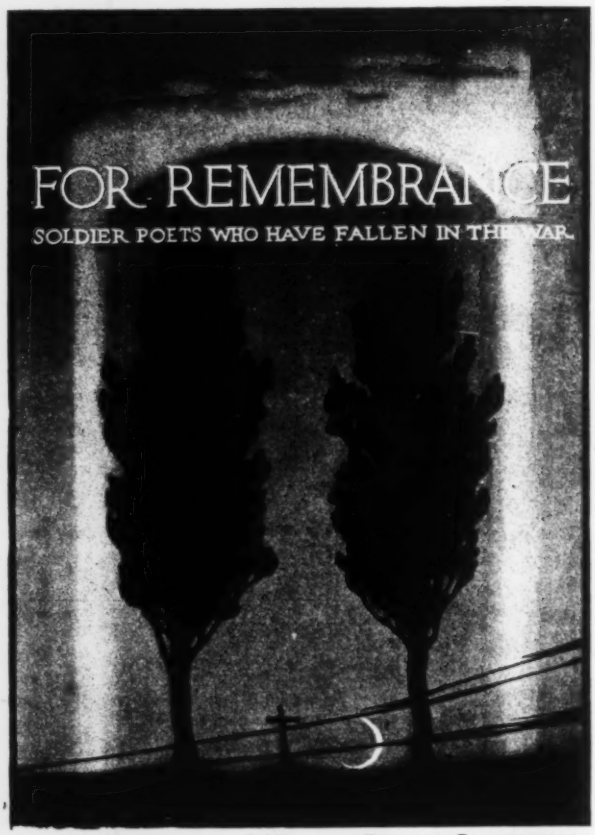
From A Life of Our Lord
(*S.P.C.K.*)

OUR LORD BLESSING LITTLE CHILDREN.
(Coloured Illustration).

THE TWO STRINGED FIDDLE.

By G. E. MITTON. 7s. net. (Murray.)

Miss Mitton's new book should fully consolidate her reputation as a writer of exciting tales, in which the excitement is thoroughly well sustained but never overbalances the story to which it gives colour and thrill. The scene is laid in Burma and of course Miss Mitton's vigorous, discerning, adequate way of writing about new and unfamiliar lands has full play. Her setting is excellently done, whether it is the life of the town, or preferably the jungle and the hunting and travelling in the jungle. The story revolves round the machinations of Marjoram to obtain the plan of a new machine from one of his employes. Marjoram is a kind of cold super-villain with great personal beauty and personal magnetism, and he enlists in his designs a Chinaman who is remarkably like Mr. Wu in some



From For Remembrance : Soldier Poets Who Have Fallen in the War
(*Hodder & Stoughton*).

REDUCED REPRODUCTION OF WRAPPER DESIGN FOR NEW AND ENLARGED EDITION.

From The Story of a Cuckoo's Egg
(*Swarthmore Press*).

THE FOSTER'S NEST.

Selected from STANLEY PAUL'S New List

For the last 200 years the Memoirs of the Duke de Saint Simon have been reckoned among the immortal biographies of the World, giving innumerable Anecdotes and Pen-portraits of the Men and Women who loved and fought and intrigued in the Court of Versailles when Louis XIV. was King.

The MEMOIRS of the DUKE de SAINT SIMON

Newly Translated and Edited by **FRANCIS ARKWRIGHT.** In Six Volumes (nearly 1,500,000 words, 3,284 pages). Printed from good clear type, on finest quality antique wove paper, demy 8vo, handsomely bound in cloth, gilt, gilt top, with 24 Illustrations in Photogravure, **12/6** net each volume.

"May be recommended as one of the best—perhaps even the best—English editions of this great classic of enthralling interest."—*The Connoisseur.*

"The complete work constitutes what will probably ever remain for English libraries, private or public, the standard edition of a universally known work. The six volumes are well worth possessing."—*Daily Telegraph.*

FAMOUS MORGANATIC MARRIAGES. By CHARLES KINGSTON. Demy 8vo, cloth gilt, **10/6** net.

CINEMA PLAYS: How to Write Them; How to Sell Them. By EUSTACE HALE BALL. Fcap. 8vo, cloth, **3/6** net.

PRACTICAL HINTS ON PLAY WRITING. By AGNES PLATT. **3/6** net. Uniform with above.

A GARLAND OF VERSE FOR YOUNG PEOPLE. Edited by ALFRED H. MILES. Demy 8vo, handsome cloth gilt, **2/6** net.

A collection of verse for children, selected from a wide field, are graded to suit age and classified to facilitate reference, and many new pieces are included to help nature-study and interest children in collateral studies. Never before has an attempt been made to cover in one volume such a wide range of pieces at so small a price.

THE A B C SERIES

In Large Crown 8vo, each volume very fully illustrated in half-tone and line, price **6/-** net each.

THE A B C OF WAR MEDALS & DECORATIONS. By W. AUGUSTUS STEWARD, Officier d'Académie, Author of "From the Breasts of the Brave," etc. With a new Introduction and 262 Illustrations in half-tone and line.

THE A B C OF COLLECTING OLD CONTINENTAL POTTERY. By J. F. BLACKER. With 150 Illustrations.

THE A B C OF OLD ENGLISH CHINA. By J. F. BLACKER. Illustrated with numerous line and 64 pages of half-tone Illustrations, printed on art paper.

THE A B C OF HERALDRY. By GUY CADOGAN ROTHERY. With 13 Illustrations in colour and 314 in half-tone and line.

THE A B C OF ENGLISH CERAMIC ART. By J. F. BLACKER. With a Coloured Frontispiece and Illustrations of 1,200 examples.

THE A B C GUIDE TO MYTHOLOGY. By HELEN A. CLARKE. *Third Edition.* Illustrated.

THE A B C GUIDE TO PICTURES. By CHARLES H. CAFFIN. *Third Edition.* Fully Illustrated.

THE A B C GUIDE TO MUSIC. By D. GREGORY MASON. *Third Edition.* Illustrated.

THE VADE-MECUM SERIES

THE BEE-KEEPER'S VADE-MECUM. By HENRY GEARY (Certificated Expert British Bee-Keepers' Association), Author of "Bees for Profit and Pleasure," etc. Fcap. 8vo, cloth, fully illustrated, **2/-** net.

THE LAUGHTER LOVER'S VADE-MECUM. Good Stories, Epigrams, Witty Sayings, Jokes and Rhymes. In Fcap. 8vo (6¼ × 3¼), cloth bound, round corners, **2/-**net; leather, **3/-** net.

THE DINER'S-OUT VADE-MECUM. A Pocket "What's What" on the Manners and Customs of Society Functions, etc. By ALFRED H. MILES. In Fcap. 8vo (6¼ × 3¼), cloth bound, round corners, **2/-** net; leather, **3/-** net.

GIFT-BOOKS for BOYS & GIRLS

STIRRING DEEDS IN THE GREAT WAR. A Book for Boys. By CHARLES E. PEARCE. Large crown 8vo, cloth gilt, designed cover, with coloured frontispiece and 16 half-tone reproductions, **6/-** net.

NIPPER & CO. A Book for Boys. By MAY WYNNE. With coloured frontispiece and eight half-tone illustrations, crown 8vo, cloth gilt, designed cover, **3/6** net.

THE HEROINE OF CHELTON SCHOOL. A Book for Girls. By MAY WYNNE. With coloured frontispiece and eight half-tone illustrations, crown 8vo, cloth gilt, designed cover, **3/6** net.

THE EVERYDAY SERIES

Edited by GERTRUDE PAUL.

Each volume gives 366 recipes—one for every day in the year, including February 29th. In crown 8vo, **1/6** net.

THE EVERYDAY CAKE BOOK. By G. P. Containing original recipes by Mrs. Lloyd George, Miss Norma Lorimer (the well-known authoress) and others.

THE EVERYDAY PUDDING BOOK.

THE EVERYDAY SOUP BOOK.

LATEST NEW NOVELS

Crown 8vo, cloth, **7/-** net each.

WITH OTHER EYES	NORMA LORIMER
THE LAST DITCH	VIOLET HUNT
THE FREEDOM OF FENELLA	E. EVERETT-GREEN
BARBARA MARY	LADY STIRLING
CATHERINE STERLING	NORMA LORIMER
ABINGTON ABBEY	ARCHIBALD MARSHALL
THERE WAS A KING IN EGYPT	NORMA LORIMER
A DARING DAUGHTER	CYRUS TOWNSEND BRADY
EYES OF ETERNITY	E. EVERETT-GREEN
THE BOOK OF ETHEL	C. STANTON & HEATH HOSKEN
THE INDIAN DRUM	W. MACHARG & E. PALMER
LITTLE PITCHERS	OLIVE MADOX-HUEFFER
WEB OF STEEL	CYRUS TOWNSEND BRADY
THE PRINCESS OF THE ROSES (Illustrated)	LUIGI MOTTA
A PATRIOT OF FRANCE	MICHAEL KAYE
THE STORY OF MARCO	ELEANOR H. PORTER
PRESTIGE	J. A. T. LLOYD
A MAKER OF SAINTS	HAMILTON DRUMMOND

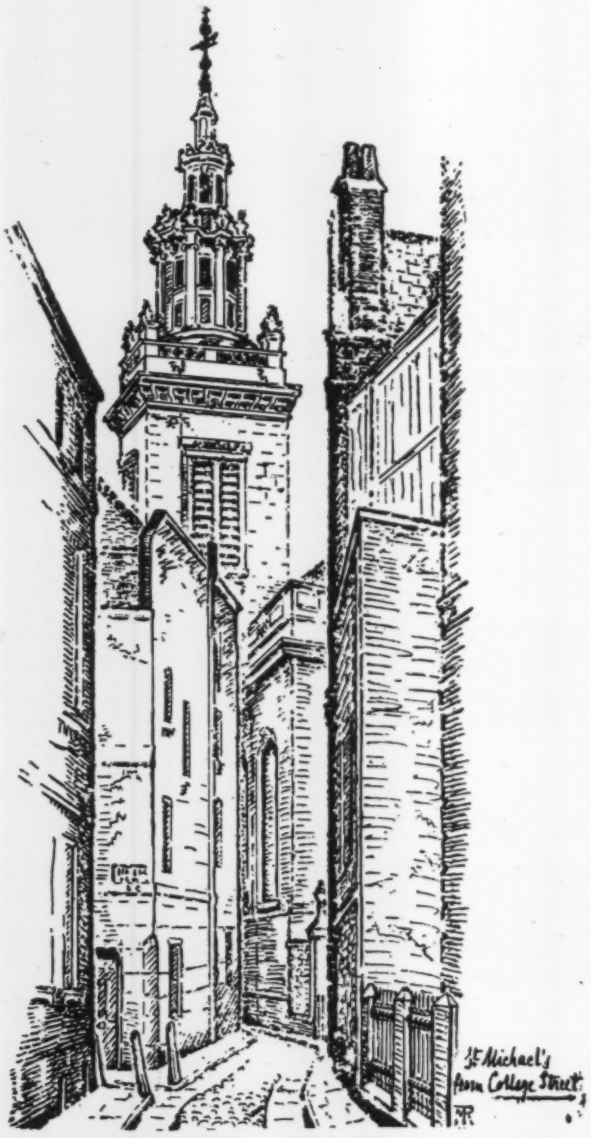
Crown 8vo, cloth, **6/-** net each.

THE GREAT GAME	HAMILTON DRUMMOND
THE UPROOTERS	J. A. T. LLOYD
WELSH LOVE	EDITH NEPEAN
THE CACTUS HEDGE	CECIL ADAIR
OUSTING LOUISE	DR. J. MORGAN DE GROOT
THE BETRAYERS	HAMILTON DRUMMOND
HANDLEY'S CORNER	KATE HORN
MONSTER'S MISTRESS	E. EVERETT-GREEN
SOULS DIVIDED	MATILDE SERAO
SOME TOMMIES (Illustrated)	MAURICE DEKOBRA

THE FANTÔMAS DETECTIVE NOVELS. **6/-** net each.

A ROYAL PRISONER	P. SOUVESTRE & MARCEL ALLAIN
THE YELLOW DOCUMENT	"
FANTÔMAS	"
A NEST OF SPIES	"
MESSENGERS OF EVIL	"
THE EXPLOITS OF JUVE	"

***** Descriptive Catalogue free on application to STANLEY PAUL & CO., 31, Essex Street, London.**



From Down Thames Street
(*Scott*).

ST. MICHAEL'S FROM
COLLEGE STREET.

ways—in his great wealth and influence over natives, and who is an exceedingly inscrutable and sinister figure, well handled, and not by any means represented as superhuman in power. Carstairs, who inclines a trifle to being one of the " strong, silent " ones, manages to come through the business and retain his plans, while also winning the love of the heroine, who shares the adventures of the jungle with him. The heroine, Diana Forbes, is the best character Miss Mitton has so far given us. Strong, wise, ardent, balanced, taking life fully and knowing what to choose from life, courageous with good womanly courage. " The Two Stringed Fiddle " is an uncommonly good story, but Carstairs' behaviour towards Marjoram, who had arranged for his murder, is perhaps needlessly quixotic at the end. He acts as witness to the will under which he inherits all Miss King's wealth, although his refusal would have made the inheritance impossible. Of course he was to marry Diana, which may have filled him with loving kindness to all men, but even so—— !

THE RUBÁIYAT OF OMAR KHAYYÁM.

Translated into English Verse by EDWARD FITZGERALD, with Illustrations photographed from Life Studies by ADELAIDE HANSCOM and BLANCHE CUMMING. 25s. (Harrap.)

A most beautiful book. At the beginning we read " Adelaide Hanscom and Blanche Cumming express their gratitude to Joaquin Miller, George Sterling, George W. James, and Others who have rendered valuable assistance in posing for these illustrations; and to Orlof Orlow for costumes and information on Persian Symbolism." The pictures are certainly new and wonderful. A beautiful grave youth in a golden robe and turban, musing beneath a round yellow moon and turquoise sky, with one branch of dark foliage showing up against the brilliant soft colouring. A fine featured old seer, " Doctor and Saint," with his book, explaining life in vain to two eager, naked children. The painting of the potter and the clay is also full of art—the man is seated with head averted, one jar in his hand, a great blue jar and a terra-cotta jar behind him. The shading and colour and pose are beyond praise. We do not care for the Moving Finger illustration quite so much; it is a little trivial. But every picture is lifelike, well grouped, new, elegantly finished, full of colour and of softest shadows. We desire greatly to impress on the artists that in the new editions which must certainly be called for, they should contrive to have the verse which is illustrated printed underneath each picture. Could not some of the studies be published separately, find their way to the picture shops (always with their particular verse underneath), and creep into some of the more artistic homes of England? The printing and paper of the volume are excellent. We cannot close without a word of admiration for the illustration to:

" Ah, my Beloved, fill the Cup that clears
To-day of past regret and future fears,
To-morrow! Why to-morrow I may be
Myself with Yesterdays Seven thousand years."

It is represented by a beauteous woman, with the face of the eternal feminine, richly robed in green and mauve, offering a cup.

From Down Thames Street
(*Scott*).

COMMUNION TABLE, ST. BENET'S,
PAUL'S WHARF.

CHATTO & WINDUS

New Autumn Publications

MERCHANTMEN-AT-ARMS

By DAVID W. BONE. With 50 Illustrations by MUIRHEAD BONE. The most interesting and beautiful Gift-Book of the Season. Demy 4to, 25s. net. Also an Edition de Luxe of 150 copies on Large Paper, each with a special Etching by MUIRHEAD BONE. Parchment, £10 10s. net.

LETTERS OF ANTON TCHEHOV

Translated by CONSTANCE GARNETT. A unique picture of a great genius. With 8 portraits. Demy 8vo, 12s. 6d. net.

SACRED AND PROFANE LOVE

The new play by ARNOLD BENNETT. Uniform with THE TITLE and JUDITH. Cr. 8vo, 3s. 6d. net.

THE FLEMISH LEGENDS OF CHARLES DE COSTER

Translated by HAROLD TAYLOR. With 8 Woodcuts by ALBERT DELSTANCHE. Uniform with Whitworth's spirited and masterly version of TYL ULENSPIEGEL. Fcap. 4to, 7s. 6d. net.

ENJOYING LIFE

And other Literary Remains of W. N. P. BARBELLION, Author of "The Journal of a Disappointed Man." Cr. 8vo, 6s. net.

ROUND THE WORLD IN ANY NUMBER OF DAYS

By MAURICE BARING. A Record of Travel. Fascinating and infinitely various. With Illustrations by B. T. B. Cr. 8vo, 6s. net.

ARGONAUT AND JUGGERNAUT

Poems by OSBERT SITWELL. Cr. 8vo, 5s. net.

FIRST PLAYS

Five humorous and captivating pieces by A. A. MILNE. SECOND IMPRESSION. Cr. 8vo, 6s. net.

ECHOES OLD AND NEW

Vivid and picaresque studies of Casanova, Cyrano de Bergerac and others by RALPH NEVILL. With 8 Illustrations from Old Prints, etc. A delightful fireside book. Demy 8vo, 12s. 6d. net.

WHAT IS MAN?

And other Essays by MARK TWAIN. Cr. 8vo, 7s. net.

WILLIAM SMITH: POTTER AND FARMER

By GEORGE BOURNE, Author of "Memoirs of a Surrey Labourer." With 8 Illustrations. Cr. 8vo, 6s. net.

TALES OF TALBOT HOUSE

The simple romance of a great achievement by the Rev. P. B. CLAYTON, M.C., F.S.A. A souvenir of Poperinghe and Ypres. With a Foreword by the EARL OF CAVAN. SECOND IMPRESSION. Cr. 8vo, 3s. 6d. net.

Beautiful and Appropriate Presents

THE YOUNG VISITERS

By DAISY ASHFORD. Preface by J. M. BARRIE. This wonderful book is now past its 100,000. Boards, 3s. 6d. net. White cloth with gilt top, 5s. net. Lambskin with gilt top and marker, 7s. net.

A CHILD'S GARDEN OF VERSES

By ROBERT LOUIS STEVENSON. Illustrated in line and colour by MILLICENT SOWERBY. Large cr. 8vo. NEW IMPRESSION. 7s. 6d. net.

A FLOATING HOME

By J. B. ATKINS and CYRIL IONIDES. The log of a Thames Sailing-Barge. With 7 Illustrations in colour by ARNOLD BENNETT. SECOND IMPRESSION. Large fcap. 4to, 12s. 6d. net.

DEVON

By LADY ROSALIND NORTHCOTE. Profusely Illustrated in colour by F. J. WIDGERY. NEW IMPRESSION. Large fcap. 4to, 15s. net.

97 & 99, ST. MARTIN'S LANE, LONDON, W.C.2.

XUM

From The Child She Bare (*Swarthmore Press*).

THE FOUNDLINGS' CHOIR.

From Crown Jewels of England (*Cassell*).

ROYAL SCEPTRE.

FRENCH FIRESIDE POETRY.

With Metrical Translations and an Introduction by M. BETHAM-EDWARDS.

3s. 6d. net.

(Allen & Unwin.)

Miss Betham-Edwards's little book of French translations fills a vacancy in the annals of poetry. "Several scholarly and valuable works have lately appeared in this country, dealing with that well-nigh inexhaustible field of literature, French poetry," she writes. "They are admirable both from the editorial and critical standpoint, yet one phase of the subject, and that a most important one, is entirely overlooked . . . the most vital, most living of French verse: the poetry of the people of the workaday world. The fireside Muse, the Muse of the farm, the vineyard, the workshop, the garrison, the *cabaret*, with its touch of nature, making all men kin, finds no place in these academic selections." Miss Betham-Edwards has devoted herself to a close and sympathetic study of the poetry of the common French people and her ably-written introduction is an intellectual and extremely interesting achievement. Her translations will be read with no less pleasure, and should serve to bring us to an even more intimate understanding with our neighbours across the Channel. In these simple verses we get at the very soul of the people—their everyday labours, their sentiment and dreaming. Miss Betham-Edwards has entered so wholeheartedly into her difficult task, that neither the sense nor spirit of the poems is lost in her translations. In Léon Matenacken's "Life" we catch the full swell of emotion:

"A short life, this,
Half dreamed away!
One rapturous kiss,
And then—Good-day!

"A vain thing, life;
Hopes brief but bright;
A little strife,
And then—Good-night!"

A CAROL: "GOOD KING WENCESLAUS."

3s. 6d. net. (The Studio.)

A very beautiful edition of this old carol, words and music, with illustration in colour by Jessie M. King.

From Crown Jewels of England (*Cassell*).

IMPERIAL STATE CROWN.

MESSRS. LONGMANS & CO.'S LIST.

LORD BEACONSFIELD'S NOVELS

Complete Edition Reissued at 4s. 6d. net per volume, with picture wrapper.

VIVIAN GREY
THE YOUNG DUKE AND COUNT ALARCOS
CONTARINI FLEMING AND THE RISE OF ISKANDER
ALROY; IXION IN HEAVEN; THE INFERNAL MARRIAGE; POPANILLA
HENRIETTA TEMPLE
VENETIA
CONINGSBY
SYBIL
TANCRED
LOTHAIR
ENDYMION

MOUNT MUSIC

By E. Œ. SOMERVILLE and MARTIN ROSS.

Crown 8vo. 7s. 6d. net.

By the Same Authors.

IN MR. KNOX'S COUNTRY
With 8 Illustrations in 2 Colours. 5s. net.

SOME EXPERIENCES OF AN IRISH R.M.
With 31 Illustrations. 5s. net.

FURTHER EXPERIENCES OF AN IRISH R.M. With 30 Illustrations. 5s. net.

SOME IRISH YESTERDAYS
Stories and Sketches. With 51 Illustrations. 5s. net.

ALL ON THE IRISH SHORE
Irish Sketches. With 10 Illustrations. 5s. net.

THE REAL CHARLOTTE. 5s. net.

THE SILVER FOX. 5s. net.

AN IRISH COUSIN. 5s. net.

IRISH MEMORIES
With 23 Illustrations. 8vo. 14s. net.

By BEATRICE CHASE

COMPLETED TALES OF MY KNIGHTS AND LADIES With 7 Illustrations. Crown 8vo. 5s. net.

THROUGH A DARTMOOR WINDOW
With 8 Illustrations. 6s. net.

THE DARTMOOR WINDOW AGAIN
With 6 Illustrations. 6s. net.

GORSE BLOSSOMS FROM DARTMOOR
With 6 Illustrations. Fcap. 8vo 2s. 6d. net.

By SIR RIDER HAGGARD

Allan Quatermain.
With 21 Illustrations. 4s. 6d. net.

Allan's Wife.
With 34 Illustrations. 4s. 6d. net.

Beatrice.
With Frontispiece and Vignette. 4s. 6d. net.

Black Heart and White Heart, and other Stories. With 33 Illustrations. 4s. 6d. net.

Cleopatra.
With 29 Illustrations. 4s. 6d. net.

Colonel Quaritch, V.C.
With Frontispiece and Vignette. 4s. 6d. net.

Dawn.
With 16 Illustrations. 4s. 6d. net.

Doctor Therne. 3s 6d. net.

Eric Brighteyes.
With 51 Illustrations. 4s. 6d. net.

Heart of the World.
With 15 Illustrations. 4s 6d. net.

Joan Haste. 5s. net.

Lysbeth: A Tale of the Dutch. With 26 Illustrations 4s. 6d. net.

Montezuma's Daughter.
With 24 Illustrations. 4s. 6d. net.

Mr. Meeson's Will.
With 16 Illustrations. 4s. 6d. net.

Nada the Lily.
With 23 Illustrations. 4s. 6d. net.

Pearl-Maiden.
A Tale of the Fall of Jerusalem. With 16 Illustrations, 5s. net.

She.
With 32 Illustrations. 4s. 6d. net.

Stella Fregelius: A Tale of Three Destinies. 4s. 6d. net.

Swallow: A Tale of the Great Trek. With 8 Illustrations. 4s. 6d net.

The Mahatma and the Hare: A Dream Story. With 12 Illustrations. 3s. net.

The People of the Mist.
With 16 Illustrations. 4s. 6d. net

The Witch's Head, 5s. net.

With ANDREW LANG.

The World's Desire.
With 27 Illustrations. 4s. 6d. net.

THE BOOK OF THE LONG TRAIL

By Sir HENRY NEWBOLT.

With Coloured Frontispiece and 30 Illustrations in Black-and-White by STANLEY L. WOOD. Crown 8vo. 7s. 6d. net.

By the Same Author.

SUBMARINE AND ANTI-SUBMARINE
With Coloured Frontispiece and 20 Illustrations by NORMAN WILKINSON, R.I. Crown 8vo 7s. 6d. net.

THE BOOK OF THE HAPPY WARRIOR
With 8 Coloured Plates and 25 Illustrations by HENRY J. FORD. Crown 8vo. 7s. 6d. net

TALES OF THE GREAT WAR
With 7 Coloured Plates and 32 Illustrations by NORMAN WILKINSON and CHRISTOPHER CLARK. Crown 8vo. 7s. 6d. net.

THE BOOK OF THE BLUE SEA
With 8 Coloured Plates and 32 Illustrations by NORMAN WILKINSON. Crown 8vo. 7s. 6d. net.

THE BOOK OF THE THIN RED LINE
With 8 Coloured Plates and 32 Illustrations by STANLEY L. WOOD. Crown 8vo. 7s. 6d. net.

THE FAIRY BOOK SERIES

Edited by ANDREW LANG.

FULLY ILLUSTRATED IN BLACK-AND-WHITE.

Those Volumes marked * have coloured pictures as well. Crown 8vo. 4s. 6d. net each.

BLUE FAIRY BOOK.
GREEN FAIRY BOOK.
PINK FAIRY BOOK.
*VIOLET FAIRY BOOK.
*ORANGE FAIRY BOOK.
*OLIVE FAIRY BOOK.
BLUE POETRY BOOK.
RED TRUE STORY BOOK.
*STRANGE STORY BOOK.
RED BOOK OF ANIMAL STORIES.
*BOOK OF ROMANCE.
*BOOK OF PRINCES AND PRINCESSES
*BOOK OF SAINTS AND HEROES.
RED FAIRY BOOK.
YELLOW FAIRY BOOK.
GREY FAIRY BOOK.
*CRIMSON FAIRY BOOK.
*BROWN FAIRY BOOK.
*LILAC FAIRY BOOK.
TRUE STORY BOOK.
*ALL SORTS OF STORIES BOOK.
ANIMAL STORY BOOK.
ARABIAN NIGHTS.
*RED ROMANCE BOOK.
*RED BOOK OF HEROES.

LONGMANS' POCKET LIBRARY

3s. net per volume, Cloth; 5s. net, Leather. Fcap. 8vo.

ANSTEY (F.)
Voces Populi. With Illustrations by J. BERNARD PARTRIDGE. 2 Series. (Sold separately).

ARNOLD (Sir Edwin)
The Light of the World.

DE LA MARE (W.)
Songs of Childhood.

FROUDE (J. A.)
Short Studies on Great Subjects. In 5 volumes. (Sold separately)

INGELOW (Jean)
Poems. Selected by Andrew Lang.

JEFFERIES (Richard)
The Story of My Heart.

LANG (Andrew)
Ballads and Lyrics of Old France.
New and Old Letters to Dead Authors.
Ballades and Rhymes.
Books and Bookmen.
Old Friends.

MACKAIL (J. W.)
Select Epigrams from the Greek Anthology. 2 vols. Greek Text and English Translation. (Sold separately).
The Sayings of Christ. Collected and Arranged from the Gospels.
The Eclogues and Georgics of Virgil. Translated from the Latin into English Prose.
Life of William Morris. 2 vols.

MORRIS (William)
The Life and Death of Jason.
Poems by the Way.
The Defence of Guenevere and other Poems.
A Dream of John Ball, and A King's Lesson.
A Tale of the House of the Wolfings.
The Roots of the Mountains. 2 vols.
The Story of the Glittering Plain.
The Wood beyond the World.
The Well at the World's End. 2 vols.
The Water of the Wondrous Isles. 2 vols.
The Sundering Flood. 2 vols.
Hopes and Fears for Art.
The Pilgrims of Hope; and Chants for Socialists.
*News from Nowhere.
* *Also issued in paper covers.* 2s. net.

NEWMAN (Cardinal)
Apologia Pro Vita Sua.
Verses on Various Occasions.
The Church of the Fathers.

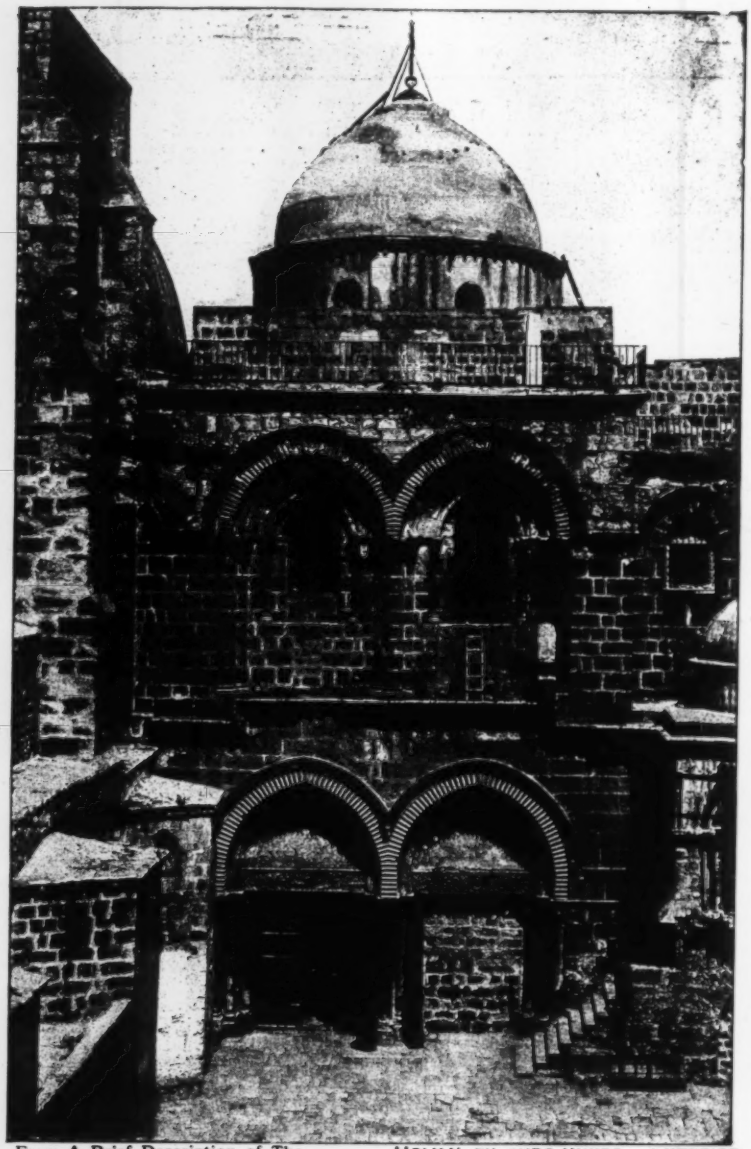
STEVENSON (R. L.)
Dr. Jekyll and Mr. Hyde. With other Fables
A Child's Garden of Verses.
More New Arabian Nights—The Dynamiter.
The Wrong Box.

WEYMAN (Stanley)
The House of the Wolf.

Musings on Faith and Practice. By the Right Rev. BISHOP H. H. MONTGOMERY, D.D. Fcap. 8vo. Cloth. 3s. 6d. net.

LONGMANS, GREEN, AND CO., 39, PATERNOSTER ROW, E.C.4.

XUM



From A Brief Description of The Holy Sepulchre, Jerusalem (*Cambridge Press*). HOLY SEPULCHRE CHURCH—EXTERIOR.

A BRIEF DESCRIPTION OF THE HOLY SEPULCHRE.

By GEORGE JEFFERY, F.S.A. 10s. 6d. net. (Cambridge University Press.)

This scholarly and valuable work has been compiled, the author tells us, "chiefly with the desire to assist in the study of the most important of all Christian relics, by presenting the matter viewed from an architectural standpoint." As an architect, Mr. Jeffery of course writes with full authority and an almost unique knowledge of his subject; we may recall the fact that at the time of the restoration, in 1893, of the twelfth-century "Chapel of Abraham" it was Mr. Jeffery who furnished the designs for the decorative scheme. Naturally, therefore, the main body of his book is highly technical, though full of touches which will interest any student of archæology, and the number of admirable illustrations in every chapter cannot fail to appeal to the general reader. The pages devoted to the history of the Holy Places are almost bewildering in their variety; fire and pillage, savage destruction, restorations and addition—the long tale of uttermost devotion on the one side and fanatic hostility on the other—follow each other down the ages like the movements of a gigantic kaleidoscope. Many readers will doubtless desire to steady and enlarge their impressions by consulting the original journals of the various travellers here quoted, from the anonymous "Bordeaux Pilgrim" and the adventurous lady Silvia of Aquitaine, both of the fourth century, down to our English seventeenth-century pilgrims, George Sandys and Henry Maundrell. The lamentable conditions connected with the tenure of the Holy Places for so many centuries are thus summarised by Mr. Jeffery: "Since 1245 the Holy Sepulchre Church has been considered the property of a Mohammedan State, whether under the Sultans of Egypt or their successors, the Sultans of Turkey, and the Latin Christians who then lost their sovereignty over Jerusalem have ever since been tenants of the Holy Sites by virtue of *capitulations* or treaties with the Mohammedan landlord; by simply renting the property "as Turkish subjects under the patronage of the Russian Government and the Negus of Abyssinia, the Eastern Christians occupy the greater part." We can imagine the author's satisfaction in the note to be added in the next edition, a note of thanksgiving that the above unhappy state of things has now for ever passed away.

From The Book of Wonder By Lord Dunsany (*Elkin Mathews*). THE CITY OF NEVER.

DOMESTIC DITTIES.

By GUY BOAS. Pictured by GABRIEL PIPPET. (Oxford: Blackwell.)

Oh, that we could draw the human countenance like Gabriel Pippet! He was quite right to assert on the frontispiece that the ditties were embellished by "numerous elegant designs." These pictures are done in scanty, unerring line, in pen-and-ink. The expressions on the faces of Mr. Boas's ridiculous fellows is inimitable. As for the verse, it is full of gentle melancholy:

> "Father very often wonders
> When it lightens, why it thunders,
> And he wonders, when it brightens,
> When it thunders, why it lightens."

Then, again—about Aunt Jane—who went to munitions: but we leave it for you to read it for yourselves. We sympathise with the poet's address to the artist at the end. He has every reason to suffer his green-eyed perturbations, though his verse is better than he thinks.

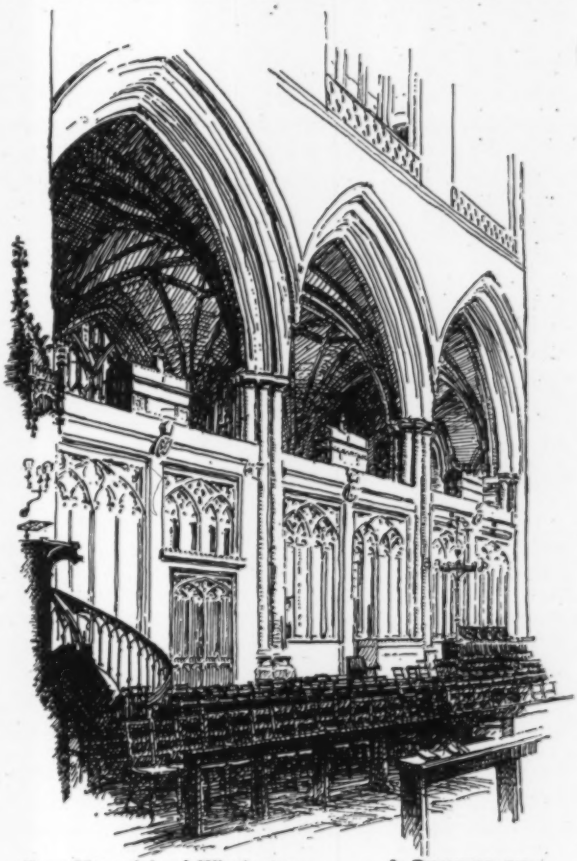
ABBOTSCOURT.

By John Ayscough. 7s. net. (Chatto & Windus.)

This story of English country and ecclesiastical life is so well written and up to a point so well imagined that it is certain to give pleasure. We have two branches of the family of Abbot, one hereditarily of the Church, continually and progressively prospering, the other, the elder branch, carrying its baronetcy deeper and deeper into the slough of dissipation, degradation, desolation, from generation to generation. The baronet dies, leaving a son worse than himself and a daughter too good for such a breed. Dr. Abbot takes the daughter into his house, meaning to treat her as one of his own children and prepared to play a father's part in every way. His son, destined to follow him in the Church, is charmed with beautiful Eleanor, who is in every way delicious. But judge the dilemma of the poor parson, about to be made a dean, with a bishopric in the offing, when Eleanor explains that she is a Roman Catholic! The position is clearly impossible, and Eleanor goes back to her brother's house to meet with insult and ill-treatment, finally running away. The dean's son of course in the end gives up the Church and marries Eleanor, and the story has no little charm and beauty. Its great fault is that while the characters of the Abbot family are drawn with great skill and firmness, and are really living, they give the impression of being subordinated to the Roman Catholic priest and his sister, who are not by any means so convincingly drawn. It is surely not intended in any propagandist spirit, for that would be incompatible with the true and delicate art displayed in the story. And yet this art really fails towards the end. The Roman Catholicism seems dragged in by the ears. By the way, why, if it is disreputable for Eleanor's brother to try to bring about her marriage with his vulgar friend by means of cunning pressure, should it be admirable for the priest and his sister to steer and influence her towards marriage with Ludovic Abbot?

From The Madman (*Hutchinson*).

ONE OF THE DRAWINGS BY THE ARABIAN POET-PAINTER, KAHLIL GIBRAN.



From Memorials of Winchester Cathedral (*Selwyn & Blount.*)

A DRAWING BY DOROTHY COLLINS.

WINCHESTER CATHEDRAL: ITS MONUMENTS AND MEMORIALS.

By John Vaughan, M.A. Illustrated. 10s. 6d. net. (Selwyn & Blount.)

This able and closely packed volume does not deal with Winchester Cathedral as a whole or from its architectural side; it is rather an attempt to call to mind the inarticulate, often the forgotten, memories that lie concealed in the monuments and memorials of the cathedral. Winchester is remarkably rich in this respect. Its chantries are among the most magnificent in the kingdom, its mediæval monuments are of exceptional value and interest, many hundreds of persons since the Reformation have been interred within its walls not a few of whom are of more than local honour, and above all it preserves in its unique mortuary chests the bones of many of our Saxon and Danish kings. Once there were eight of these chests, but the troopers of the Long Parliament came there and flung down the chests and scattered the bones of the bishops on the pavements, and were starting on the bones of kings and queens when they were restrained. So now there are only six chests, but in them lie the remains of King Canute and his queen Emma, of King Kinegils who died in A.D. 641, Ethelwulf, Kenulph, Egbert, Edmund the son and Edred the grandson of Alfred the Great, and William Rufus. This was a rich beginning, and throughout the centuries royal and noble memories centre in the splendid cathedral. The author is Canon Residentiary of Winchester, and has in this full and delightful book made no little addition to the memorials he chronicles and describes. The illustrations are excellent, redrawn by Miss Dorothy Collins from photographs and pictures.

MY BOOK OF STORIES FROM THE POETS.

Told in Prose by CHRISTINE CHAUNDLER. 7s. 6d. (Cassell.)

Miss Chaundler, greatly daring, has set out to relate the plots of a set of our most famous poems. "When you know what they are about you will be far more able to enjoy the language in which they are written," says she, in artless confidence. She begins boldly with Christina Rossetti's "Goblin Market," that intangible joy. How different the aspect of the story, told in respectable prose! We happen to have come to this book straight from the recitation of Browning's "How They Brought the Good News from Ghent to Aix," and fresh from the fire and beauty of the poet's lines, the description here seems tame indeed. And Miss Chaundler does not attempt even to guess as to what the great news was. It would have been better surely to write the author's name under the title of each separate story, with a little note about the time the poem was written, giving any other important facts about it. For the rest, the book is painstaking and does not shy even at a laboured explanation of "La Belle Dame sans Merci." But it is hard to forgive the illustrator for his picture of so simpering a lady! Elsewhere he has done pretty well; we like Lochinvar's gay and gallant expression.

SOME PERSONAL IMPRESSIONS.

By TAKÉ JONESCU. Introduction by VISCOUNT BRYCE, O.M. 9s. net. (Nisbet.)

This is a very remarkable book, as much from its trenchant, decided judgments and quick sure observation as from the personality and inside knowledge of its author, one of the best known and one of the wisest statesmen Rumania has ever possessed. The subjects of the sketches, vignettes, and very brief essays which make up the volume are persons or matters with whom M. Jonescu was in contact or in which he bore a part, and all relate to the individuals who either figured in the war or were concerned with the intrigues from which it sprang. Naturally enough, when we consider Rumania's geographical and political situation, many of the people handled are Austrians, such as Counts Berchtold, Aehrenthal, Golu-chowsky, Czernin and Mensdorff; there figure also several German statesmen, Kiderlen Waechter, Prince Bülow, Prince Lichnowsky, and the German Emperor. King Charles of Rumania also finds a place, and Talaat Pasha, and the splendid Greek, Eleutherios Venizelos, for whom he has nothing but praise, well discriminated praise. It is agreeable to read that Kiderlen Waechter "told me that the Crown Prince was worse than a ninny, and that he had said to him that it was not in the society of little officer boys politics could be learned, and that he ought not to meddle with the matters which he did not understand." So, too, the personal judgments passed on the Kaiser and on others of the protagonists of the struggles of the past twenty years are interesting and illuminating. But far more interesting is the piercing light shed on those struggles and intrigues and on the whole meaning and tendencies of European diplomacy and international politics, a very dry light indeed. Not a single page is here that does not give something profound or serious and enlightening.

From **Argonaut and Juggernaut** (*Chatto & Windus*).

THE BABE'S BOOK OF VERSE.

By M. NIGHTINGALE. 2s. (Blackwell.)

A new edition of a dear little book, quaintly bound in mauve and yellow. The type is curious, almost like writing, but quaint and pretty. As for the verse, it is frankly reminiscent of Robert Louis Stevenson every now and then, as in the first piece:

"I'm sure that it's one of the very best things
To wake in the morning as merry as kings."

But now and then Miss Nightingale is quite herself, as in the charming "When I'm Old." We give the last three verses:

"I'll ride away with the daylight, where the
days go one by one,
And I'll play in a golden castle, with the
days that are dead and done,
When I'm old.

"I'll ride far away in the distance where the
sky and the green fields meet,
And on and on in the skyland, till it's
Heaven's golden street—
When I'm old.

"And then I'll just get down, I think, and stand quite still,
don't you?
And wait till the angels find me, and tell me what to do,
When I'm old."

The small book would make a very attractive Christmas card to send to a young mother, or anybody who loves pleasant rhyme.

From **Songs of the Links** (*Duckworth*).

TITLE PAGE—THE BIG QUARTET.

SAINT ANTHONY'S GROVE.

By WILLIAM GARRETT. 7s. 6d. net. (Jarrolds.)

When a man of thirty-five or so finds himself unexpectedly the guardian of a beautiful girl of nineteen, the novel-reader knows what to expect. And—sure enough—it is the expected that happens in "Saint Anthony's Grove." Not that that is any reason why the book should not appeal to the reading public; its love interest, indeed, is very pleasantly and quite skilfully worked out. It has some well-managed dramatic situations and it is effectively written. Altogether the sort of thing that people like.

History Biography & Travel

From China of the Chinese (*Pitmans*).

MARBLE BRIDGE AT SUMMER PALACE.

CHINA OF THE CHINESE.

By E. T. C. WERNER. ("Countries and Peoples" Series.) 9s. (Pitman.)

Several of the nations of the world have lately, with heavy hands, written *Finis* to the history of their past and formative careers, and have begun a race which will impose upon observing sociologists more forward than backward-looking thoughts. Whether the Russian, German, Austrian and Hungarian peoples will have closed and clasped the treatises allotted to them in Messrs. Pitmans' series, it is difficult to say, but it is certain that events in China have opportunely opened the admirable volume on that country lately added by Mr. Werner. Thirty years' residence in China, an impartial mind, a talent for the comprehension and array of facts, and large social concepts—these have qualified the author to present China of the Chinese to Western readers. He justly comments on the vice of disproportion in history as generally written, whereby the earlier periods are vague, small, and fragmentary, and the later crammed with details. Chinese history suffers in this respect more than others, and with less excuse, for the ancient records are full and significant. The reader will, in these three hundred pages, see China in a proportioned scale, both as regards periods and departments of life; the Manchu age will not dwarf the reign of Yao the Great, nor modern political complications cover up the domestic, ceremonial, ecclesiastical and moral life of the essentially unchanged Chinese.

From European History (*Gresham Press*).

TRAJAN'S TRIUMPHAL ARCH.

IN THE WILDS OF SOUTH AMERICA.

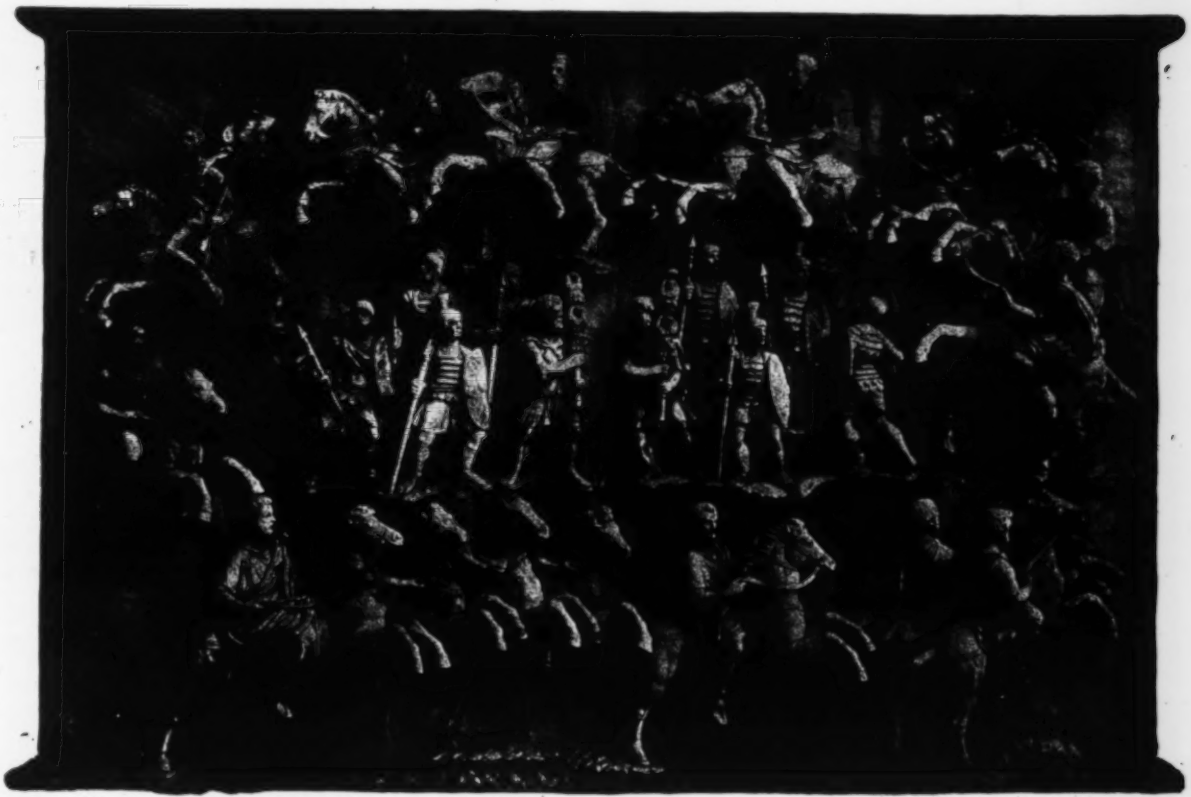
By LEO E. MILLER. Illustrated. 21s. net. (Fisher Unwin.)

This book is a record of nearly six years' continuous exploration in SouthAmerica, carried out by Mr. Miller under the auspices of the American Museum of Natural History. In that time he covered Colombia, Venezuela, British Guiana, Bolivia and Argentina, with touches at Panama, Ecuador and Peru. He was also attached to Mr. Roosevelt's South American expedition in Brazil and Paraguay. These expeditions led through remote wildernesses where savage people and little-known animals "spend their lives in stealth and vigilance, all oblivious of the existence of an outer world." Their purpose was to collect birds and mammals, to study and observe fauna, flora, topography, climate and human inhabitants. A very large order indeed, and Mr. Miller was kept

From In the Wilds of South America (*Fisher Unwin*).

INDIAN HUT IN THE VALLE DE LAS PAPAS.

properly busy. The scientific results of his expeditions of course appear in other works; this is a narrative of his travels. It gives a marvellous picture of the great rivers and forests, teeming with life, from jaguars and ant-eaters and monkeys and birds of every note and plumage, to caimans and the deadly little piranha—the devouring fish of the big rivers—and black lizards three feet long, with teeth that score a steel rifle barrel! There is little sensational in the way of personal adventure, but nearly everything recorded is interesting, and worth a corner in the memory. Who would have imagined an Italian who in ten years had killed sixteen thousand condors, whose long wing feathers go to Paris for women's hats. It is not a pleasant piece of knowledge, but it may be as well not to be ignorant of it. There are some eighty very good illustrations.



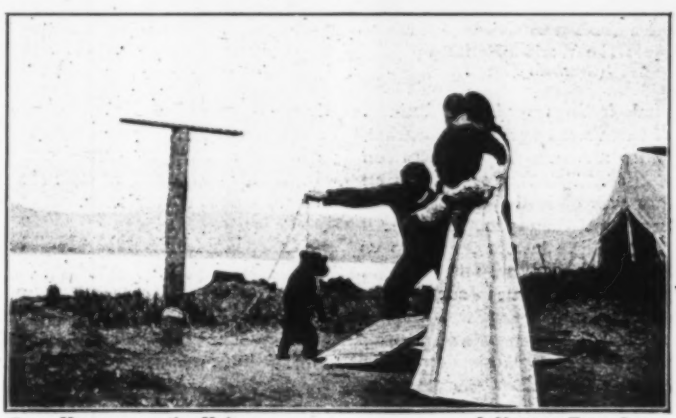
From **European History** (*Gresham Press*).

ROMAN INFANTRY AND CAVALRY.

VOYAGES ON THE YUKON AND ITS TRIBUTARIES.

By HUDSON STUCK, D.D., F.R.G.S. With Illustrations and Maps. 25s. net. (Werner Laurie.)

Dr. Stuck is a missionary who has been fifteen years in Alaska, and has spent most of that time in travelling to and fro and going up and down upon it. Already he has given the world "Ten Thousand Miles with a Dog-Sled" which presented a survey of the interior of the country in winter as the present book does of its summer aspect. This book is a sober attempt to describe the country and its people, with no ulterior motive whatever, no boasting, no "boosting." He takes you from the source of the Yukon to its mouth, a voyage of over two thousand navigable miles, and tells on the way the history and mystery of territory, settlers, trappers, traders, mines, Indians, Esquimaux, Russians, wolves, salmon, rabbits, flies, mosquitoes, rainbows, thunderstorms, all the diversities of creatures and themes that two thousand miles of a marvellous river can bring before you. Common sense, humour, sane patriotism and good world-citizenship inspire the book, which is of great interest as a record of a little known land; his information is not merely the result of his own journeys, but of exhaustive study, wide reading, good listening and fine judgment. Hence the true value of what he tells us. The illustrations are pleasing, but not sensational, they are easily credible and understandable. You like the Yukon.



From **Voyages on the Yukon and its Tributaries** (*Laurie*).

A NATIVE FISH CAMP.

MIDSHIPMAN REX CAREW, V.C.

By JOHN S. MARGERISON. Illustrated. 5s. net. (Nelson.)

Recalled from leave the very day that war was declared, Rex Carew lost no time in

doing credit to his nautical ancestry. The first essential for such a career as his is to have a faithful henchman from the lower deck; and Fate supplied Rex with this before he reached his ship, in the person of Mike Mulvaney, able seaman, who had broken his leave, and insisted on surrendering as a prisoner to the astonished midshipman. The two black eyes with which Mike rejoined his vessel, he attributed to the valour of Rex and his insistence on arresting him. Rex's ship, H.M.S. *Artemas*, was in every "scrap" during the war, until she was torpedoed, and Rex had every kind of good fortune that the soul of a sailor desires—now leading a charmed life on the foretop amid a rain of shells, and again fighting a gun, single-handed. More than once Rex Carew was the first to answer the cry of "man overboard"; and again more than once his prowess came under the eye of the Admiral of the Grand Fleet. In the intervals of a busy life he unearthed a nest of German spies on land, directly averting disaster to a cruiser squadron. Finally his adventures included the landing at Zeebrugge, and it was while reading a newspaper in a naval hospital that he found portraits of two new V.C. heroes, named Carew and Mulvaney.

LIVING BAYONETS: A RECORD OF THE LAST PUSH.

By Coningsby Dawson. 6s. net. (John Lane.)

This is not altogether a record of the "last push." It is really a selection of letters by Lieutenant Dawson similar to another selection previously issued—letters to his family, and full of personal feelings and descriptions. And a very large number of them were written in London, about one-third of the book in bulk, and these letters run from April, 1917, to April, 1918. The fact is that as an officer in the field the author was obliged to refrain from writing records of the operations then proceeding. All the same there is a great deal in the letters that help us to gain a glimpse of the feeling of the time, and splendid little touches of description. And little tales—such as the really gorgeous one of the dental student that was no good to anybody, but who in time learned to swear and became a genuine hero. And then the poignant childishness of the story of the bivouac during the September advance, and the hare that rushed out of the wheat, and how the men chivvied it here and there till at length one fell on it and caught it. Then the hare, as hares do, set up a pitiful wailing cry—and though there was little to put in the pot, that hare was tenderly petted and set free among the wheat. Things like this give freshness to the book, which will certainly prove a very popular one.

From The World's Heritage (*Gresham Press*).

THETIS BRINGS THE ARMOUR TO ACHILLES.

THE GREAT SOUTH LAND: THE RIVER PLATE AND SOUTHERN BRAZIL OF TO-DAY.

By W. H. Koebel. 15s. net. (Butterworth.)

Mr. Koebel has established himself as an authority on the various states of South America, and accordingly we take up his new book with serene confidence in its soundness. His theme is of course the political and economic status and position of the great states that border on the Rio Plata, namely Argentina, Paraguay, Uruguay and Brazil. It is as well to utter at once the only grumble a reader can be pardoned for making—the book is without a map. No illustrations is well, but a map is highly desirable in any book of this nature. We are all aware of the immense potentialities of South America, and aware, too, that in the post-war world and epoch the economic possibilities of its territories are vast beyond the dreams of avarice, and that in their markets and trade lie many hopes for the world's prosperity. All the big industrial countries are looking closely to those markets, and Mr. Koebel's book gives very valuable information to the British manufacturer which he will do well to read and take to heart. Besides this aspect of the book, its lively and interesting picture of life during the war years in the states dealt with has much to please the ordinary reader. The exact attitude of these countries to the war and their sympathies in the struggle have never before been quite clearly shown or understood over here.

FOR REMEMBRANCE: SOLDIER POETS WHO HAVE FALLEN IN THE WAR.

By A. St. John Adcock. With 26 portraits in photogravure. 10s. 6d. net. (Hodder & Stoughton.)

A revised and considerably enlarged edition of this record of the lives and work of over fifty soldier poets who fell in the late war. Representative soldier poets of Canada, Australia, South Africa and America are now also included. Printed on large pages, and tastefully bound, this new edition makes a beautiful Christmas gift-book.

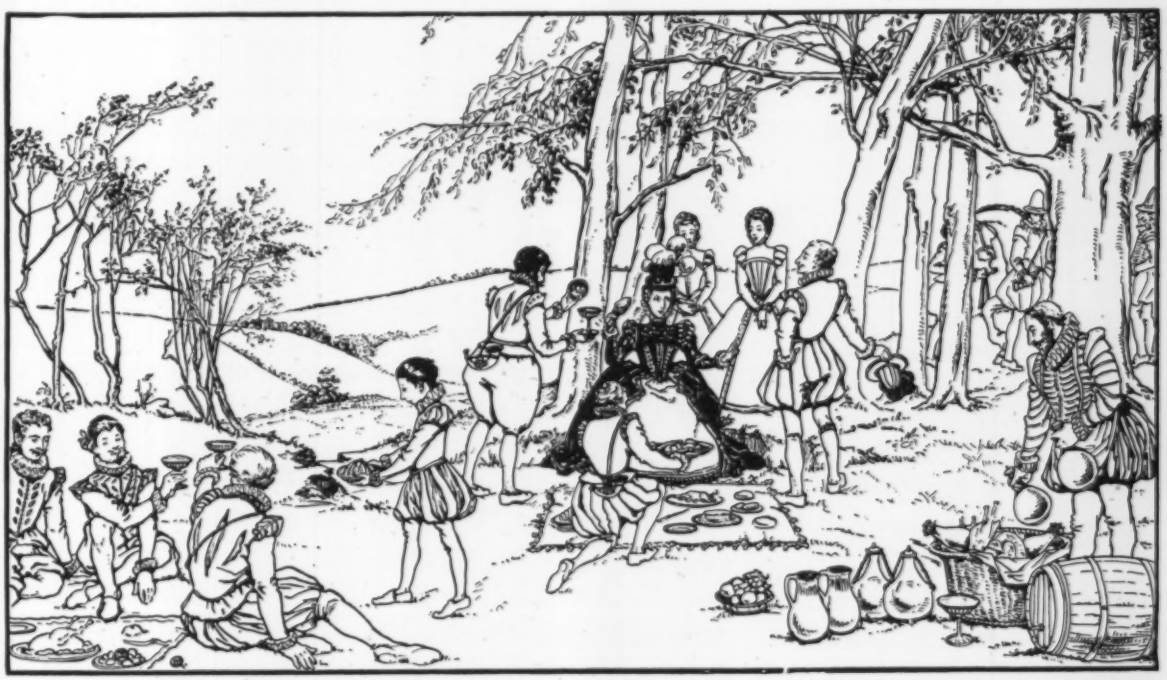
From A History of Everyday Things in England (*Batsford*)

ROUND THE WORLD IN ANY NUMBER OF DAYS.

By MAURICE BARING. 6s. net. (Chatto & Windus.)

This book is made up of notes of travel originally appearing in an American magazine in 1913, and then published with additions in book form in America. Now it is for the first time published in England. Mr. Baring left Tilbury during the dock strike of 1912, and moved down the Channel past Brighton and Plymouth through the Bay of Biscay and the Red Sea, to Ceylon and Australia. On the way he notes various things he saw, but mostly what he thought, as of "Books by Bores for People Who Really Want to Know," or of Catullus and Lesbia, or what a Port Said fortune-teller might have said to Hamlet and Falstaff if they had consulted him, of happy books that read themselves for you, of such a ballad of a horse race as Mr. Chesterton might have written if he had been such an Australian as Adam Lindsay Gordon. Such things whimsically and pleasantly fill the pages until we catch a glimpse of "a line of palm trees over a tumultuous fringe of silver foam, which leaps up on a dull opal-green sea"—the first impression of Ceylon, and then we have a dissertation on mangoes and the beatific vision as described by Aquinas. Then ghost stories, parodies and the like fetch us to Australia at Fremantle, which reminds Mr. Baring of Russia, and so to Adelaide and Melbourne and Sydney of the lovely bay. But he has nothing much to see or say until Australia is left behind and he reaches Wellington, and then we hear that his first long drive in the country reminded him of Russia, that is to say of Eastern Siberia and Transbaikalia. Then away from New Zealand and to Roratonga. Here Mr. Baring really wakes up a little and rejoices—the South Sea Islands delight him. "There is nothing here of that hard, metallic element which you get in the East; nothing of that inscrutable mystery, that shadow of cruelty, which you feel in the Orient. The people are like the climate — soft and gentle; and they talk in musical tones like the twittering of birds; and their speech is careless as the laughing talk of children." But Roratonga is nothing to Tahiti: "Tahiti is the whole thing; the real thing; the thing one has dreamt about all one's life; the thing that made Stevenson leave Europe for ever." He has seen many of the loveliest corners of the world, "a lake in Manchuria covered with large pink lotus flowers, as delicate as the landscape on a piece of Oriental china," Linfa, the Scilly Islands, Capri, and the Greek Islands and "Brusa in Asia Minor in the spring, when the nightingales sing all day, and the roses are in full bloom, and the noise of running water is for ever in your ears." From this lotus land we go to San Francisco and the rest of the book deals with America. Praise of American hospitality and hotels and railways is generously bestowed, and with good reason, and Mr. Baring moves home to England in the *Mauretania* just in time for the Balkan War, after a four months' jaunt about the world.

From A History of Everyday Things in England (*Batsford*).

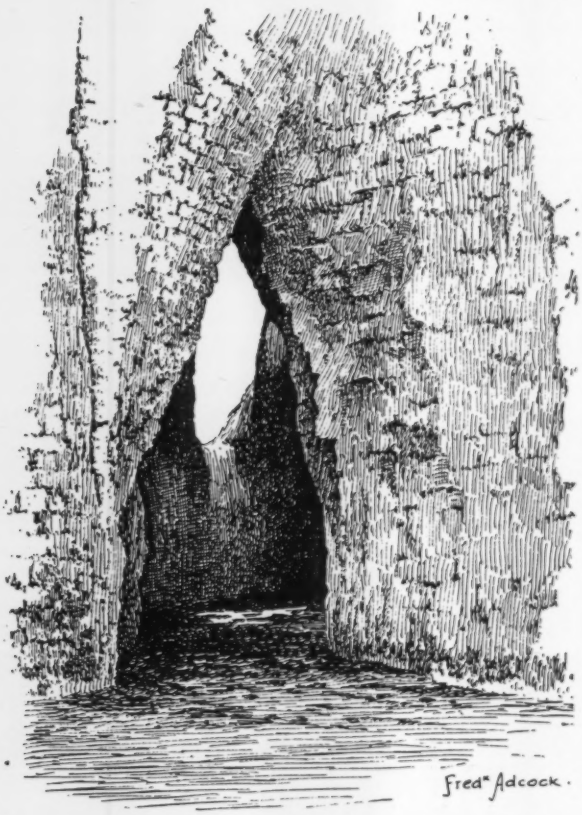


From A History of Everyday Things in England (*Batsford*).

THE ASSEMBLY BEFORE THE HUNT.
"The Breaking up of the Deare."

From Highways and By-ways in Northumbria (*Macmillan*).

ST. NICHOLAS CATHEDRAL, NEWCASTLE-ON-TYNE.



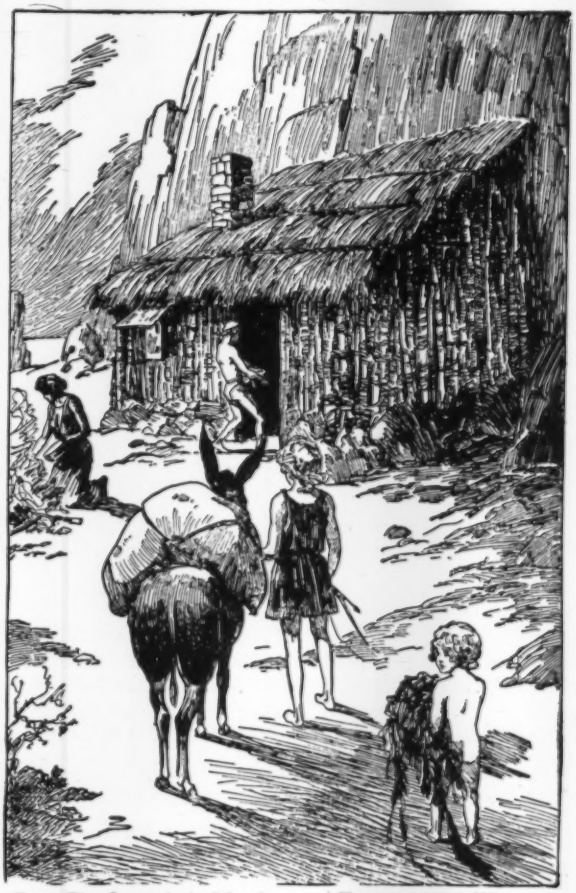
From The Kentish Cinque Ports (*Scott*).

SMUGGLERS CAP, KINGSGATE.

WITH THE INCOMPARABLE 29th.

By MAJOR A. H. MURE. (Chambers.)

It is pretty certain that the best books about the great war have, roughly speaking, been made not by the writers, but by the fighters. Major Mure tells a breathless story in a breathless way, but gets there convincingly and vividly all the time. He went with the 5th Battalion Royal Scots to join the 29th Division, and that division earned for itself a deathless honour in Gallipoli. He tells his own personal story and the story of the fighting as he knew it, from the landing out of the *River Clyde* till the fighting at Krithia and the shell that at the end of over forty days under fire shattered his nerves and sent him to Egypt and home. This plain, swift, personal narrative is as good in its kind as anything we have had upon the actual fighting of the war.



From The Smuggler's Island (*Nelson*).

THEIRS WAS A WICKIUP.

THE KENTISH CINQUE PORTS.

By A. G. BRADLEY. Illustrated by FREDERICK ADCOCK. 7s. net. (Scott.)

Over a year ago Mr. Bradley wrote a most interesting account of the Western Cinque Ports in his "Old Gate of England." The present volume takes us along the Kent coast to its northern extremity and forms an indispensable sequel to the first book. No other section of our English coast line has so much of interest, not only for the antiquary, but also for the general reader, and during the great war the run of shore between Hythe and Margate has gained an even greater significance. The secret of the extraordinary renaissance of the ancient port of Richborough is but slowly becoming public property, and the part that Dover has played in the historic past has been crowned by the story of the last five years. No better or more entertaining guide could be found, and not the least of the pleasures in store for the reader are Mr. Frederick Adcock's characteristic and charming illustrations.

From "Historical Portraits,"
Lives by C. R. L. Fletcher.
Introduction by C. F. Bell
(Humphrey Milford).

GEORGE ROMNEY,
From an unfinished portrait by himself in the National Portrait Gallery.

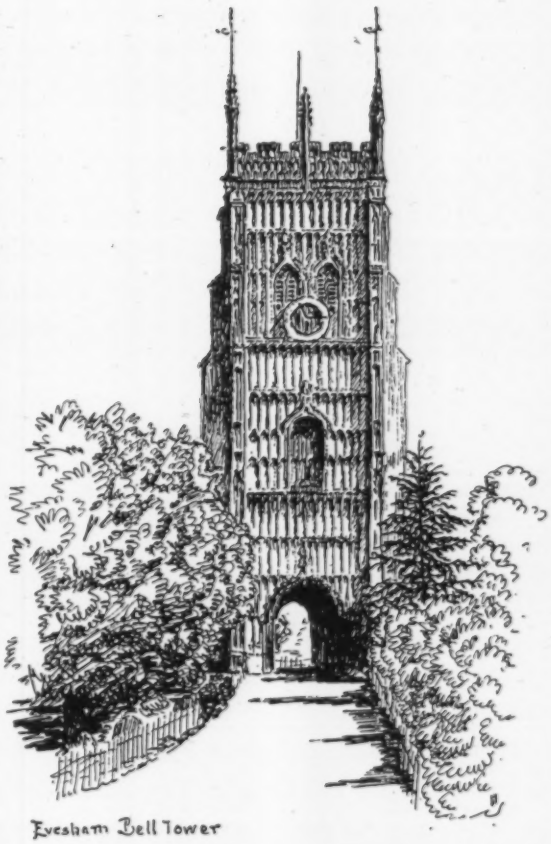
From "Emerson and his Philosophy"
By J. Arthur Hill
(Rider).

RALPH WALDO EMERSON.

HIGHWAYS AND BY-WAYS IN BERKSHIRE AND THE COTSWOLDS.

By P. H. Ditchfield, M.A., F.R.S. 7s. net. (Scott.)

The Royal County, with the exception of certain obvious districts such as Windsor and the Thames bank, has been singularly ignored by our leading topographical writers, and Mr. Ditchfield, a resident in the heart of the Berkshire forest, has set out to remedy the omission. The result is a record of enthralling interest. Great house and remote village, wind-swept upland and the mysteries of the forest; all are described with a master's touch. The author's unconventional route has enabled him to bring within the confines of his volume that beautiful district of the south-western midlands usually called the Cotswold country. The book is copiously illustrated with reproductions of old prints and with pen-and-ink sketches.



From Highways and By-ways in Berkshire and the Cotswolds (*Scott*).

EVESHAM BELL TOWER.

SEAWARD SUSSEX.

By Edric Holmes. 7s. net. (Scott.)

Those long whale-backed hills so familiar to visitors to the Sussex coast towns as they near their journey's end, are rarely explored by the sophisticated traveller, who has little notion of the delightful scenes, remote and forgotten hamlets, and historic churches which lie between their folds. The region first immortalised by Gilbert White and within recent times by Richard Jefferies, has lately gained the laurels of glowing and moving verse, the most familiar of which is Kipling's "Sussex," and it is in the spirit of this poem that Mr. Holmes has written his book. Though evidently the work of an ardent lover of this stretch of glorious country, who would keep it inviolate from the unappreciative tripper, it nevertheless forms a practical guide for the understanding stranger who would find every "little lost Down church" and know something of its story. The author's text is ably illustrated by Miss Viger's charming pen-and-ink sketches.

HENRY VII.

By Gladys Temperley. 7s. 6d. net. (Constable.)

The series of Kings and Queens of England, of which this volume makes one, is extremely attractive in appearance, its volumes are beautifully planned in paper, type, size and arrangement of page and binding, in fact every physical detail that goes to make a book satisfactory. This is a very great asset, and goes far to give a reader a wholesome prejudice in favour of the series as a whole, and each individual volume in particular. As

From Seaward Sussex (*Scott*).

SADDLER'S ROW, PETWORTH.

for the present monograph on Henry VII., Miss Temperley has given us a sober and well balanced narrative and criticism of a reign that counted for very much more in the development of modern England. In that reign the old order and the new were in constant contact and conflict, "a crusade and a voyage in search of the North-West Passage come together; a law forbidding usury and an enormous expansion of the credit system; an invasion of France by the King in person, reviving the memory of Crecy and Agincourt, and an anticipation of the modern attempt to secure peace by maintaining a balance of power in Europe." Miss Temperley can command our praise for showing us the profound interest and even romance in what has been summed up as "a dreary life and a dreary reign," and for proving as she does that this sombre, depressed, self-contained monarch was in reality human, and by no means merely the grey, relentless, sinister figure that has been so long presented to us.

From **Henry VII.** (*Constable*).

From a picture in the possession of the Society of Antiquaries.

THE LIFE OF JOHN PAYNE.

By Thomas Wright. With 19 Illustrations. 28s. net. (Fisher Unwin.)

John Payne was born in 1842 and lived until the spring of 1916. In him England possessed, and little realised her possession, a supreme man of letters, a genuine and powerful poet and an unrivalled translator. Translation is one of the most delicate, difficult and exacting of all arts, so much so that a perfect translation is a rare and wonderful masterpiece. Payne could translate perfectly. His most famous works in this kind are the Villon and the Arabian Nights: he also did the Decameron, Hafiz, Khayyám, Heine, and a florilegium of French poetry. His work is known and in spite of Mr. Wright's accusations against the reading public, highly and properly appreciated by a fit audience which is also by no means over numerous. Mr. Wright has set himself to batter at the doors of the Temple of Fame and to break a way in for Payne, a laudable aim, and this biography is absorbingly interesting, a little naïve in its admiring, but so sincere and whole-hearted that we cannot but sympathise with Mr. Wright even when he is most Boswell-like. Payne was clearly a difficult person, shy and truculent, morbidly possessed of the feeling of unrecognised genius. Yet he did not altogether fail of reward for his labours . . . his translations brought him in very considerable sums, and even in his life-time he was made the centre of a cult which Mr. Wright has pledged life and energy to foster and further by every means. We wish him most cordially every success he deserves, but feel that Payne is great enough to stand without propping. Nevertheless, we are heartily glad of a most delightful biography, which sets before us a very living personality in the round, with all its greatness and its foibles and its human weaknesses too.

From **The Life of John Payne** (*Fisher Unwin*).

Mrs. Helen Snee in Spanish Costume.

GULLIVER'S TRAVELS.

By Jonathan Swift. 6s. net. (Lippincott.)

Messrs. Lippincott have published a delightful children's edition of this classic. It is very well bound and beautifully illustrated, and can be had for the comparatively moderate sum—in these days—of six shillings. There is a brief account of the author's life by way of introduction. "Gulliver's Travels" needs no recommendation, so it will suffice to say, that the print and paper of this volume are excellent and the coloured illustrations will add greatly to its attractions as a Christmas gift for children.

From Pioneers of Progress: Men of Science (*S.P.C.K.*)

SIR WILLIAM HERSCHEL, KT., F.R.S. (From the picture in the National Portrait Gallery.)

From Patron and Place-Hunter (*Lane*).

PAUL WHITEHEAD.

HERSCHEL.

By HECTOR MACPHERSON. 2s. net. (S.P.C.K.)

This little book is one of a capital series published by the S.P.C.K. dealing with the lives of famous men. This particular one tells us of the life of Sir William Herschel, the famous astronomer. It is an interesting tale apart from the fame that came to its hero later this tale of the German boy who began his career at the age of fourteen and a half in the band of the Hanoverian Guards, which he entered in May, 1753. He came to England in 1757, and worked at various branches of music for some years, being appointed organist of Octagon Chapel in Bath in 1766. The first indications of his interest in astronomy occur in his diary of February of the same year. In 1782 Herschel was appointed King's Astronomer, and from that time on his position was assured, and he gained yearly in distinction. He died at Slough on August 25th, 1822, aged eighty-four, after a remarkable career. Mr. Macpherson is to be congratulated on this book, which will be read by children with interest and not as a lesson.

From Henry Fox, First Lord Holland (*Murray*).

SIR STEPHEN FOX. By Lely.

PATRON AND PLACE-HUNTER:

George Bubb Dodington.

By LLOYD SANDERS. 16s. net. (Lane.)

Bubb Dodington is now one of the figures that bulk largest in the faded tapestries of the eighteenth century in England. Some of those figures are as bright and fresh as they were in their own time—even more so; others no less in the foreground have faded and receded, and few more than Lord Melcombe. Yet he was a man of mark, a member of the Government for nearly a generation, the friend and familiar of statesmen, men of letters and folk of high degree, even royalty itself. Though he was the butt and mark of much satire, he cannot be accounted by any

From South (*Heinemann*).

HEAVY HUMMOCKED PACK.
(Hurley.)

means a fool, and it is not certain that his own contemporaries regarded him as a fool. He was very rich, and had his foibles, one certainly was to keep in touch with the sources from which good things might be hoped for, but at the same time he was very fond of playing patron to others. Mr. Lloyd Sanders has given us a lively volume which throws much light and sidelight on the political and social doing of the Augustan and early-Georgian times, and while nothing will ever efface the fact that Melcombe was an out-and-out coxcomb, if you like a trimmer, ostentatious, pawky, mean in his way and all the rest of it, still he must be recognised as a man of parts and volume in his day as well as in the flesh. Students of the century will be very glad to have this handsome book.

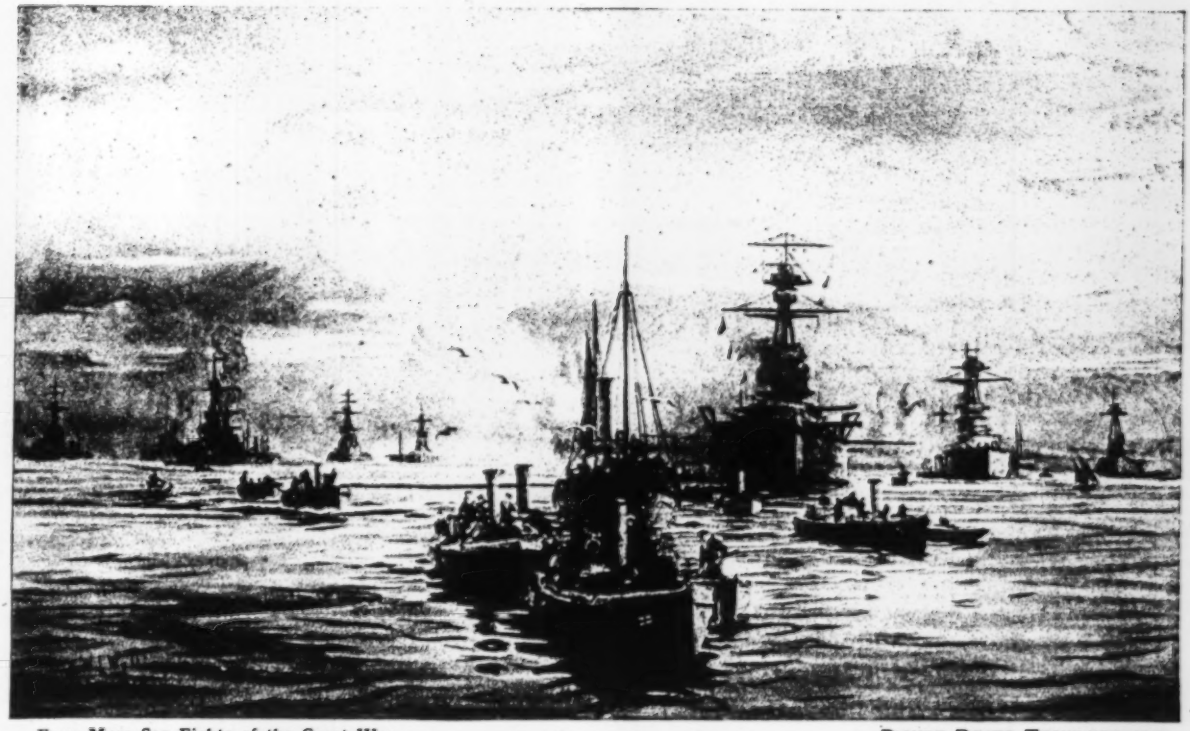
SOUTH.

By SIR ERNEST SHACKLETON, C.V.O. In one volume. Illustrated. 25s. net. (Heinemann.)

In 1913 Sir Ernest Shackleton planned an attempt on what, after Amundsen's reaching the South Pole, remains the only great adventure of Antarctic journeying—the crossing of the South Polar continent from sea to sea. All was ready for a start from England at the end of July, 1914, when the big war fell upon us, but though he at once offered ship and men and stores to the Admiralty, he was ordered to continue, and on August 8th left Plymouth. Well, the expedition failed in its main object. Weather conditions made it impossible: their ship was caught and held in the ice, and drifted for nine months till she was crushed and sank, leaving her crew on a floating piece of ice, 350 miles from land, and on this ice they remained drifting here and there while it dwindled under them. At length in three small boats they made Elephant Island, and Shackleton set out with five of his people to bring help. In a twenty-foot whaler

From The Last Crusade (*Lane*).

ACRE, EVENING, STORM RISING.



From More Sea Fights of the Great War. By W. L. Wyllie, R A. (*Cassell*).

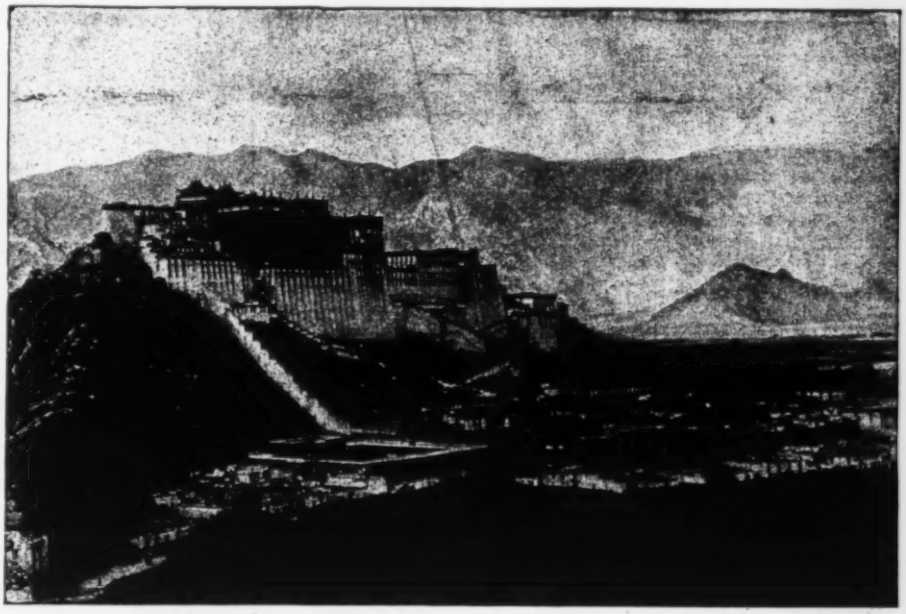
PICKET BOATS, TRAWLERS, AND BATTLESHIPS IN SCAPA FLOW.

they faced the voyage to South Georgia, a little whaling station 800 miles away, and got there in sixteen days. Thence Shackleton made three attempts to bring a ship to Elephant Island to rescue his comrades only to be frustrated by the ice; a fourth attempt succeeded. Though the continent was not crossed, the expedition secured invaluable scientific information, and the story of the struggle and the indomitable courage that brought the various parties through, is a most heart-raising one. The book is copiously illustrated, and is of very great importance in Antarctic literature.

STORIES OF MODERN EXPLORERS.

By ARCHIBALD WILLIAMS, B.A., F.R.G.S. (Seeley, Service.)

This is a volume intended for young people primarily, and gives an account of some of the exploits of travellers to far and perilous places in the nineteenth century, and chiefly in the latter half of it. Only a few are chosen out of many, but they are representative and interesting. First of all we have Sven Hedin's struggle across the great Takla Makan Desert of Eastern Turkestan, a thrilling record of terrible hardship indomitably surmounted, then his attempt to get to Lhasa. Then Captain Deasy's surveying expeditions in Turkestan and Tibet, then the marvellous story of Lhasa, the mysterious city, and the visit of Sarat Chandra Das. Livingstone's journeys in Africa find the place they deserve. Du Chaillu is here with his gorillas, and the men who travelled among the bloodthirsty Masai, and those who found their painful way to Timbuktu. There is surely variety enough here for the greediest traveller whose magic carpet is the hearth-rug by the corner of the winter fire, variety and whetting of appetite for the extended records from which this volume is skilfully and understandingly compiled.



From Stories of Modern Explorers (*Seeley, Service*).

PALACE OF LHASA OF THE DALAI LAMA.

From Profit and Sport in British East Africa (*Macmillan*).

THE CHANIA FALLS.

PROFIT AND SPORT IN BRITISH EAST AFRICA.

By CAPTAIN THE LORD CRANWORTH, M.C. With Maps and Illustrations. 21s. net. (Macmillan.)

This is a new edition, revised and enlarged, of Lord Cranworth's well-known book on the Colonisation of East Africa—a very interesting and useful book which gives many practical hints to the settler, all suggested by the author's intimate acquaintance with the country. It has been appreciably amplified and all its information brought thoroughly up to date.

From The Republic of Liberia (*Allen & Unwin*).

A VIEW OF KRUTOWN.

SOME TOMMIES.

By MAURICE DEKOBRA. 6s. net. (Stanley Paul.)

Books by foreigners are much in vogue. An example, on humorous lines, is "Some Tommies," by Maurice Dekobra. This is translated from the French by Aphra Wilson. The drawings alone—a little on Pairnsfather lines—carry a good laugh. Or, as the frontispiece puts it: "Some Tommies! Some Scream!" M. Dekobra dedicates "To the Officers of the British Army"; but any schoolboy with a feeling for humorous sketching might get lots of fun out of copying the drawings. The chapter about the vocabulary of Tommy is richly picturesque. French and English army slang, in fact, "produces the most astonishing salad of tongues which could haunt the nightmares of an etymologist."

From **Among the Italian Peasants** (*Collins*).

CARRYING WOOD.

DUBLIN TYPES.

Drawn by SIDNEY DAVIES.
(Dublin : The Talbot Press.)

This book has a particular appeal to the present reviewer who is familiar with Mr. Davies' " types," and recognises many old friends in his drawings. The writer of the Introduction chooses to remain anonymous, but it is quite obvious that he knows Dublin and the wonderful poor of Dublin well. In that Introduction he notes an interesting point, the respectability of the inhabitants of some of the worst slums in Dublin. One may go into a tenement house in a Dublin slum and find people living in conditions, one would think, unfit for animals, and one will be received by those people with a courtesy unequalled in many a castle. The writer notes also the fact that in this terrible misery a statue of the Blessed Virgin will look down from the wall, and one is reminded of the flower woman who came dripping to the doorstep one wet day, to know if we could give her a white dress for her little girl to make her first Communion in. Perhaps the most lovable of Dublin types is the newsboy who is both illustrated and described in this book. His endless wit and merriment under the most adverse circumstances are little short of marvellous, and he is very dear to the hearts of the Dublin people. It is true that in Dublin the poor are always with us, but perhaps, as the writer suggests, that only proves the charity of the Dublin people.

From **Among the Italian Peasants** (*Collins*).

SERENADING.

SIR VICTOR HORSLEY:

A Study of his Life and Work.

By STEPHEN PAGET. 21s. net. (Constable.)

The death of Sir Victor Horsley in Mesopotamia was a very grievous loss to England. Not yet sixty years of age, for nearly thirty of those years he had been eminent and pre-eminent in the medical world, and he had won honours and honour both for himself and for England among scientists throughout the world. Born in 1857, the son of a well-known artist, he matriculated in London University in 1874, and during his medical studies proved beyond doubt that he was one of the big men of his generation. Hard and well-directed work brought him speedily to the fore, and his first researches were in Myxœdema and the thyroid gland. Next he took a very prominent share in the English study and practice of Pasteur's inoculation for rabies. Then his life was a record of triumph upon triumph in surgery, which cannot here be mentioned in detail. Mr. Stephen Paget's memoir is a monument of admiration and affection, all the more genuine and trustworthy by reason of the many wide differences between Mr. Paget's views on politics and religion and social affairs, and those held by Sir Victor with all his well-known tenacity and robustness. While Sir Victor had perhaps done his best work as a medical man, he was still in the prime fullness of his powers, and had for some years turned his attention to politics. His very strong views were well known, and his candle was never obscured under a bushel — it threw its beams far and wide into a naughty world. Had he been spared to come back from his fine service in the East he would have been a very considerable power in public life, and public life loses much in losing his candour, sincerity, honour and driving energy. This memoir is in its straightforward, restrained way an adequate monument to a great personality.

From Sir Victor Horsley (*Constable*).

SIR VICTOR HORSLEY.
(From a photograph by Mr. G. C. Beresford.)

From Field-Marshal Haig's Dispatches (*Dent*).

GENERAL ALLENBY

THE SOUL OF ANN RUTLEDGE.

By BERNIE BABCOCK. Coloured Frontispiece. 6s. net. (Lippincott.)

This charmingly told story deals with the early days of Abraham Lincoln, and the shattering of his young romance by death. The writer takes us back to the little village of New Salem, Illinois, in 1831, and the arrival of a lanky youth, penniless but striking, seeking work as a rail-splitter. The story ends long before Lincoln's definite entry into public life, but it draws a very arresting picture of how the youth by sheer grit and honesty won the confidence and esteem of the villagers and became their unofficial champion and representative. The background is excellently drawn and appeals to us as a very convincing description of a type of American life nearly a hundred years ago. The writer has a very distinct command of pathos, but she does not seek to idealise the rough side of the village life. Lincoln, by physical prowess but more by moral power, dominated over the churls as well as the gentles. And he won the heart of the village belle, Ann Rutledge, and proved as gallant in love as he was dauntless in war. The picture of Ann will live long in the reader's mind, and her death on the eve of her lover's beginnings of fame rounds off a true and very moving story.

From The Year 1919 Illustrated (*Swarthmore Press*). THE BIG FOUR AT VERSAILLES.

MY CAMPAIGN IN MESOPOTAMIA.

By MAJOR-GENERAL SIR CHARLES VERE FERRERS TOWNSHEND, K.C.B., D.S.O.
25s. net.
(Butterworth.)

In this brilliant record of one of the great campaigns of the war General Townshend puts into plain terms a good deal that has hitherto been secret history; explains some military blunders that have seemed inexplicable by simply telling the truth about them. He tells how, when he entered upon his command of the forces in Mesopotamia, he informed his Commander-in-Chief in India that he should need 30,000 to 40,000 men before he could take Bagdad and hold it, and was promised that his army should be made up to that number before he went beyond Kut.

From My Campaign in Mesopotamia (*Butterworth*). GENERAL TOWNSHEND.

Then, when by his masterly strategy and skill and swiftness in attack he had broken and driven back greatly superior numbers of the enemy and had taken Kut, he was imperatively ordered to do the impossible—to go on with his 13,000 men, unreinforced, and take Bagdad. He protested but obeyed, and smashed the Turks at Ctesiphon, where again they outnumbered him by two to one, but before he could turn their rout into a decisive victory they were reinforced by the arrival of a fresh army corps, and there was nothing for it but to fall back on Kut. This was successfully done, and General Townshend dug himself in at Kut and sustained a siege of nearly five months, only surrendering at last when his Commander-in-Chief told him by wireless it was impossible to relieve him, and ordered him to make the best terms he could. By then his men were dying daily of starvation. The story of this siege, related

From G.H.Q.
(*Philip Allan*).

MONTREUIL-SUR-MER—THE FIRST VIEW OF THIS FAMOUS OLD TOWN WHICH EVERY TRAVELLER GETS UPON ENTERING IT.

simply and with the vividest realism, makes one of the proudest and most moving stories in all our military annals. Following it is a detailed account of General Townshend's two years and four months of captivity, and how in the end he negotiated with the Turkish Government and was the means of arranging that armistice with them which drove Austria out of the war and shattered the last hope of Germany. Long before the war General Townshend was a pupil of General Foch, and his scientific exposition of his plans and battles, largely based on the teachings of his great leader, make this an invaluable practical handbook for the student of tactics, as well as a stirring war narrative that will appeal strongly to the general reader.

"G.H.Q."

By G. S. O. 20s. net. (Philip Allan.)

The author of "G.H.Q." is an officer of great literary experience, who had in the early days of the war seen much service in the line and been very severely wounded. He was subsequently, while at G.H.Q., exceptionally well placed for seeing the work of *all* departments and was in a position of unusual confidence, having access to the most important records of current events. He has been given special facilities for this book by the highest authority, and deals at length with the organisation of G.H.Q. and its social life, and treats in detail of the work of the various services, such as remounts, railways and transport, medical services, agricultural and educational departments, chaplains, the women's services and the rest. He has also much that is new to tell of the Americans, and of the relations between the various allies, and gives some startling information regarding the heroic measures resolved on in case the German "push" of 1918 had proved successful. The book abounds in good stories, and the writer never lacks humour, but it is also of very great interest and value to the serious student of war and is an absolutely reliable authority for many important and hitherto unpublished details. The illustrations of places and persons are a complete gallery of the heads of the British Army in France and of the place where their brain work was done.

From Poland and the Poles
(*Methuen*).

THE WAWEL HILL OVER THE VISTULA IN CRACOW, SHOWING THE CATHEDRAL AND THE ROYAL PALACE.

HOW I FILMED THE WAR.

By Lieutenant Geoffrey Malins, O.B.E. 12s. 6d. net. (Jenkins.)

From How I Filmed the War (*Jenkins*).

On the way to the Menin Gate with an Artillery Officer, to place our guns in action.

Lieutenant Malins was a "movie man" pure and simple, or perhaps as his readers will agree when they have come to an end of his exciting narrative, not so very simple. Originally he went out to Belgium to take films for his firm, and later he was appointed one of the Official War Office Kinematographers. His book is a most racy account of all that he did, and all that was done for him during his two years' service in that capacity, including what was very nearly done to him, for he had innumerable close shaves for his life, and infinitely more than fifty times his weight of lethal stuff failed to kill him. Shells that knocked him head over heels only exhilarated him, and his chief preoccupation was to save his camera and films . . . which certainly shared his luck. Lieutenant Malins filmed the first great war picture—the Battle of the Somme—which most people saw with pride and reverence and awe. No more heart-raising thing in all the war can easily be thought of than the picture we saw with our own eyes of the soldier that rushed out into the murder plain, and presently was seen coming down the trench with his wounded comrade on his shoulders. Lieutenant Malins tells us all about everything, cheery and gay and honest, and like every other good book on the war, the thing that stands out most in it is the fact that out there every man helped his neighbour. Perhaps that is the great lesson of the whole war.

THE BLACK WATCH: The Story of the Marne.

By Joe Cassells. 5s. net. (Melrose.)

Here is a very plain picture of the earliest fighting of the war in August, 1914, very plain, very unvarnished, and desperately fascinating. Joe Cassells was a scout in the Black Watch, and he tells just what he did, and what he saw, heard, felt and smelt, during the early days of the desperate fighting. It is not possible to say always whether his account tallies with the record of the staff, who had every source of information, but it is of little importance whether the numbers of Germans killed at certain points are accurately given. What is invaluable is the dogged matter-of-fact way in which impressions and happenings are set down, vivid, fine, surprising, often almost shocking in their grim reality, yet a true picture of war. Read how Cassells and the German sentry fought blind and with naked hands on the lip of a German trench—you will get the desperate thrill of truth. So true and staunch is the tale that there is little real horror, out

From Mesopotamia, 1914-1915 (*Melrose*).

River View.

of the sum of horrors there emerges the sense of honour and courage and solid power. In one golden sentence—"there was no selfishness, not even a thought of it—'over there.'"

THE SALONICA SIDE-SHOW.

By V. J. SELIGMAN. 10s. 6d. net. (Allen & Unwin.)

There has been no plethora of books on Salonica. Consequently "The Salonica Side-show" is assured of an interested public. The more so as Mr. Seligman treats the everyday life of our Forces there from a humorous point of view. His chapter on "The Tragedy of Constantine," however—based on first-hand information he obtained from the ex-King's Secretary, M. Melas — obviously is not humorous. That monarch's moral deterioration is traced step by step from indecision, through his grave betrayal of Serbia in September, 1915, onwards. What Mr. Seligman terms his Lear-like "madness" "culminated in the insane and criminal outbreak of December 1st and 2nd, 1916, when British and French marines were assassinated in cold blood in the Greek capital." It was Constantine who "exhorted his troops to destroy utterly the British and French, 'so that no trace even of their nostrils remained.'" On the humorous side are some amusing little sketches on games in the Balkans—tennis, bridge, golf. In Macedonian golf, it is not the best player who wins but "the greatest military strategist"! This book has ten excellent illustrations and two maps.

From The Salonica Side-show (*Allen & Unwin*).

THE KRESNA PASS, OCTOBER, 1918.

A MONTH IN ROME.

By ANDRÉ MAUREL. 9s. net. (Putnams.)

A touch of originality in the scheme of M. André Maurel s "A Month in Rome" makes it a welcome handbook for the intelligent tourist. Each day's plan is indicated in this style: 1st Day: As the Crow Flies; 9th Day: The Cold Venus; 27th Day: Ruskin's Mistake. And so on. It is very definitely a "literary" guide, while the format is eminently suitable for the pocket. The text is translated by Helen Gerard, and the illustrations — 116 — cover practically all the marbles and notable buildings of importance. In addition, M. Maurel provides thirty-two handy maps. Indeed, a month in Rome with this volume as sole companion would lack neither joy nor fruitfulness from the point of view of culture. And those who know the same author's "Little Cities of Italy" will be keen to possess it. M. Maurel's second day's walk, entitled "The Marble Thicket," leads to the Forum; and he takes you back to that glorious pile on the thirtieth day, saying: "The Forum has given me the noblest emotion of my life, and to it I dedicate my last look and thought. In it I feel the culmination of all my love of Rome, much more, my whole self, whatever I may have of culture—my Latin blood." It is because M. Maurel is an enthusiast that his book is so appealing.

LAST YEARS OF JOHN REDMOND.

By STEPHEN GWYNNE. 16s. net. (Arnold.)

This study of the last years of Mr. Redmond's career is, of course, inseparable from a study of the later phases of the Irish question. It is a masterly piece of characterisation, and both as biography and as history is the most brilliant and important book on Ireland and Irish affairs that has appeared for long past.

From With Our Army in Palestine (*Melrose*).

SUMMER IN THE WADI GHUZZEE.

From "The Arkansaw Bear"
By Albert Bigelow Paine.
Illustrated by Harry Rountree
(Harrap).

TRAVELLING BACK TO ARKANSAW

From "Mother and Child."
Letterpress by Jan Gordon.
Drawings by Bernard Meninsky.
(John Lane).

ASLEEP.

From The Dover Patrol (*Hutchinson*).

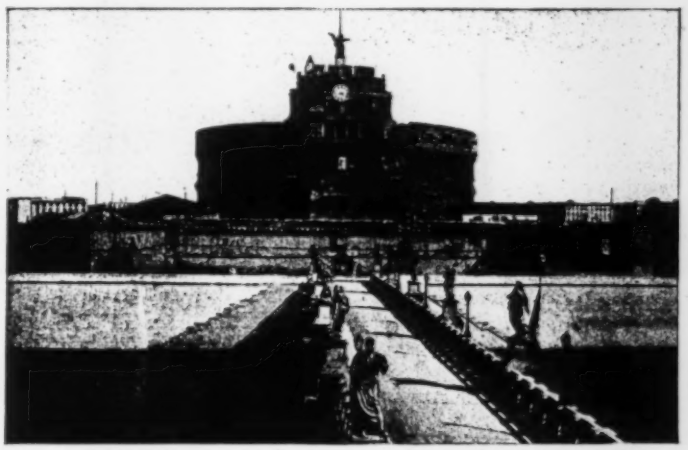
DESTROYERS MAKING A SCREEN WITH THEIR FUNNEL SMOKE.

Then came its glorious hour, the crossing of the St. Quentin Canal and the breaking of the Hindenburg Line, an epic story of the beginning of that end that came with the Armistice on November 11th, by which time the fresh losses were 217 officers and 3,981 men. Between those two days the 46th had encountered and defeated no fewer than sixteen German divisions. Here is the story of the breaking of the Hindenburg Line without embellishments, a soldierly almost desiccated record of facts, yet thrilling beyond compare, in its restrained, equable, proud narrative summing up what in a rarely ardent sentence Major Priestley says may possibly have been "the best days of many lives, the autumn of 1918, when to be alive and well was a thing to be grateful for, and when the British Army was at last obtaining a just reward for all its dogged and patient fighting."

BREAKING THE HINDENBURG LINE: THE STORY OF THE 46th (NORTH MIDLAND) DIVISION.

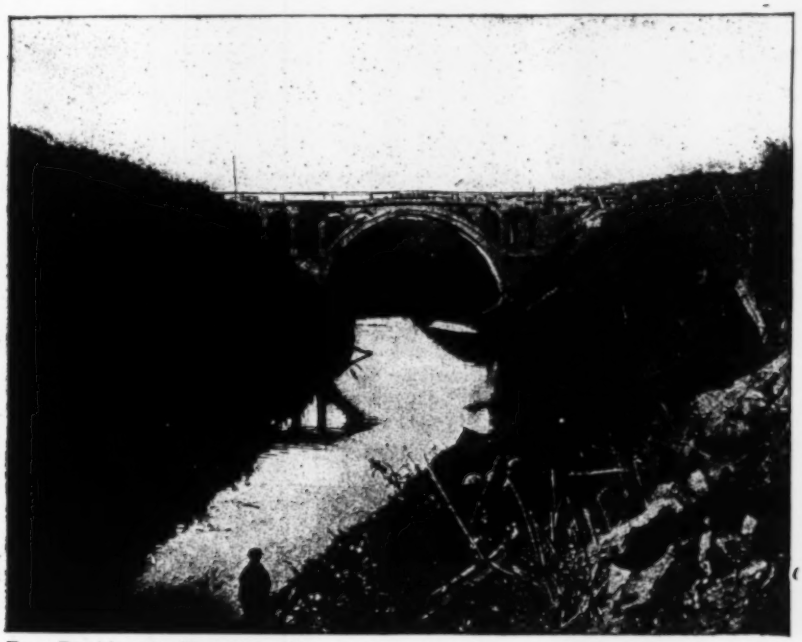
By MAJOR RAYMOND E. PRIESTLEY, M.C. 2s. 6d. net. (Fisher Unwin.)

The 46th Division had its trials and reverses in the early days after it got to France in February, 1915, the first complete Territorial Division to arrive in any theatre of war. Through them all it went on learning its business, quietly, keenly, grimly, and while its attacks were not uniformly successful, it was called on to defend some of the most important parts of the Western Front, and "not one inch of ground was ever lost." How severe the fighting it had shared may be seen from the fact that between February, 1915, and September 24th, 1918, its casualties in killed, wounded and missing were 1,285 officers and 24,086 men.



From A Month in Rome (*Putnams*).

THE CASTLE OF SAINT ANGELO.



From Breaking the Hindenburg Line (*Fisher Unwin*).

ST. QUENTIN CANAL WITH ROQUEVAL BRIDGE.

THE DOVER PATROL, 1915-1917.

By ADMIRAL SIR REGINALD BACON, K.C.B., K.C.V.O., D.S.O. 2 vols. 34s. net. (Hutchinson.)

The Dover Patrol had perhaps the most thankless task of any unit of our sea forces during the war. To it fell the care and responsibility of guarding the gate of the English Channel, of passing the merchant ships safely through to the Thames, of watching over the incessant stream of soldiers on their way to France to fight, on their way back to England to hospital or for brief leave. If it had failed, the result would have been dismay and disaster, as long as it succeeded its work was hidden and unrecognised. Only on the rare occasions when something went wrong did the limelight fall on it—not over kindly. And now the veil of secrecy is lifted a little, and we can see something of the colossal work done, something of the difficulties and risks attending it by day and night. And for the first time the

world at large is informed that the work was done by superb bluff, by the masterly handling of inadequate forces and resources in such a way that the German, with very heavy superiority, strategic and tactical and in material, never ventured to attempt the methods that would have swept the Dover Patrol out of existence, and compelled us to weaken the Grand Fleet by diverting from it large numbers of cruisers and destroyers to reinforce the weak conglomeration of old destroyers and unarmed drifters that held the sea pass so gallantly till the end of 1917, when Admiral Bacon was superseded and the work he had initiated and almost completed was carried on by his brilliant successor. It is clear that Admiral Bacon feels that his supersession was not necessary, but we will not discuss that aspect of his book. The matter will be thrashed out, and history will decide. The record of *work* contained in these two volumes is amazing, the story of titanic and unflagging effort is all but incredible, did we not know that it is only half told. Much of the story is, or seems dry and commonplace, but that is well; it is right that we should realise something of the grinding office work of planning and organising and administration, the technical difficulties, the struggle for mere mechanical material such as mines and nets and guns and ships, hard brute things that needed steel and wire and chemicals, and labour and time to make and provide, and all in competition with other needs no less urgent. The patrol sank submarines, and fought German destroyers, and landed great guns in Flanders, it had losses from mines and torpedoes and destroyer raids, it worked both day and night, yet always moving to a stronger and more cruel and more inevadable stranglehold on Germany. Read the bare record of the thousands of merchant ships shepherded through the danger area. Approximately 120,000 steam merchant ships passed through the Downs in the three years 1915, 1916, 1917. Of these, fifty ships were mined or about the twenty-fifth part of one per cent., one only was lost by the enemy's gun fire, or one-thousandth part of one per cent. The figures are eloquent beyond eloquence, with Ostend, the enemy's destroyer and submarine base, nearer to Dover than Dover is to Brighton. Admiral Bacon's book is rich indeed, and should be kept on the choice shelf sacred to the history of the war. Over a hundred photographs on art paper and thirty-two maps and diagrams are no little help to the reader. Let controversy rage as it may—and will, we close the book and thank God for the Dover Patrol.

From Memories of Edward, Eighth Earl of Sandwich, 1839–1916 (*Murray*).

MARY, COUNTESS OF SANDWICH.

MEMOIRS OF EDWARD, EIGHTH EARL OF SANDWICH (1839-1916).

Edited by MRS. STEUART ERSKINE. 16s. net. (Murray.)

As we move away in time from the true Victorian era, between which and ourselves there is now a great and deepening gulf fixed, we more and more easily prize anything in the shape of a bridge by whose help we can in fancy spend a little time on the other side. Not that the other side is necessarily to be taken as the true bosom of Abraham—the happy place of rest . . . but those were great times in their way, and great people, in spite of their strange limitations. This love of the past prompts us to pleasure in these memories of the late Earl of Sandwich, a decided personality, whose position brought him in contact with everybody in the round world from royalty to rickshaw drivers, and whose character made him friendly and at home with all of them. A bachelor all his days, we catch gay glimpses of his liking for pretty girls. We see him a keen soldier, an honest politician, a good country gentleman, an affectionate friend, and kind in

From The Silence of Colonel Bramble (*Lane*).

Recently reviewed in THE BOOKMAN.

ANDRE MAUROIS.

his relations with dependents and servants. Some notoriety was earned by his gifts of healing towards the end of his life, gifts that Lord Sandwich took with noble seriousness. The book, though not exactly exciting or notable, bears reading excellently well, and contains a number of things that it would have been a pity not to have recorded.

THE MEANING OF THE WORLD REVOLUTION.

By H. HAMILTON FYFE. 3s. 6d. net. (Palmer & Hayward.)

When a man writes as Mr. Hamilton Fyfe has written in this book, it is customary to call him a socialist, an agitator, an anarchist, but it is more than probable that Mr. Fyfe is none of these, for after all he has written nothing that is not the plainest common sense, and urges nothing more revolutionary than that we should practise in everyday life the religion we profess on Sundays. We have only to act up to the principle which Christ taught, "Whatsoever ye would that men should do unto you, do ye even so unto them," and there would be an end of our profiteers, of reducing the many to poverty in order that a few may pile up great wealth, of all the wrongs and tyrannies we pass into some sort of law and inflict upon those who are weaker or less fortunate than ourselves. "Struggle for life is the law of nature," he says, "but the scramble for superfluity is unnatural and therefore unhealthy." There is a lot of foolishness in the desire of one nation to subjugate and rule over another, and it must make the angels weep to see how any man, for the brief years of his life, can find satisfaction in swaggering as richer, stronger or more important than other of his equally perishable fellows. This earnest, outspoken book is a tonic and a medicine that should help to cure some of us of the sick fancy that we are not as other men, and that a state of things we should not consider good enough for ourselves is good enough for them. The day for such self-complacencies is past. The meaning of the word revolution is, among other things, that the masses of the people are no longer unlettered, and their knowledge is no longer limited to what their superiors may think well to tell them; once they were blind, now they can see for themselves, and what they see does not inspire them with trust in those who made them poor, and kept them so as long as they could. "Institutions, no matter how ancient or how dignified by tradition," as Mr. Fyfe has it, "were made for Man, and not Man for institutions. If they irk instead of easing him, as institutions were meant to do, they can, and must, be swept away. That is the Revolutionary idea"; and who shall suggest that such an idea is anything but natural and right? A very opportune little book; its interpretation of the wide unrest of the hour is as searching as it is stimulating.

From Mrs. Gladstone: A Memoir (*Nisbet*). MR. AND MRS. GLADSTONE.

From The Life of Thomas Coutts: Banker (*Lane*). ANDREW DICKIE.

REFLECTIONS ON THE WORLD WAR.

By TH. VON BETHMANN HOLLWEG. 25s. net. (Butterworth.)

One of the most curiously interesting things in this book of Bethmann Holwegg's is its apparently unconscious revelation of that typically German mentality and morality which made it possible for our late enemies to do many dishonourable actions during the war, without being troubled by the slightest conception that they were other than legitimate, praiseworthy or even

courageous. This adds something to the value of a book that is of first importance as an intimate exposition of Germany's objects and ambitions, and the plans she had laid for their achievement, by one of her leading statesmen who held the office of Imperial Chancellor from 1909 till 1917. He was at the heart of affairs, and, from the days when they were fellow students at Bonn University, he was probably more in the confidence of the Kaiser than any of his contemporaries. He defends himself vigorously against the attacks of von Tirpitz and other of his colleagues who put Germany's failure down to his overcaution and timidity; discloses, from his own standpoint, the secret diplomacy of Europe from 1909 onwards, and gives a detailed account of all the negotiations between Berlin and London, with a chronicle of Lord Haldane's much discussed visit to Germany shortly before the war. The anecdotes and opinions about many of the leading figures in latter-day European diplomacy are full of interest, and certainly no war book yet published gives the German case more amply or authoritatively; and none more thoroughly, though unintentionally, vindicates the policy of Britain and her allies.

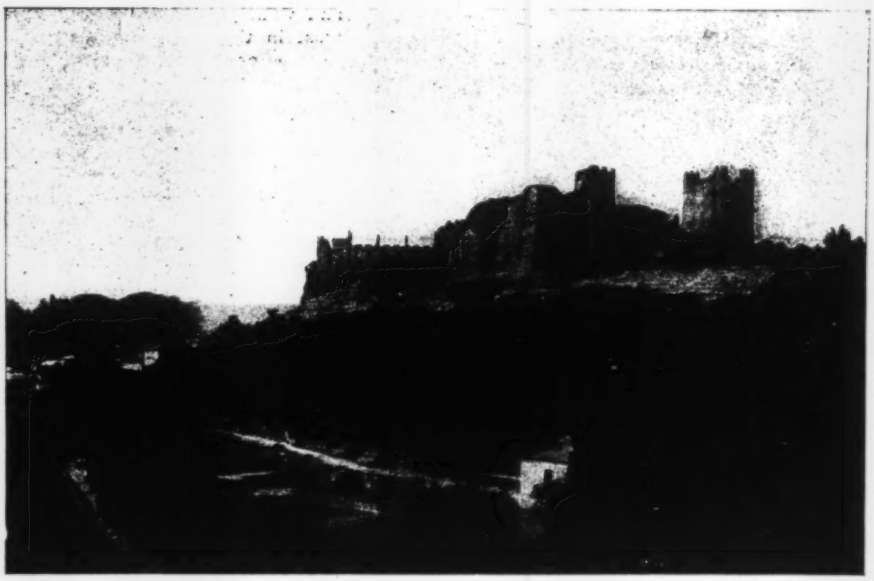
From Reflections on the Great War (*Butterworth*).

HERR VON BETHMANN-HOLLWEG.

THE NORTH RIDING OF YORKSHIRE.

By CAPTAIN W. J. WESTON, M.A., B.Sc. With Maps, Diagrams and Illustrations. 28s. 6d. (Cambridge University Press.)

Love of his own homeland has enabled Captain Weston to achieve the almost impossible — a county handbook that may be read with interest from cover to cover. The North Riding is "Paradise enow" for our author; its very bigness is a source of satisfaction to him. He is eloquent over the loveliness of storm-swept moor and fell no less than of that of the delightful dales. On the highest cliffs you may find the real alpine flora, while the lowland pastures are gay in autumn with the purple crocus. As for its past—"We cannot tell in any detail the story of our Riding, for to do this would be to rewrite a large part of English history." So good a Yorkshireman is Captain Weston that to him even Middlesbrough shows glorious through the glare of its blast-furnaces, and the stacks of pig-iron are but a pleasant feature in the landscape. It is interesting to find that Whitby jet may fairly be reckoned among Yorkshire "antiquities." Those who have been used to associate it merely with a tasteless mid-Victorian fashion will learn with surprise that not only is it mentioned by Cædmon, but jet beads were in high favour among the ladies of the New Stone Age! The noble abbey and churches of the county—Whitby, Rievaulx and Gainsborough, Lastingham and Northallerton — should be a source of honest pride to any Yorkshireman; Captain Weston clearly shows the peculiar glories of each; and in a dozen pages contrives to give a miniature sketch of the development of ecclesiastical architecture which for succinct interest could hardly be bettered. Altogether an admirable little book.



From Weston's North Riding of Yorkshire (*Cambridge University Press*).

RICHMOND CASTLE.

THE CHRISTMAS GIFT-BOOKS

Published by MR. T. FISHER UNWIN, London.

ALL AND SUNDRY: More Uncensored Celebrities

By E. T. RAYMOND. Cloth, 10s. 6d. net.

In his new work Mr. Raymond does not limit himself to political personalities only, but includes figures in the Church; in literature, in journalism, in art and music. Mr. Raymond includes also character sketches of President Wilson, M. Georges Clemenceau, Sir Arthur Conan Doyle, Lord Ernle, Mr. Speaker, and many other prominent people. Wider in range than "Uncensored Celebrities" and equally brilliant, this work may be expected to appeal to even a larger public than its remarkable predecessor.

OLD AND NEW MASTERS

By ROBERT LYND. Cloth, 10s. 6d. net.

[*Second Impression.*

"A book of essays full of charm, insight and sympathy, and of the transmitted enthusiasm that is the basis of all good criticism."—*Daily News.*

"This is a fascinating volume, and has the right quality of literary criticism."—*Sunday Times.*

THE LIFE OF JOHN PAYNE

By THOMAS WRIGHT, Author of "The Life of William Cowper," etc. With 18 Illustrations. Cloth, 28s. net.

John Payne was probably the most skilful translator of the 19th century, for we owe to him a version of Villon's poems, the first complete translation of the "Arabian Nights." Among his friends were Swinburne, Sir Richard Burton, Dante Gabriel Rossetti, Arthur O'Shaughnessy and Victor Hugo. This is the official biography.

LIFE OF LIZA LEHMANN

By Herself. With a Coloured Frontispiece and 16 pp. Illustrations. Cloth, 10s. 6d. net.

"This autobiography has all the simplicity, the clear purity and delicate refinement of her best-loved musical compositions, and through it all runs a sense of joy and content and a happy humour. Mme. Lehmann lived a life of colour and activity."—*Daily Chronicle.*

LETTERS OF ANNE GILCHRIST AND WALT WHITMAN

Edited with an Introduction by THOMAS B. HARNED (One of Walt Whitman's Literary Executors). Cloth, 8s. 6d. net.

MILLIONS FROM WASTE

By FREDERICK A. TALBOT, Author of "The Oil Conquest of the World," etc., etc. Demy 8vo, Cloth, 21s. net.

Every industry, every home, contributes to the waste problem; each incurs a certain proportion of residue which it cannot use.

Mr. Talbot does not confine himself to a mere recital of the so-called waste products. He describes how their recovery and exploitation may be profitably conducted, so that the present volume is of decided practical value.

SHAKESPEARE AND THE WELSH

By FREDERICK J. HARRIES. Demy 8vo, Cloth, 15s. net.

The Author has dealt with his highly interesting subject in a manner both critical and attractive. Not only has he examined Shakespeare's knowledge of Welsh characteristics through a study of his Welsh characters, but he has also collected much valuable information regarding the Celtic sources from which Shakespeare drew his materials.

THE ROMANTIC ROUSSILLON: In the French Pyrenees

By ISABEL SAVORY. With Illustrations by M. LANDSEER MACKENZIE. Cloth, 25s. net.

This book is written for a double purpose: to reveal to lovers of sculpture the beauties of certain Romanesque work hitherto hidden in remote corners of the Pyrenees, and to suggest to travellers the attractions of a little country formerly known as the Roussillon, which now forms part of the Pyrénées Orientales.

BYE-PATHS IN CURIO COLLECTING

By ARTHUR HAYDEN, Author of "Chats on Old Silver," "Chats on English China," etc., etc. With a Frontispiece and 72 Full-page Illustrations. Cloth, 21s. net.

The author has drawn upon his notebooks for twenty-five years, and has opened to the reader a wonderful storehouse of miscellaneous information illuminated with a gallery of photographic reproductions. The book will fascinate those collectors who love collecting for its own sake.

MY COMMONPLACE BOOK

By J. T. HACKETT. 12s. 6d. net.

"There is no lack of personality in 'My Commonplace book.' Short passages from a singularly wide range of authors jotted down as they came to the notice or the memory of a careful and studious lover of literature."—*The Times.*

"Mr. Hackett has recalled many old favourites and brings to mind great thinkers like Martineau, great and unhappy enthusiasts as Paine."—*Contemporary Review.*

COLLECTED FRUITS OF OCCULT TEACHING

By A. P. Sinnett. 15s. net.

This volume includes Mr. Sinnett's important articles in the *Nineteenth Century*, some recent "Transactions" of the "London Lodge," etc., etc., all based on occult teaching in advance of that contained in any theosophical books hithert o published.

THE ARROW OF GOLD

A Novel. By JOSEPH CONRAD, Author of "Almayer's Folly," etc. Cloth, 8s. net.

"If I were to be asked in which of Mr. Conrad's writings his genius shows itself at its highest power, I should answer, without hesitation, in this the latest of them."—SIR SIDNEY COLVIN in the *Observer.*

PRESENTATION EDITION OF THE NOVELS OF ETHEL M. DELL

7 volumes. Bound uniform in cloth gilt and boxed. Price 25s. net, the set.

The Way of an Eagle—The Knave of Diamonds—Greatheart—The Keeper of the Door—The Rocks of Valpré—The Swindler, and other Stories—The Safety Curtain, and other Stories.

"M.A.B." (Mainly about Books).

The December issue contains a literary criticism of JANE AUSTEN, by Robert Lynd; a critical study of PRESIDENT WILSON, by E. T. Raymond, and other interesting contributions. Price 3d. post free. The annual subscription to "M.A.B." is 1s. post free. Address "M.A.B." (B. Subscription Dept.), 1, Adelphi Terrace, London, W.C.2.

T. FISHER UNWIN, Ltd., 1, ADELPHI TERRACE, LONDON, W.C.2.

A GARDEN OF PEACE.

By F. LITTLEMORE. (Collins.)

The title of this charming book is misleading as the author is ready to confess; but we can appreciate the difficulty in choosing one which would be sufficiently descriptive. Quite apart from the story of his delightful castle garden–in which the technical vies with the artistic—the author seizes every opportunity to enliven his book with anecdotes—the result of wide travel and extensive reading. Incidentally he demolishes the widespread belief that Doctor Johnson used the Cheshire Cheese Tavern; we can imagine the wrath of American tourists voer a pilgrimage wasted. There is also the charming story of the Scotswoman who, when told of Christ's plucking ears of corn on the Sabbath, said she did not think any the better of him for it. He has a pleasant humour—perhaps a trifle effeminate, but befitting a man with a wife and five daughters. He will have nothing of the land girl, and rightly insists that it would be bad for this country if women take up agriculture: horticulture is their task. The quotations and anecdotes are wonderfully apt, and are introduced unsparingly. There are eighteen photographic illustrations of various parts of the garden. The paper and format leave nothing to be desired.

From **Wanderings and Memories** (*Longmans*).

MOOSE HORNS.

THE ILA-SPEAKING PEOPLES OF NORTHERN RHODESIA.

By the REV. EDWIN W. SMITH and the late CAPTAIN ANDREW MURRAY DALE. Illustrated. 2 vols. (Macmillan.)

Working as missionary and as magistrate in Rhodesia, the two authors of this important contribution to African ethnography had special opportunities of studying the people and their customs. One went to Africa in 1902, the other in 1904, and their long experience of the country has enabled them to write from first-hand study a work of vital interest about a race that was almost unknown to the outside world when they began their investigations.

QUEEN ALEXANDRA:

A Biography.

By DAVID WILLIAMSON. 6s. net. (Oliphants.)

This is a very modest, plain narrative of the chief events and doings in the life of Queen Alexandra, and by its very modesty and simplicity it proves adequate. Queen Alexandra has been for nearly sixty years one of the best known and best loved women in the world, and the story of how, in 1863, she captivated all hearts in the British Empire is a most moving one. Endowed with the gift of almost unmatched beauty, she added the charm of her character and devotion,

From **The Ila-Speaking Peoples of Northern Rhodesia** (*Macmillan*).

A YOUNG MIVILA.

"STORIES OF HIGH PURPOSE."

MRS. DESMOND'S DAUGHTER.

E. EVERETT-GREEN

Illustrated Jacket in Colour.

A new story. This popular and attractive writer has never written a more effective book. The background is the War, but a delightful love sequel emerges in a fascinating manner.
Cloth, **6s.** net.

THE GIRLS OF CLARE HALL.

ESTHER E. ENOCK

Illustrated Jacket in Colour.

Every girl will enjoy reading of the ups and downs of the wayward girls, and of the difference which love and discipline made at Clare Hall.
Cloth, **4s. 6d.** net.

THE COMING OF GWEN. EMILY BAKER

Illustrated Jacket in Colour.

The adventures of a charming young American girl in London. This wholesome and attractive story has a high tone throughout, and will make friends everywhere.
Cloth, **4s. 6d.** net.

ISOBEL'S WINNOWING.

A. D. STEWART

"A well-written tale of providence and submissive yet unwavering faith. A love story is deftly interwoven, and there are many thrilling episodes . . . thoroughly good and wholesome." **Methodist Recorder.**
Cloth, **6s.** net.

DUDLEY NAPIER'S DAUGHTERS.

AMY LE FEUVRE

Coloured Frontispiece.

"This ideal book for girls will receive a hearty welcome. The author's books are always exhilarating and natural, and this is one of the highest standard." **British Weekly.**
Cloth, **4s. 6d.** net.

TERRIE'S MOORLAND HOME. AMY LE FEUVRE

Coloured Frontispiece.

"A new story, both welcome and delightful. An arresting and vivacious tale of Terrie Deverell's life in the ancestral Dartmoor home . . . commands unstinted praise and commendation." **Bookseller.**
Cloth, **6s.** net.

THE MAN WHO WENT.

HAROLD SPENDER

Illustrated Jacket in Colour.

The drama of a humble citizen's return to the "newer and better" world he was promised when he enlisted. The problem of the demobilised soldier.
Cloth, **6s. 6d.** net.

FOR ENGLAND'S HONOUR. ALBERT LEE

Eight Full-page Illustrations.

"An uplifting and brightly romantic story. Mr. Lee has proved his capability as a writer of manfully strong stories, and has obviously been inspired by the splendour of his subject." **Sussex Daily News.**
Cloth, **7s. 6d.** net.

AT HIS COUNTRY'S CALL.

ALBERT LEE

Eight Full-page Illustrations.

"A capital story of a typical young Englishman and his hairbreadth escapes in the Great War. Just the sort of story the average boy thoroughly enjoys."—**Young England.**
Cloth, **6s.** net.

THE DAWN OF HOPE. MORICE GERARD

Coloured Frontispiece.

"This 'Tale of the Days of St. Paul' gives a vivid picture of life in Rome under Nero . . . including a spirited account of a scene in the gladiatorial arena . . . is full of adventure."
Cloth, **4s. 6d.** net. **Boy's Own Paper.**

UNDER COLIGNY'S BANNER. ALBERT LEE

Illustrated Jacket in Colour.

"Centres round a lordly merchant of Bordeaux, and describes the persecutions of the Huguenots. It holds the attention throughout, and enlivens an interesting romance with a vivid picture of a momentous period." **Daily Telegraph.**
Cloth, **6s.** net.

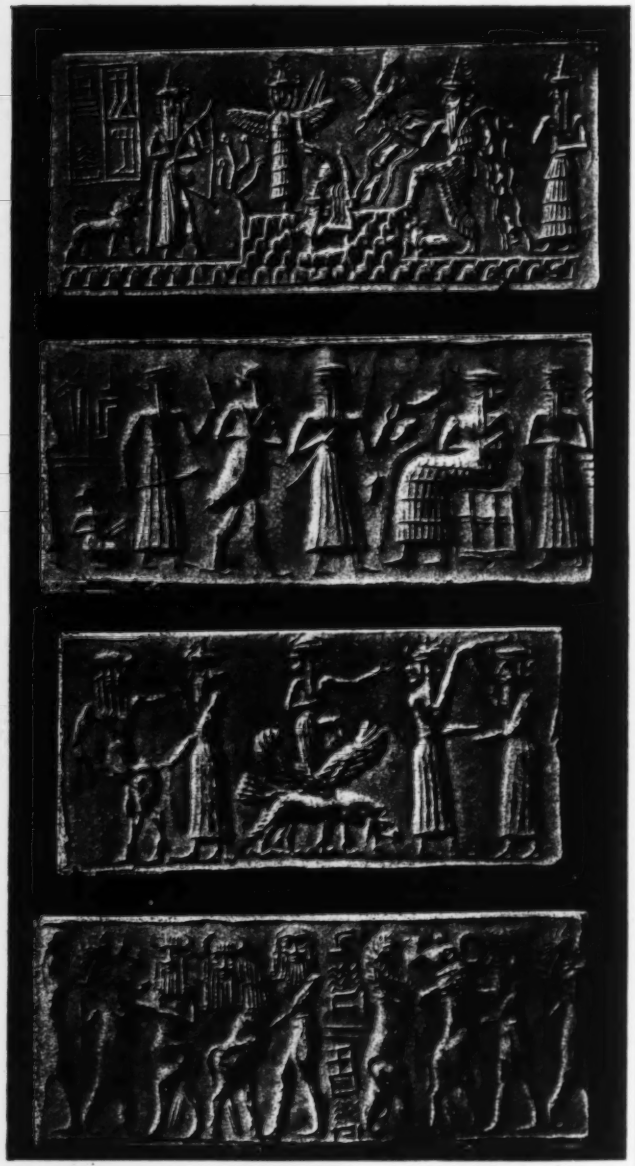
THE CALL OF THE NIGHT RIDER.

ALBERT LEE

Eight Full-page Illustrations.

"A powerful story of the heroic figure of William Tyndale, combining stirring romance with a full measure of instruction. Boys will delight in this capital story." **Boy's Own Paper.**
Cloth, **4s. 6d.** net.

MORGAN & SCOTT, LTD., 12, PATERNOSTER BUILDINGS, E.C.4.



From By Nile and Tigris (*Murray*). BABYLONIAN SEAL CYLINDERS.

and as years went by they riveted more and more firmly and solidly the chains of affection in which she was held by all her subjects. Mr. Williamson gives a very rapid summary of the principal events of her life since her marriage in 1863, first when she was Princess of Wales, then as Edward VII.'s Queen and Empress, and again since her son became king. Always kind, devoted, quick to see and to welcome anything that could make for the public or private welfare of her people, Queen Alexandra shows a noble example of how life should be lived in whatever station one may be placed. Long may she live to reign in the hearts of her loving people.

THE GREEK ORATORS.

By I. F. Dobson. 7s. 6d. net. (Methuen.)

Professor Dobson planned this volume in order to furnish a reasonably short account of the works of the Greek orators and to give a general idea of the style of each. He has admirably succeeded, and has given point and weight to his judgments by attaching illustrations in the shape of versions of characteristic passages, so that not merely can the reader follow exactly the grounds on which the given opinion was formed, but he can also compare the passages quoted with others from his own reading, and frame his own final judgment for himself where he does not perhaps accept Professor Dobson's. The book should prove very useful for the highest form in public schools and for university students; it is painstaking and sound. For these reasons it will also be a useful handbook for students of literature who do not read Greek; it will give them an excellent idea of the men who won the highest reputation among their fellows for eloquence, and will explain the standards by which they were judged, and how those standards differ from our modern ones.

From The Bee-keeper's Vade-Mecum (*Stanley Paul*).

From Susie By the Hon. Mrs. Dowdall. (*Duckworth*). COVER DESIGN.

EUROPEAN HISTORY

GREAT LEADERS AND LANDMARKS FROM EARLY TO MODERN TIMES

BY

A. R. HOPE MONCRIEFF **WILLIAM COLLINGE, M.A.**

Rev. H. J. CHAYTOR, M.A. **Rev. FRED. HARRISON, M.A.**

AND OTHERS

Past and Present

This work covers the whole range of the History of Europe and associated lands from the dim beginnings in Egypt and Mesopotamia to the present time. It will enable those who have neither time nor opportunity for wide research to gain an intelligent grasp of the onward march of European History down to its consummation in the Great World War.

History Centred Round Personalities

By the adoption of a biographical method—the history being centred round leading personages—clearness and vital interest are given to the story of Europe, while by means of a full Chronological Conspectus and a Summary of Great Movements the whole is linked up, and gains in value both for purposes of study and as a work of reference. The Appendices of Historical Geography and of Historical Tales and Romances are also exceedingly useful features which teachers in particular will know how to utilise.

An Historical Picture Gallery

The work is brilliantly illustrated with Coloured Reproductions of great Paintings from home and continental galleries, so that the book is a treasury of European art as well as a History of Europe. There are also very many reproductions in half-tone of Historical and Archæological subjects, and many Maps in Black-and-White and in Colour. The work has been very carefully and fully indexed.

The work can be supplied on very special terms, full particulars of which will be sent on application.

A FREE ILLUSTRATED BOOKLET

Will be sent on receipt of the attached Coupon.

Send this Coupon or a Post Card

To the GRESHAM PUBLISHING Co., Ltd.,
66, Chandos Street, Strand, London, W.C.2

Please send me your Free Booklet on "European History," with particulars as to your Special Offer. This request commits me to nothing.

Name.....

Address .....

.....

THE SPIDER WEB:

The Romance of a Flying-Boat War Flight.

By P. I. X. Illustrated. 10s. 6d. net. (Blackwood.)

P. I. X.

From The Spider Web (*Blackwood*).

The "spider web" was the name given to a deadly and cunning method of searching for, locating and attacking submarines setting out from German bases through the North Sea. It was known that they passed through a certain area, the length of time they could travel submerged was known, and certain other factors being given the problem resolved itself into spotting them at some point in the area they must traverse to get to their hunting grounds, and then harrying them either to death or incapacity for harm. The method was simple enough given certain things; the main one was an aircraft capable of sustained flight and with strong power of offence. This was found in the flying-boat, whose development owed everything almost to the late Colonel J. C. Porte, a naval officer whose colonelcy derived from the Air Force. The flying-boat differs from the seaplane in possessing a stout wooden hull, planked with mahogany and cedar, to which the wings, with the engines between the planes, are attached. It is therefore seaworthy as well as airworthy, and if accident of flight or fight brings it down, it is like a seagull, well at home on the water. The war flight of flying-boats whose epic is told in this volume was based at Felixstowe, and the spider's web was an area of four thousand square miles of sea. You must read P. I. X.'s vigorous adequate book to realise with what good humour, skill, courage, and against what enemies in weather, mist, submarine, German aircraft, etc., against what stresses for *matériel* and what difficulties in technical achievement this flight kept going year by year till the war was won. There are plenty of exciting episodes, moving accidents by flood and foam, deaths of submarines, slaughter of Zeppelins, loss of comrades, all well told. But the really interesting thing is to be let into some of the secrets of the toiling and planning that went to the winning of victory. It was never easy, never simple. Hard work and wise thinking and good cunning were needed—the gods be praised that they were therein plenty.

VISIBILITY IN 1884. DECK VIEW OF H.M.S. ALEXANDRA, FLAGSHIP, MEDITERRANEAN FLEET.

From Memories of a Marine (*Murray*).

MEMORIES OF A MARINE.

By MAJOR-GENERAL SIR GEORGE ASTON, K.C.B. 12s. 6d. net. (Murray.)

Sir George Aston became a marine in 1879, and since then has had a very various and sometimes exciting career, the present narrative of which will be very welcome

NEW S.P.C.K. BOOKS.

The Parish Gilds of Mediæval England

By H. F. WESTLAKE, M.A., F.S.A., Author of "St. Margaret's, Westminster." With Six Illustrations. Cloth boards, **15s.** net.

An exhaustive survey of this fascinating subject, and a great advance on previous books. The Parish Gilds were quite distinct from the Trade Gilds and their purpose was primarily religious.

The Mystical Poets of the English Church

By PERCY H. OSMOND. Cloth boards, **12s. 6d.** net.

The full quotations make this book an anthology of beautiful and inspiring poetry during a period of four centuries, as well as a critical study of an important branch of literature.

Some Wonders of Matter

By the Right Rev. J. E. MERCER, D.D., sometime Bishop of Tasmania. Cloth boards, **5s.** net.

A popular introduction to the study of the atom, electrons, radium, etc., which are so much discussed to-day, but so little understood by the average reader.

Spiritism in the Light of the Faith

A Comparison and a Contrast. By the Rev. T. J. HARDY, M.A. Cloth boards, **3s.** net.

This book attempts to answer Sir A. Conan Doyle and other recent exponents of Spiritualism.

The Cistercians in Yorkshire

By J. S. FLETCHER, Member of the Yorkshire Archæological Society. With seven Illustrations by WARWICK GOBLE, and a facsimile from the *Chronicles of Meaux*. Cloth boards. **17s. 6d.** net.

The modern visitor to Fountains Abbey is apt to reflect: "Those old monks knew how to look after themselves." He fails to realise that they went into the wilderness, and by unremitting labour turned savage solitudes into the beauty that delights us to-day.

Some Sources of Human History

By W. M. FLINDERS PETRIE, D.C.L., LL.D., F.B.A. Illustrated. Cloth boards. **5s.** net.

Written history is but one of our sources of knowledge of the past. Geography, archæology, law, custom, and other factors must all be borne in mind. Professor Petrie introduces the general reader to these subjects, and shows the fascination and complexity of historical research.

The Poems of Gilbert White

With a preface by Sir HERBERT WARREN, K.C.V.O., D.C.L., Professor of Poetry, Oxford University. Cloth boards. **6s.** net.

Of these Australian poems and their Author, Sir Herbert Warren writes: "Happy the Country, the Empire, which has such prophets—and listens to them . . . It is a privilege to be asked to speak of and for him."

The Ministry of Women

A Report by a Committee appointed by the LORD ARCHBISHOP OF CANTERBURY. With Appendices, and fifteen collotype Illustrations. Cloth boards, **12s. 6d.** net.

This book traces, with a thoroughness never before attempted, the history of women's ministrations in the Church. The numerous illustrations add to the interest of the book, which is a weighty contribution to a subject of great and permanent interest.

The Importance of Women in Anglo-Saxon Times;

The Cultus of St. Peter and St. Paul, and other addresses. By the Right Rev. G. F. BROWNE, D.D. With two Illustrations. Cloth boards. **7s. 6d.** net.

The Story of the English Towns.

A Series of Popular but Scholarly Histories of English Towns, designed primarily for the general reader, but suitable also for use in schools. With Maps, Plans and Illustrations. Cloth boards, **3s. 6d.** net.

LEEDS

By J. S. FLETCHER, Member of the Yorkshire Archæological Society.

PETERBOROUGH

By K. and R. E. ROBERTS.

SHEFFIELD

By J. S. FLETCHER.

WESTMINSTER

By H. F. WESTLAKE, M.A., F.S.A., Custodian and Minor Canon of Westminster Abbey.

In the Press:—

HARROGATE. NOTTINGHAM.
PONTEFRACT. ST. ALBANS, Etc.

Pioneers of Progress: Men of Science.

Edited by S. CHAPMAN, M.A., D.Sc., F.R.S. With Portrait. Paper cover, **1s.**; cloth, **2s.** net.

JOSEPH DALTON HOOKER, O.M., G.C.S.I., C.B., F.R.S., M.D., etc.

By Professor F. O. BOWER, Sc.D., F.R.S.

HERSCHEL

By the Rev. HECTOR MACPHERSON, M.A., F.R.A.S., F.R.S.E.

JOSEPH PRIESTLEY

By D. H. PEACOCK, B.A., M.Sc., F.I.C.

Books for Young People.

A LIFE OF OUR LORD. Told in the words of the four Gospels.

With twelve coloured Illustrations by JAMES CLARK, R.I. Cloth boards. **5s.** net.

WHERE THE DOLLS LIVED

By Mrs. M. H. C. CRADOCK. With four coloured and numerous black-and white Illustrations by HONOR C. APPLETON. Cloth boards. **4s. 6d.** net.

WHO ARE THE CROMLYNS?

By E. L. HAVERFIELD, Author of "A Brave Endeavour," etc. **5s.** net.

A rollicking story depicting a large number of young people, each with his or her distinctive personality.

A KIDNAPPED PRINCE

By HERBERT HAYENS. **3s. 6d.** net.

The scene is laid in the South Seas, and every imaginable adventure happens to the boy heroes.

THE MAKING OF MONA

By MABEL QUILLER-COUCH, Author of "Troublesome Ursula." **3s. 6d.** net.

BRING-BROTHER. One of the Children-in-Blue from the Town of Lone Bamboo.

By F. J. CODRINGTON. With coloured Frontispiece and nine black-and-white Illustrations. **4s.** net.

The special feature of this book is the intensely interesting series of illustrations by a Chinese artist.

DON RAIMON. A Story of Raymond Lull.

By E. K. SETH-SMITH. With Illustrations. Cloth boards. **3s.** net.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE,

Central Offices: 6, ST. MARTIN'S PLACE, TRAFALGAR SQUARE, LONDON, W.C.2.
Book Shop: 64, NEW BOND STREET, LONDON, W.1.

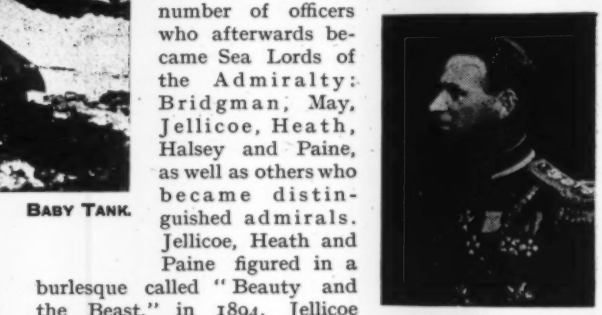
And of all Booksellers. Inquiries respectfully invited.

XUM

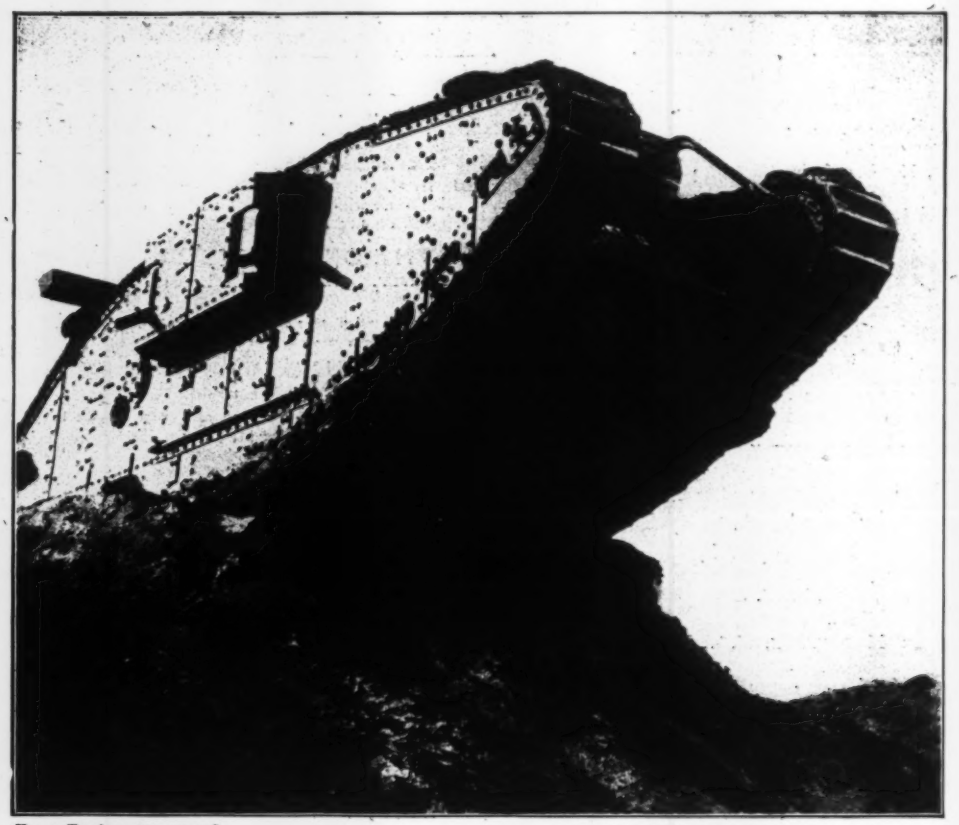
From Tanks in the Great War (*Murray*).

BABY TANK.

to every one interested in the history and future prospects of that very splendid service. The position of the marine officer to-day at sea is very different from what it was when Sir George first went to the Mediterranean; then he was a cumberer of the decks, useless, idle, rotting for want of proper employment—now he is among the smartest and most valuable men in the ship. This is in some measure due to Sir George himself—and to Lord Fisher, of whom Sir George records with delightful *naïveté*—or is it a spice of malice?—"it was a great delight to serve Lord Fisher if you agreed with him." Sir George tells us all about Eastney and Camberley and the Mediterranean station in their time, describes the beginnings of what is now the invaluable Naval Intelligence Department, recounts his service at the Admiralty, in the Staff College, during the Boer War, and again with Lord Methuen as Chief of the General Staff in South Africa at the time of the Union. There are many delightful glimpses of people who have become pre-eminent in the last few years, and a pleasant memory of the *Ramillies* which, while he was in her, harboured also a number of officers who afterwards became Sea Lords of the Admiralty: Bridgman, May, Jellicoe, Heath, Halsey and Paine, as well as others who became distinguished admirals. Jellicoe, Heath and Paine figured in a burlesque called "Beauty and the Beast," in 1894, Jellicoe being the Beast. It is interesting to hear that Jellicoe "was famed for his physical agility and keenness," and always won the hurdle races every evening over chairs placed as obstacles across the half-deck, " . . . you had to go on all fours and land on your hands after every jump." Nearly every allusion or anecdote concerns people of note and interest to-day—what a jolly picture is given of the Conference on South African Union, when a member of the Committee came in and said, "It's all right! I've just come from the beach, where they were all bathing together. Louis Botha was ducking Georgie Farrar in the sea, and old Abraham Fischer was sitting on the shore, in a gaudy dressing-gown and a straw hat, cheering and laughing." That was evidence of complete harmony beyond any shadow of doubt. Not many Marines have so many and such infinitely varied memories as Major-General Sir George Aston has to record, and fewer still have his happy gift for recording them. A real contribution to Naval history and a most enjoyable one.



CAPT. E. R. G. R. EVANS, C.B., D.S.O., R.N., Author of "Keeping the Seas" (*Sampson Low*).



From Tanks, 1914-1918 By Sir Albert Stern, K.B.E., C.M.G. (*Hodder & Stoughton*).

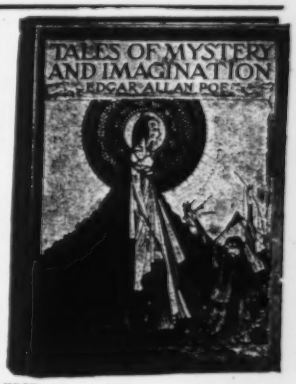
ILLUSTRATION FROM PHOTOGRAVURE WRAPPER.

HARRAP'S BOOKS BEAUTIFUL

POE'S TALES OF MYSTERY AND IMAGINATION

With 24 Full-page Line Drawings by HARRY CLARKE. Size 10½ × 8 inches. 384 pages. Cloth extra, 15s. net; also Velvet Persian Yapp, 30s. net; and in Full Morocco, £3 3s. net.

Mr. HARRY CLARKE has allowed himself full liberty in attempting to express the features of Poe's Tales which differentiate them from others. In his drawings the morbid imaginings of Poe's extraordinary genius are depicted without attempt to soften their weird effects upon most readers. At the same time the drawings are extremely beautiful. They exhibit a wealth of delicate and intricate design such as few other, if any, living artists can command. The book will be prized by the connoisseur and by lovers of books beautiful. It contains thirty-three of Poe's best Tales.



GULLIVER'S TRAVELS

By JONATHAN SWIFT. Edited by PADRAIC COLUM. Presented by WILLY POGANY. Size 8 × 5¾ inches. 320 pages Letterpress and 16 Colour Illustrations. Cloth extra, 7s. 6d. net; Velvet Persian Yapp, 15s. net.

The term "presented by Willy Pogany" has come to be understood as signifying an abundance of beautiful drawings in line and colour. The book-lover will not be disappointed.

TALES OF THE PERSIAN GENII

Retold by FRANCES JENKINS OLCOTT. With 4 Colour Illustrations, Decorative Initials, etc., by WILLY POGANY. Size 8 × 5¾ inches. 240 pages. 6s. net.

Stories full of colour from the Orient. The best sources have been drawn upon.

TALES OF SERBIAN LIFE

By ELLEN CHIVERS DAVIES. With 8 Colour Illustrations. 256 pages. Size 8½ × 5¾ inches. Price 7s. 6d. net.

A Delightful Book by an author who has first-hand knowledge.

MUSIC FOR THE NURSERY

OLD FRENCH NURSERY SONGS

Arranged and Illustrated by ANNE ANDERSON. Accompaniment printed boldly for use at the Piano. With 8 Colour Plates and many Line Drawings and Decorations. Size 11½ × 8¾ inches. 7s. 6d. net.

This collection comprises some 30 traditional nursery songs, uniform with "The Sleepy Song Book."

NEW ILLUSTRATED COLOUR BOOKS FOR BOYS AND GIRLS

THE ARKANSAW BEAR

By ALBERT BIGELOW PAINE. With 8 Colour Illustrations by HARRY ROUNTREE. 128 pages. Size 10 × 7½ inches. 6s. net. A Book of rare humour for children, which will often be borrowed by their parents.

WHY-SO STORIES

Retold from Folk-lore and Legends of Animals by EDWIN GILE RICH. With Colour Frontispiece by M. C. FORD, and 9 Full-page Line Drawings by CHARLES COPELAND. Size 7½ × 6¼ inches. 192 pages. With Picture Jacket, 5s. net.

STORIES TO READ AND TO TELL

For Little Ones of Nine and Ten. By FANNY E. COE, Author of "The Book of Stories for the Story-Teller." With 4 Colour Illustrations by EILEEN ROBINSON. Size 7½ × 6¼ inches. 192 pages. With Picture Jacket, 5s. net.

THE PETER PATTER BOOK

Rimes for Children. By L. F. JACKSON. With more than 100 Illustrations in Colour by BLANCHE FISHER WRIGHT. Size 12½ × 9½ inches. 112 pages. Price 7s. 6d. net.

IN THE DAYS OF THE GUILDS

Stories of Boys and Girls in the Middle Ages. By L. LAMPREY. With 4 Illustrations in Colour by FLORENCE GARDINER, and many in Line by MABEL HATT. Size 8 × 5½ inches. 288 pages. 6s. net.

The stories in this volume are full of unwonted charm. Their value lies in the fact that they take the reader back to the days when the industries and decorative arts were at a simpler stage.

WITHIN THE MAGIC GATEWAYS

A Fairy Story of the Inner Temple. By PHYLLIS SAUNDERS. With 4 Illustrations in Colour by M. W. TARRANT. 192 pages. Size 7½ × 6¼ inches. With Picture Jacket, 5s. net.

THE STORY-TELLER

By MAUD LINDSAY, Author of "Mother Stories." With 12 Colour Illustrations by FLORENCE L. YOUNG. 160 pages. 5s. net.

A STORY GARDEN FOR LITTLE CHILDREN

By MAUD LINDSAY, Author of "Mother Stories." Colour Frontispiece by M. W. TARRANT, and 20 Full-page Half-tones. 112 pages. 5s. net.

SAINT GEORGE OF ENGLAND

Retold by Captain BASIL HOOD. With 4 Colour Illustrations by HONOR C. APPLETON. 192 pages. 5s. net.

This story for the boys and girls of England has been most attractively retold from Johnson's "Famous Histories of the Seven Champions."

THE TOOKEY AND ALICE MARY TALES

By R. DE MONTJOIE RUDOLF, I.S.O. With 4 Colour Illustrations by MARGARET W. TARRANT. 192 pages. 5s. net.

JACK AND ME

By MAUD S. FORSEY. With 4 Colour Illustrations. 192 pages. 5s. net.

UNDER SEVENSHIELDS CASTLE

By QUEENIE SCOTT-HOPPER. With 4 Colour Illustrations by HONOR C. APPLETON. 192 pages. 5s. net.

A most attractive story for the imaginative boy and girl. King Arthur and his Court lie sleeping under the ancient castle, and the story tells how they were awakened and what afterwards transpired.

GIFTS FOR BOYS

LOST ISLAND

By H. P. HOLT and RALPH HENRY BARBOUR. With Colour Frontispiece by PERCY TARRANT, and 8 other Illustrations by CHARLES M. RELYEA. 256 pages. Size 8 × 5½ inches. With attractive Colour Jacket. 6s. net.

THE BOYS OF FELLINGHAM SCHOOL

By JOHN G. ROWE. With 4 Colour Illustrations by PERCY TARRANT. 256 pages. Size 8 × 5½ inches. With attractive Colour Jacket. 6s net.

THREE NEW VOLUMES OF VERSE

THE HOUSE OF THE WINDS

By E. J. BRADY. With Frontispiece in Colour. Size 7½ × 5 inches. 160 pages. Cloth, with attractive Colour Jacket, 4s. 6d. net; Velvet Persian Yapp, 8s. 6d. net.

A volume of original poems on ships and the sea. The breath of the ocean is felt in every line of Mr. Brady's fine verses.

ELIZ'BETH, PHIL, AND ME

By MARION ST. JOHN WEBB, Author of "The Littlest One." With 4 Colour Illustrations by MARGARET W. TARRANT. 128 pages. Size 8 × 5½ inches. 5s. net.

PULL THE BOBBIN!

A Garland of Original Child Verse. By QUEENIE SCOTT-HOPPER. With 4 Colour Illustrations by WINIFRED M. ACKROYD. 198 pages. Size 7½ × 6¼ inches. 5s. net.

London: GEORGE G. HARRAP & Co., Ltd., 2 & 3, Portsmouth St., Kingsway, W.C.

(DIRECTORS: George G. Harrap and G. Oliver Anderson.)

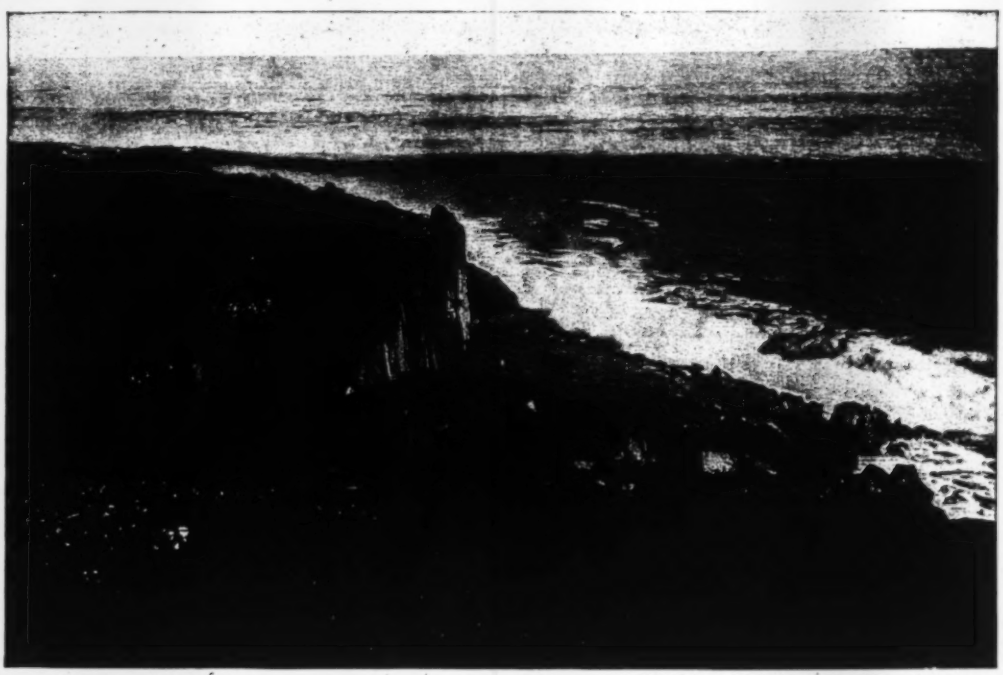
From The Life and Letters of Lady Dorothy Nevill (*Methuen*).

LADY DOROTHY NEVILL.

THE REPUBLIC OF LIBERIA.

By R. C. F. MAUGHAM, F. R. G. S., F. Z. S., etc. (Allen & Unwin.)

This account of the Negro Republic in West Africa, dealing with its history, commerce, agriculture, flora, fauna, and present methods of administration, will be a valuable addition to the library of all who are interested in the progress of civilisation. Touching upon the geographical situation of the young republic, Mr. Maugham goes on to give a general description of the prevailing conditions, and a graphic record of their developments. In the first few years of the nineteenth century, "when America resolved to put an end to the hideous traffic in slaves and slavery which for centuries had lain like a blight upon the coast lands of West Africa, and the manumission in the United States of America of large numbers of these unfortunates became an accomplished fact, an extremely awkward situation arose, namely, what was to be done with them." At length the American Colonization Society was formed at Washington, and pioneers were sent to the African coast to find a suitable settlement. Eighty-eight negroes and three white Americans were the first to start out to form the proposed colony, and established themselves on Sherbro Island. Their story is the pitiful story of so many pioneers—blighted hopes, sickness and death, which carried off their greater number. But nothing daunted, fresh attempts were made, and now the republic is flourishing, and its future is full of high promise. Mr. Maugham concludes with some excellent suggestions that should do much to stimulate the minds of those who are engaged on the important question of building up the new world.



From The Republic of Liberia (*Allen & Unwin*).

SURF ON THE MESURADO PROMONTORY.

THREE YEARS WITH THE 9th (SCOTTISH) DIVISION.

By LIEUTENANT-COLONEL W. D. CROFT, C.M.G., D.S.O. With Illustrations and Maps. 9s. net. (Murray.)

Lieutenant-Colonel Croft shared in the doings of the Ninth Division, first as a battalion commander and later as a brigade commander, and his record is limited for the most part to what he actually saw, at first in his own battalion and afterwards in his own brigade. The Ninth was the first division of the new armies to land in France,

BLACKWOODS' BOOKS

Christmas, 1919.

EASTERN NIGHTS AND FLIGHTS:
A Record of Oriental Adventure.

By "CONTACT" (ALAN BOTT), Author of "An Airman's Outing."

Had Captain Alan Bott's account of his adventures appeared previous to 1914 it would have been dismissed as too outrageously extravagant a demand on the "willing suspension of disbelief" even for the most dramatically inclined audience of a picture house. Yet his story is a true one, and loses nothing by the manner of his telling. His experiences as a prisoner of Turkey give a wonderful picture of that unhappy country, and he reveals much that is not generally known of the curious slip-shod way in which Turkey at last turned under the heel of the Hun and sent proposals for an armistice by an escaping prisoner of war.

THE STORY OF OUR SUBMARINES.

By KLAXON, Author of "H.M.S.——," "On Patrol." Crown 8vo. 6s. net.

In this little book the author, who served in a submarine throughout the whole period of the war, tells in a popular form the wonderful tale of submarine boats and their work from 1914 to 1918. The official records have been placed in his hands for the purpose.

GREEN BALLS: The Adventures of a Night Bomber.

By PAUL BEWSHER. Crown 8vo. 6s. net.

To those who know at first hand the strange experiences of night-bombing from an aeroplane, Mr. Bewsher's title to the story of his adventures will carry a thrill of reality. The book itself conveys in a remarkable manner the personal sensations of a flying man while carrying out nocturnal attacks over enemy territory. High spirits and deep tragedy are interwoven throughout this intensely vivid book.

THE SPIDER WEB: The Romance of a Flying-Boat War Flight.

By P. I. X. With numerous Illustrations. 10s. 6d. net.

"The Spider Web" was the system of flying-boat patrols centring round the North Hinder Lightship with which the Felixstowe flying-boats tackled the problem of German U-boats. By this means they were just able to turn the balance of victory for us in 1917, when the danger was greater to England than her people realised. No less than forty-four enemy submarines were bombed by them. Their life was arduous and dangerous, but often monotonous. This book is a record of the more adventurous side of it.

CHANCE ACQUAINTANCE.

By ROBERT HOLMES, Police Court Missionary. 6s. net.

The author of "Walter Greenaway, Spy and Hero," has presented one great character and many striking characters in his writings. They are the more attractive because they are not only unusual but real. Here he tells of some of his friends of the underworld who "made good."

A COMPANY OF TANKS.

By MAJOR W. H. L. WATSON, D.S.O., D.C.M., Author of "Adventures of a Dispatch Rider." With Sketch Maps.

A "personal" account of fighting with tanks.

THE Book for a Christmas Present.

450 MILES TO FREEDOM.

By Captain M. A. B. JOHNSTON and Captain K. D. YEARSLEY. Crown 8vo. With Illustrations. 7s. 6d. net.

"If there be a better escape-yarn than this extant I should like to devour it."—THOMAS SECCOMBE in the *Daily Chronicle*.

"A thoroughly thrilling book."—*Westminster Gazette*.

"No one who wishes to penetrate the moral secret of the British Empire or of the result of the Great War can do better than peruse these adventures."—*Observer*.

FICTION.

LILAMANI. By MAUD DIVER. New Edition Revised. 6s. net.

SIMON. By J. STORER CLOUSTON. 6s. net.

BERRINGER OF BANDEIR. By SYDNEY C. GRIER. 6s. net.

MISS FINGAL. By MRS. W. K. CLIFFORD. 6s. net.

W. BLACKWOOD & SONS,

45, GEORGE STREET EDINBURGH.
37, PATERNOSTER ROW, LONDON.

WILLIAMS & NORGATE

FROM AUTHORITY TO FREEDOM. The Life Pilgrimage of Charles Hargrove. By L. P. JACKS, M.A., LL.D., D.D. With Portraits. Demy 8vo. Cloth. 12/6 net.

THE ENGINES OF THE HUMAN BODY. Being the substance of the Christmas Lectures given at the Royal Institution of Great Britain, Christmas, 1916-1917. By ARTHUR KEITH, M.A., LL.D., F.R.S. Illustrated with numerous figures in the text and two plates. Demy 8vo. Cloth, about 12/6 net.

THE ANTIQUITY OF MAN. By ARTHUR KEITH, M.A., LL.D., F.R.S. With 189 Illustrations. 3rd Imp. Medium 8vo. 12/6 net.

PROBLEMS OF LIFE. By the Rev. R. J. CAMPBELL, M.A. Demy 8vo. Cloth, 7/6 net.
"His absorbing interest in life . . . gives him a peculiar right to be heard. . . ."—*Expository Times*.

THE TRAINING OF THE MIND AND WILL. By W. TUDOR JONES, M.A., M.D., F.R.C.S., with a foreword by Dr. ALEX. HILL, Principal of the University College, Southampton. In the press. Crown 8vo. Cloth, about 2/- net.

MIND AND CONDUCT. By HENRY RUTGERS MARSHALL, L.H.D., D.S. Crown 8vo. Cloth, 7/6 net.

THE LIFE OF MATTER. Edited by ARTHUR TURNBULL, M.A., B.Sc., M.D. With four coloured plates and 322 other Illustrations. Demy 8vo. Cloth. 7/6 net.
"Should be found in the library of every Institution having for its purpose the introduction of youth to the mystery and romance of modern science."—*Observer*.

PIECE-RATE, PREMIUM AND BONUS. By J. E. PROSSER. A practical contribution to the question of payment of labour. Just issued. Demy 8vo. Cloth. with diagrams, 6/- net.

ENGLAND'S MISSION. By Sir FRANCIS YOUNGHUSBAND, K.C.S.I., K.C.I.E., Author of "Within," "Mutual Influence," "Sense of Community." Crown 8vo. Sewed, 1/- net.

THE HANDMAIDEN OF THE NAVY. By GERALD S. DOORLY. Ready. Crown 8vo. In coloured paper wrapper. 2/6 net.
"Admirably spirited tales of the sea."—*Times*.

HOW AND WHAT TO READ. By REGINALD R. BUCKLEY. Crown 8vo. Cloth, 2/6 net.
"Every man who has formed a library considers himself able to tell others how a library should be formed, but now at last we have come upon a man who can do it."—*Expository Times*.

IVAN MEŠTROVIĆ. A Monograph. Sixty-eight Plates in Collotype; and Contributions by Professor Popivic, James Bone, J. Ducic, Count Ivo Vojnovic, Ernest Collings, Dr. R. W. Seton-Watson. Edited by Dr. M. Čurcin. With a Preface by Sir John Lavery, R.S.A., A.R.A. Edition limited to 770 copies. Crown 4to. Cloth, 42/- net.

LONDON. By Sir LAURENCE L. GOMME, F.S.A. With 24 plates and 100 other Illustrations. Large Demy 8vo. 10/6 net.
It shows London at its best and at its worst, but it is always a great London when the crucial moment arises.

EDINBURGH: A Historical Study. By the Right Hon. Sir HERBERT MAXWELL, Bart., F.R.S. With 2 coloured plates and 64 pages of Illustrations of the past and present town. Medium 8vo. 12/6 net.
The fascinating story of Edinburgh is depicted through the brawls and struggles of the Middle Ages, the Reformation and the Stewarts until the time when it was rightly regarded as the home of wit, knowledge and poetry.

THE HERBACEOUS GARDEN. By Mrs. PHILIP MARTINEAU. Gives full particulars how to make and arrange hardy borders. With a large number of Illustrations and 2 plates in colour. Third Revised Edition. Demy 8vo. Cloth, 7/6 net.

ROCK GARDENS. By LEWIS S. MEREDITH. How to make and maintain them. With an Introduction by F. W. MOORE, A.L.S.; and an alphabetical list of plants suitable for the Rock Garden, with Notes on the aspect and soil they require. Second Edition. Demy 8vo. With Plates, 7/6 net.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By LAURENCE STERNE. With 12 Illustrations faithfully reproduced from water-colour drawings by EVERARD HOPKINS. Cheap edition in Crown 4to. 6/- net.

THE LAYS OF ANCIENT ROME. By THOMAS BABINGTON MACAULAY. With 8 Illustrations faithfully reproduced in colours, and a number in black-and-white, from original drawings by NORMAN AULT. Small 4to. Cloth, 6/- net.

THE PRINCESS: A Medley. By Lord ALFRED TENNYSON. With 61 Illustrations beautifully reproduced in colours, and a number in black-and-white, from original drawings by EVERARD HOPKINS. Small 4to. 7/6 net.

PREHISTORIC TIMES. As Illustrated by Ancient Remains and the Manners and Customs of Modern Savages. By the late Right Hon. LORD AVEBURY. Seventh Edition, Revised. Large Demy 8vo, cloth. With 3 Illustrations in Colour and nearly 300 other Illustrations. 12/6 net.

THE MAKING OF THE FUTURE.

A Popular Library of Regional, Human and Civic Studies and their Application to Current Issues. Edited by PATRICK GEDDES and VICTOR BRANFORD.
Five volumes are now ready. New volumes just issued.

OUR SOCIAL INHERITANCE. By VICTOR BRANFORD and PATRICK GEDDES. With figures. Crown 8vo. Cloth, 6/- net.

PROVINCES OF ENGLAND. A study of some Geographical Aspects of Devolution. By C. B. FAWCETT, B.Litt. (Oxford), M.Sc. (London). Just issued with diagrams and maps. Crown 8vo. Cloth, 5/6 net.

THE COMING POLITY. A Study in Reconstruction. By VICTOR BRANFORD and PATRICK GEDDES. Crown 8vo. 6/6 net.

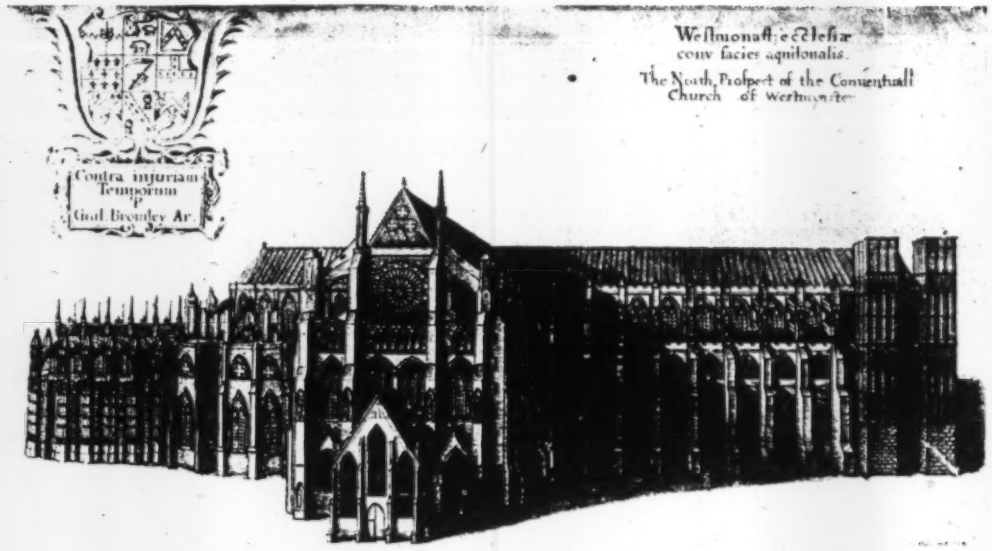
IDEAS AT WAR. By Professor GEDDES and Dr. GILBERT SLATER. Crown 8vo. 6/-

HUMAN GEOGRAPHY IN WESTERN EUROPE. With maps. By Professor H. J. FLEURE. Crown 8vo. 6/- net.

14, Henrietta St., London.

XUM

and in all Lieutenant-Colonel Croft's narrative few things are more instructive than to see how this division of novices learned war and the arts of war through bitter warfare until at the end they were veterans, hardy, cunning, exquisitely disciplined and efficient with the efficiency of experience, discipline and esprit de corps. It is a splendid story, never dull or depressed even when things seemed black—once more we are assured that the men's *moral* soared the higher the darker the news was! They were in the Big Push of March, 1918, and again in the following push in Flanders, but they never seemed to have doubted that "Fritz was a goner" if only our people could hold on a few weeks. They held, and this is partly the story of how they held, and then smashed forward.



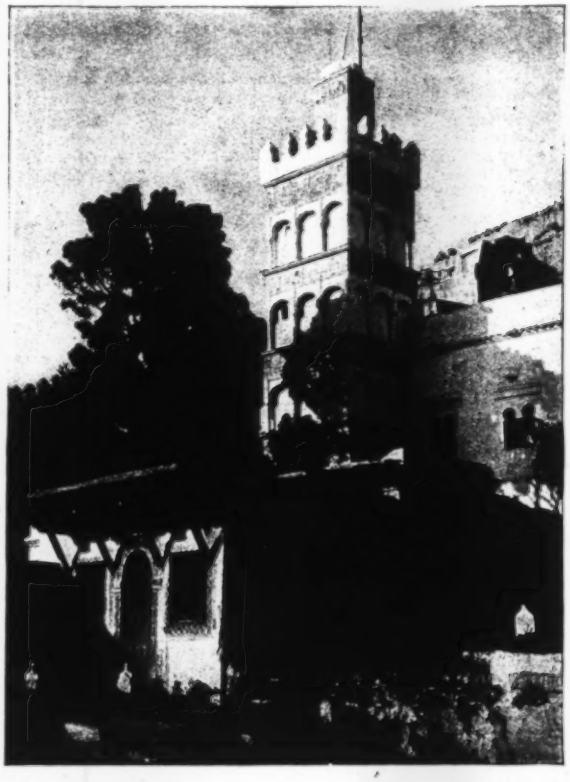
From The Story of the English Towns (*S.P.C.K.*)

WESTMINSTER—NORTH PROSPECT OF THE ABBEY CHURCH.

SPITZBERGEN.

By R. N. RUDMOSE BROWN, D.Sc. With many Illustrations and 3 Maps. 25s. net. (Seeley, Service.)

This is a very opportune moment for Dr. Brown's account of a territory that has suddenly achieved a very considerable importance during the past five years. Whether the Vikings found their way to it in the end of the twelfth century, and whether the Russians knew it earlier than the sixteenth century are matters of conjecture, but at the end of the sixteenth century Spitzbergen emerged from the mists of uncertainty with the Dutch discovery in 1596. England then took a prominent part in adventuring to the north, and within a dozen years there were numerous whaling vessels busy every summer along its coast. Dr. Brown gives an historical account of the whaling industry and the other traffic that linked Europe with Spitzbergen down to the present day, when the fact that the island is rich in coal, in iron, in marbles, etc., makes its future and prospects vitally important. Its strategical position on the flank of the probable trade route to the new Russian port in the Kola peninsula makes it a possible base for submarines or aircraft, while the climate had already for some years marked it out as a summer resort for tourists. Dr. Brown foresees a not very distant day when Spitzbergen will be a great holiday centre and health resort, "in both respects far superior and more comfortably accessible than the Swiss Alps or the Italian Tyrol." At the present moment the mineral wealth of Spitzbergen is its chief world interest. British mining companies have marked out nearly four thousand square miles of land on which work has been carried on. Norway, Sweden, America also have considerable holdings. In order that development may take place, the country needs a proper status, government and administration. Dr. Brown discusses the problem of this status, which has been a very vexed question for the past few years, but which may very speedily be settled now. Whatever be the result, Spitzbergen will become more and more a familiar place to the people of these countries, and Dr. Brown's book, which tells pretty well all that is known or certain about it, is most valuable. He is all the more to be trusted because he shows very admirable restraint, and does not paint Spitzbergen as a new El Dorado, but tells us of it as it really is. The truth is sufficiently alluring.



From Don Raimon (*S.P.C.K.*)

"THE MINARET OF THE MOSQUE WAS RED IN THE SUNSET."

FREDERICK WARNE & CO., Ltd., 1919 XMAS LIST

An Important New Work in "The Wayside and Woodland Series."

THE BIRDS OF THE BRITISH ISLES AND THEIR EGGS.

By T. A. COWARD, F.Z.S., F.E.S.

FIRST SERIES comprising The Land Birds, Families "Corvidæ to Sulidæ."

With 242 accurately coloured illustrations by ARCHIBALD THORBURN, and others reproduced by exclusive permission from the late LORD LILFORD'S work, "Coloured Figures of the Birds of the British Islands," and giving a typical life-size egg of each species beautifully printed in colours. Accompanied by 65 most interesting photographic illustrations of the birds and their nests, etc., by RICHARD KEARTON and others.

In Pocket size (6½ by 4½ ins.), cloth gilt, round corners, **10/6** net.

The constant request from those who know and appreciate the volumes hitherto published in *The Wayside and Woodland Series* has encouraged us to use every endeavour to produce in this volume a work equal in all respects to its predecessors, which are noted for their completeness, accuracy of colour and detail, combined with the handy form in which the books appear. A second and completing series will be announced during next year.

Net.	The others in this series are—		Net.
7/6 ea.	Wayside and Woodland Blossom, 1st and 2nd series, by Edward Step	The Butterflies of the British Isles - -	By Richard South 7/6
7/6	Wayside and Woodland Trees, by Edward Step	The Moths of the British Isles, 1st series -	By Richard South 10/6
7/6	Wayside and Woodland Ferns, by Edward Step	The Moths of the British Isles, 2nd " -	By Richard South 10/6

A GREAT WORK ON NATURAL HISTORY

WILD LIFE OF THE WORLD.

A Descriptive Survey of the Geographical Distribution of Animals.

By RICHARD LYDEKKER, B.A., F.R.S. With over 600 engravings from original drawings and 120 studies in colour. Size, 11½ by 8 ins. 1,400 pages and index of 12,000 entries.

PUBLISHED IN THREE STYLES.—Style I. in 3 vols., cloth, **£4 4s.** net. Style II. in 3 vols., half morocco, **£5 5s.** net. Style III. in 12 sections, stiff art covers, **6s.** net per section. This form can be supplied in sections as required spread over a reasonable period provided a definite order to complete the purchase is placed.

This valuable publication is now fully stocked by booksellers—considerable difficulty and disappointment were occasioned last season through our inability to meet the exceptional demand.

Two Attractive Novelties associated with "THE PETER RABBIT BOOKS."

PETER RABBIT'S RACE GAME

5/- Net

In which are introduced Miss Potter's world-famed characters, Peter Rabbit, Squirrel Nutkin, Jeremy Fisher and Jemima Puddle-Duck, and their adventures. A new and exciting boarded game beautifully printed in full colour, with printed figures, stands, numbered cube and throwing box, together with rules of the game. Size when open, 20 by 30 inches, strongly mounted with cloth hinges.

The "Beatrix Potter" Calendars

1/6 Net each

A unique Series of Art Panels in Ebonised Wood, with reproductions of Miss Beatrix Potter's world-famed characters beautifully depicted in colours, with dainty Calendar for 1920 attached. Four titles, each in two shapes, viz., oblong and oval (upright).

Peter Rabbit Tom Kitten
Hunca Munca
Jemima Puddle-Duck

The latest volume of **MISS POTTER'S** famous books is **"THE TALE OF JOHNNY TOWN MOUSE,"** price **2/-** net.

LAWSON WOOD'S PICTURE BOOKS.

An Entirely New Series of Animal Picture Books for Children.

THE 'Mr.' BOOKS } Each Series of 6 titles. Illustrated throughout
THE 'Mrs.' BOOKS } in colour. 7¼ × 7¼ **1/-** net each.
THE HAMPER OF 'Mr.' BOOKS. Miniature form. 6 Books complete in box. **1/3** net the set.
THE 'Mr.' BOOKS. Small size Greeting form with envelopes, 6 books complete in box. **2/-** net the set.

H. M. BROCK'S PICTURE BOOKS.

THE BOOK OF FAIRY TALES. 9/- net.
THE OLD FAIRY TALES, Nos. 1, 2 and 3. Each **4/6** net.

Also in Six Books, viz:

Puss in Boots, Jack and the Beanstalk, Hop o' my Thumb, Beauty and the Beast, Valentine and Orson, Jack the Giant Killer.

Each **1/3** net.

Our Publications include—the inimitable works of **Edward Lear, Randolph Caldecott, Kate Greenaway, Walter Crane, L. Leslie Brooke, Beatrix Potter,** and others whose art and genius have brightened and refined the lives of children of all ages.

Some few years ago CLARA WHITEHILL HUNT, Superintendent of the Children's Department of the Brooklyn Public Library, in a long and considered article, written for *The Outlook*, gave a list of 25 examples of the best books for children, and we feel gratified that out of the 25 titles so given, 17 bear the imprint of our firm. Such prominence accorded to British Art by an authority in the United States is naturally very pleasing to those who have the honour of publishing the works named.

BOOKSELLERS THROUGHOUT THE WORLD STOCK OUR PUBLICATIONS.

CHANDOS HOUSE, 1-4, BEDFORD COURT, LONDON, W.C.2, and NEW YORK.

From Ireland the Outpost
(*Oxford University Press.*)

THE CENTRAL PLAIN OF IRELAND—FROM SLIEVE BAWN, NEAR STROKESTOWN.

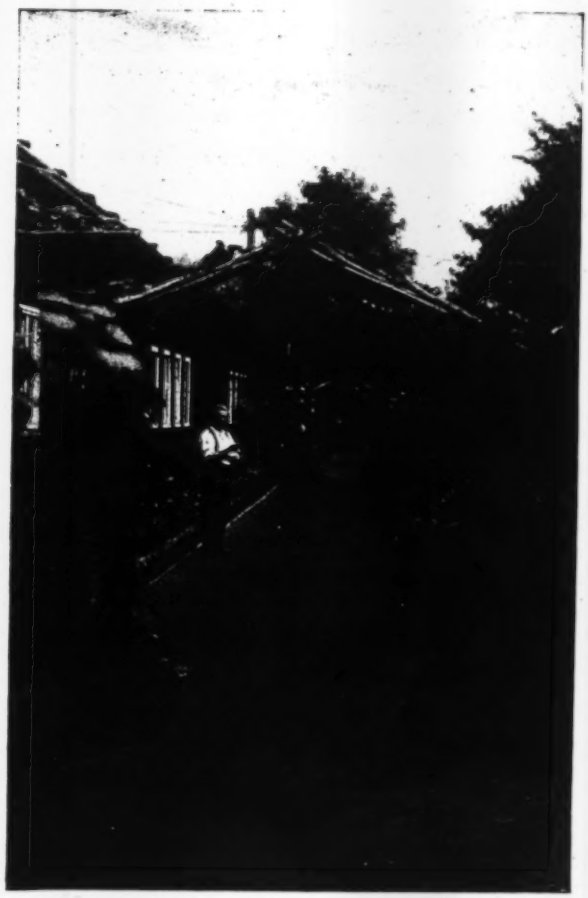
UNEXPLORED NEW GUINEA.

By W. H. BEAVER, F.R.G.S., F.R.A.I. 32 Illustrations and 5 Maps. 25s. net. (Seeley, Service.)

New Guinea is a name of fascination, and it is dangerous to learn too much about things that have exercised spells over us. That danger is an overwhelming one for readers of Mr. Beaver's delightful volume, for he has completely done away with the idea of New Guinea as a place of sullen beastliness and horror, of dreadful swamps rotting in awful stagnant corruption, of steaming deadly woods, of ferocious cannibal savages, of mystery and peril, all this mingled with lavish tropical beauty and magnificence. Instead, he shows us a greater fascination still, much magnificence of scenery, no great amount of tropical jungle; no dreadful heat except a damp, steamy climate in the low country; a very considerable hold on civilisation and its resources; a well-organised administration and police; while you speedily come to regard the ferocious cannibal as a rather harmless fellow with quaint ways and customs of his own which he must be trained out of, but steady, humorous, pretty trustworthy and not without dignity and a sense of honour. Mr. Beaver's book describes the life of a resident magistrate (by the way he could hardly have held that office for twenty-seven years as the title-page announces) and describes also the people and their habits, manners, houses, tribal and individual customs, ceremonies, etc., all in a most clear and engaging fashion. It gives a marvellous picture of the handling of ninety thousand square miles of savagedom, and one cannot but admire and be proud of the English achievement, and it is indeed a matter for profound regret that Mr. Beaver was killed fighting in Flanders in 1917, at the early age of thirty-five. What he would have achieved both as an administrator for the people under his care, and as an acute and learned observer, eager to add to our stock of knowledge about Papua, are a very great loss to the Empire. We can well measure that loss by this sympathetic, full, and well-written volume.

From Our Italian Front
(*Black*).

COVER DESIGN.



From The History of Ruhleben
(*Collins*).

GARDEN PATH.

THE WORKS OF SAMUEL BUTLER

All the reading world is talking of Samuel Butler now. The complete list of his works in print at present is:—

GOD THE KNOWN AND GOD THE UNKNOWN. (An uncompleted off-shoot from *Life and Habit*.) Cloth, 2s. 6d. net.

EREWHON. (Perhaps the wittiest modern satire of English life and character.) Cloth, 12th Impression of enlarged edition. 4s. 6d. net.

EREWHON REVISITED. (The amusing sequel, introducing the notorious Professors Hanky and Panky to literature.) Cloth, 7th Impression, 4s. 6d. net.

THE WAY OF ALL FLESH. (Butler's famous posthumous novel.) Cloth, 11th Impression, 6s. 6d. net.

THE NOTEBOOKS OF BUTLER. (Regarded by *The Nation* as "the decisive contribution of Samuel Butler to the thought of his age.") Cloth, 5th Impression, 6s. 6d. net. *With portrait.*

THE HUMOUR OF HOMER. (An enlarged re set edition of Butler's complete *Essays on Life, Art and Science*, with portrait and biographical study.) Cloth, 6s. 6d. net Several of the essays are autobiographical.

ALPS AND SANCTUARIES OF PIEDMONT AND CANTON TICINO. "Best of travel books since *EOTHEN*."—*Observer*. Cloth. 6s. 6d. net.

THE FAIR HAVEN. (A religious satire.) Re set edition. Cloth, 6s. 6d. net.

LIFE AND HABIT. (Butler's chief contribution to science.) Cloth, 4th edition, 6s. 6d. net.

EVOLUTION, OLD AND NEW. (A sequel to above.) Cloth, 3rd edition, 6s. 6d. net.

A FIRST YEAR IN CANTERBURY. (Early writings.) New edition, 6s. 6d. net.

THE ILIAD OF HOMER. (A masculine prose translation.) 2nd edition, 6s. 6d. net.

THE ODYSSEY. (A free translation of enduring delight.) Cloth, 7s 6d. net.

SHAKESPEARE'S SONNETS. Cloth, 7s. 6d. net. (Binding)

THE WORKS OF W. H. DAVIES

The cream of his delightful poetry is found in

COLLECTED POEMS OF WILLIAM H. DAVIES. 2nd edition. Cloth, *with portrait*, 6s. 6d. net.

And in the later volume:

FORTY NEW POEMS. Cloth, 4s. net, of which the *New Witness* says: "None of his books is so full of exquisite lyrics as is this."

THE AUTOBIOGRAPHY OF A SUPER-TRAMP. The early life story of W. H. Davies, with preface by Bernard Shaw, is now in its 4th edition. Cloth, 6s. 6d. net.

LONDON: A. C. FIFIELD, 13, CLIFFORD'S INN, E.C. 4.

G. P. PUTNAM'S SONS

A MONTH IN ROME
By ANDRÉ MAUREL, Author of "Little Cities of Italy," etc. With 116 Illustrations and 32 Maps. 8vo, Cloth extra, 9s. net.

COMMERCIAL ADVERTISING
By THOMAS RUSSELL, President of the Incorporated Society of Advertisement Consultants. 8vo, Cloth, 10s. 6d. net.
"A jolly, interesting, and useful book on a subject which might easily have been made dryasdust."—*The Bookman*.

FICTION.

BANKED FIRES
By Mrs. E. W. SAVI, Author of "The Daughter in-Law," etc. Crown 8vo, Cloth extra, 7s. net.
"A thoroughly good, interesting and amusing story."—*The Bookman*.

SCHÖNBRUNN
By J. A. CRAMB, Author of "Germany and England," etc. Crown 8vo, Cloth extra, 7s. 6d. net. New Edition.
"A wonderful book, a great historical romance."—*Spectator*.

WHEN LIFE'S AT STAKE
By MARCEL BERGER, Author of "The Secret of the Marne." Crown 8vo, Cloth extra, 7s. net.
"But the root of the matter is in M. Berger, and his novel rings true. It is a condemnation of militarism, Prussian and Allied. . . . A striking condemnation of an ugly system."—*The Times*.

THE TEXAN
By JAMES B. HENDRYX, Author of "The Promise," etc. Crown 8vo, Cloth extra, 7s net.
"The fair in the Wolf River Township, the cattle punching, and a gorgeous 'rag' in a saloon at the beginning have bite and vitality, and of course, the lingo is always a joy."—*The Outlook*.

THE UNTAMED
By MAX BRAND. Crown 8vo, Cloth extra, 7s. net.
"Mr. Brand tells his story with great vigour and skill, and gives us some of the most exciting incidents we have encountered in recent fiction . . . a very thrilling yarn."—*Liverpool Post*.

Send for new List now ready.

24, BEDFORD ST., STRAND, LONDON, W.C.2

S.P. S.P.

A SELECTION OF NEW AND FORTHCOMING BOOKS PUBLISHED BY

The Swarthmore Press, Ltd.

PLOUGHSHARE & PRUNING-HOOK:
Ten Lectures on Social Subjects.
By LAURENCE HOUSMAN. Crown 8vo. 6/- net.

THE GOVERNMENT OF INDIA
By J. RAMSAY MACDONALD.
Demy 8vo. 10/6 net.

THE PEACE IN THE MAKING
By H. WILSON HARRIS. Crown 8vo. 6/- net.

THE UNFINISHED PROGRAMME OF DEMOCRACY
By RICHARD ROBERTS. Crown 8vo. 6/- net.

LEAGUES OF NATIONS:
Ancient, Mediæval and Modern.
By ELIZABETH YORK. Crown 8vo. 8/6 net.

LABOUR IN THE COMMONWEALTH
By G. D. H. COLE, M.A. Crown 8vo. 5/6 net.

A CONFLICT OF OPINION:
A Discussion on the Failure of the Church.
By ARTHUR PONSONBY. Crown 8vo. 6/- net.

THE YEAR 1919 ILLUSTRATED
Edited by S. GRAVESON.
Fully illustrated. Crown 4to. 6/- net.

THE OPEN LIGHT:
An Enquiry into Faith and Reality.
By NATHANIEL MICKLEM, M.A.
Crown 8vo. 4/6 net.

THE CHRISTIAN IDEAL
By W. E. WILSON, M.A., B.D.
Crown 8vo. 5/- net.

A GREAT NOVEL

CIVILISATION: 1914–17
By GEORGES DUHAMEL. Translated by T. P. CONWIL-EVANS. Crown 8vo. 6/- net.

THE VENTURER:

A Journal of Freedom and Fellowship.

No. 1 (New Series) was published in October. Price SIXPENCE Monthly. Yearly Subscription 7/6 (post free). Obtainable also through leading Booksellers.

Among early contributors are:

C. Delisle Burns	**S. K. Ratcliffe**
John Drinkwater	**Richard Roberts**
H. Wilson Harris	**Malcolm Sparkes**
Laurence Housman	**Gilbert Thomas**
Robert Lynd	**Arthur Waugh**
W. E. Orchard	**M. P. Willcocks**

THE SWARTHMORE PRESS, Ltd.
(Formerly trading as Headley Bros., Publishers, Ltd.)
72, OXFORD STREET, LONDON, W.1

S.P. S.P.

A HISTORY OF RUHLEBEN.

By J. Powell and Francis Gribble.
Illustrated. 10s. 6d. net. (Collins.)

Here is a story and history that will be read with the utmost interest and pride. Four thousand British were herded together in most unpromising surroundings and guarded by enemies, unprovided with the simplest necessaries of life, in the dreary camp at Ruhleben. Yet the instinct of the race for order and organisation and administration was strongly shown, and shown to be vastly superior even in a company of men of all sorts and conditions than that of the Germans whose business it was to arrange the camp and whose boast it is that they lead the world in method. Before very long the whole administration of the camp was in its own hands, and out of nothing, despite all difficulties and privations, the camp committees created a self-contained, self-governing community, initiated public services, discipline, recreations, and most things necessary for collective life. This triumph is the salient point in the book, which contains an infinity of interesting information. It is pleasant to hear so much good of Count Schwerin, the German commandant—while there were others who behaved harshly, he looked on the inhabitants as his "children" whom it was his business to help and protect. As a record of life in Ruhleben, and the means by which it became a British colony in the heart of enemy territory rather than a prisoners' camp, this book should be read and studied.

From **England in France** (*Constable*).

Beaumetz.

From **Unexplored New Guinea** (*Seeley, Service*).

A Motuan Sea-House.

Duckworth & Co's New Books

The Theology of the Epistles

By H. A. A. KENNEDY, D.D., Professor of New Testament Exegesis and Theology, New College, Edinburgh. *Crown 8vo. 5s. net.*

[Studies in Theology

If I were your Father

By SEYMOUR HICKS. Picture Cover and Wrapper by WILL OWEN. *Crown 8vo, Cloth, 3s. 6d. net; Popular Edition in paper covers, 2s. net.*

Some unquakerly oats—answers to unasked questions by a young man of forty-five to an old Methuselah of twenty-one.

Wine and Spirits

The Connoisseur's Textbook. By ANDRE L. SIMON. *Demy 8vo. 7s. 6d. net.*

Songs of the Links

Drawings by H. M. BATEMAN. Verses by ROBERT K. RISK. *5s. net.*

Novels & Stories.

Night and Day

By VIRGINIA WOOLF, Author of "The Voyage Out." *Crown 8vo. 9s. net.*

The Plough

By MARY FULTON, Author of "Blight." *Crown 8vo. 7s. net.*

The Bracelet of Garnets

Stories from the Russian by A. KUPRIN. *7s. net.*

Interim

The Further History of Miriam. By DOROTHY RICHARDSON, Author of "Pointed Roofs," "Backwater," "The Tunnel." *Crown 8vo. 7s. net.*

Children of No Man's Land

By G. B. STERN, Author of "Grand Chain." *Crown 8vo. 7s. net.*

Susie

By the HON. MRS. DOWDALL, Author of "The Book of Martha." *7s. net.*

The Readers' Library.

A Crystal Age

By W. H. HUDSON, Author of "Birds and Man," "A Shepherd's Life," etc.

Green Mansions

A Romance of the Tropical Forest. By W. H. HUDSON.

The Purple Land

By W. H. HUDSON. Being the Narrative of one Richard Lamb's Adventures in the Banda Oriental, South America.

Crown 8vo, Cloth, 3s. 6d. net a volume.

These works by Mr. Hudson have been unavailable for some time, but are now reprinted.

DUCKWORTH & CO.,
Covent Garden, London, W.C.2

PITMAN'S PUBLICATIONS

Countries and Peoples Series.

These books present a clear and truthful picture of the people, both townsfolk and countryfolk in all classes, from King or President to the peasant, their tastes, their habits, their ideals. The country in each case is faithfully presented.

The Pall Mall Gazette says:—"The combination of good information with a natural and easy tone of narrative and a wealth of photographs gives them an informative and popular style."

Each in imperial 16mo, cloth gilt, gilt top, with full-page plate illustrations and maps, 7/6 net.

AMERICA OF THE AMERICANS. By HENRY C. SHELLEY.
GERMANY OF THE GERMANS. By ROBERT M. BERRY.
AUSTRIA OF THE AUSTRIANS AND HUNGARY OF THE HUNGARIANS. By L. KELLNER, PAULA ARNOLD and ARTHUR L. DELISLE.
TURKEY OF THE OTTOMANS. By LUCY M. J. GARNETT.
FRANCE OF THE FRENCH. By E. HARRISON BARKER.
BELGIUM OF THE BELGIANS. By DEMETRIUS C. BOULGER.
RUSSIA OF THE RUSSIANS. By H. WHITMORE WILLIAMS, Ph.D.
JAPAN OF THE JAPANESE. By Professor J. H. LONGFORD.
SERVIA OF THE SERVIANS. By CHEDO MIJATOVICH.
ITALY OF THE ITALIANS. By HELEN ZIMMERN.
PORTUGAL OF THE PORTUGUESE. By AUBREY F. G. BELL.
GREECE OF THE HELLENES. By LUCY M. J. GARNETT.
HOLLAND OF THE DUTCH. By DEMETRIUS C. BOULGER.
SPAIN OF THE SPANISH. By MRS. VILLIERS-WARDELL.
SWITZERLAND OF THE SWISS. By FRANK WEBB.
SCANDINAVIA OF THE SCANDINAVIANS. By H. GODDARD LEACH.
MEXICO OF THE MEXICANS. By LEWIS SPENCE.

Each 9s. net.

CHINA OF THE CHINESE. By E. CHALMERS WERNER.
SCOTLAND OF THE SCOTS. By G. R. BLAKE.
EGYPT OF THE EGYPTIANS. By W. LAWRENCE BALLS.

DAINTY VOLUME LIBRARY.

Each in foolscap 8vo, limp lambskin with Photogravure Frontispiece. 3/6 net per volume.

Dante. The Divine Commedia and Canzoniere. Translated by the late DEAN PLUMPTRE. In five volumes.
The Life of Dante. By the same Author.
The Tragedies of Aeschylos. Translated by DEAN PLUMPTRE. In two volumes.
The Tragedies of Sophocles. Translated by DEAN PLUMPTRE. In two volumes.
Boswell's Life of Johnson. (Abridged.) With an Introduction by G. K. CHESTERTON. In two volumes.
The Poetry of Robert Browning. By STOPFORD A. BROOKE, M.A., LL.D. In two volumes.
Tennyson: His Art and Relation to Modern Life. By STOPFORD A. BROOKE, M.A., LL.D. In two volumes (cloth only).
John Bunyan: His Life, Times and Work. By JOHN BROWN, D.D. In two volumes (cloth only).
Clough, Arnold, Rossetti and Morris: A Study. By STOPFORD A. BROOKE, M.A., LL.D.

OF ALL BOOKSELLERS.

London: Sir ISAAC PITMAN & SONS, Ltd.,
I, AMEN CORNER, E.C.4.

THE HIGHLANDS OF CENTRAL INDIA:

Notes on their Wild Tribes, Natural History and Sports.

By CAPTAIN J. FORSYTH, General Staff Corps. 12s. 6d. (Chapman & Hall.)

It is hardly probable that a book on the political or social conditions of India in general could be reprinted after forty years, and make the claim that its details were true to these later times. But nature is less mutable than policy. The wild men and animals of the Máhádeo Hills, the aboriginal tribes and the man-eating tigers, the forest growths and the upland prairies —these, we are assured, stand where they did when Captain Forsyth explored the Highland region. Theodore Roosevelt has vouched for the excellence of the sporting side of this work, but it is of wider interest than such praise indicates. The introduction gives a careful account of the early history of Góndwáná, the Rájpúts and their bards, the immigration of the Hindús, the Maráthás, and the British conquest of the region. In the Narbadá valley are the famous Marble Rocks, best seen, like fair Melrose, by moonlight, because of the "little people," or bees, told of in the Jungle Books. The chapters devoted to the aboriginal tribes, mainly the Gónds, include an extremely interesting version of the Lay of St. Lingo, a Hiawatha-like legend taken down by a Scottish missionary from the lips of illiterate bards.

From **Comrades in Captivity** (*Sidgwick & Jackson*).

JACKET DESIGN.

From **The Highlands of Central India** (*Chapman & Hall*).

SHRINE OF SIVÁ IN THE MÁHÁDEO HILLS.

3 Books of Note

THE EVOLUTION OF AN INTELLECTUAL. By J. Middleton Murry. Large Crown 8vo. Cloth Bound. 7/6 net. A selection of essays written from 1916 onwards. It is a record of the stages in the evolution of an attitude and it indicates a solution of some of the problems which the war has compelled every honest mind to face.

WORDSWORTH: AN ANTHOLOGY. With a prefatory note by T. J. Cobden-Sanderson. Demy 8vo. Cloth Bound. 8/6 net. Based on the Anthology entitled A Decade of Years, published by The Doves Press in 1911.

SONNETS AND POEMS. An Anthology. By Edmond G. A. Holmes. Demy 8vo. Cloth Bound. 5/- net. Mr. Holmes has written many and diverse poems inspired by one spirit. This Anthology gathers their several facets into a whole, and gives to their diversity the urity of a single intention.

WRITE FOR ANNOUNCEMENT LIST TO

R. Cobden-Sanderson

17 THAVIES INN, HOLBORN, E.C.1

Selwyn & Blount's NEW BOOKS.

The Life of a Simple Man

By EMILE GUILLAMIN, with Foreword by Edward Garnett. In Cr. 8vo, cloth. 7s. net.

"The book is curiously attractive in its freshness and reality and absence of any comment such as a peasant would be likely to make."—*Scotsman.*

Winchester Cathedral: its Monuments and Memorials

By the Rev. JOHN VAUGHAN, Canon Residentiary of Winchester Cathedral, with illustrations from Drawings by D. Collins. In 8vo, cloth gilt, 10s. 6d. net.

This book, the result of many years of original research, contains a number of facts which will be new to the public.

Old World Yesterdays

By CAROLINE WALKER, Cr. 8vo, boards, 6s. net.

A charming travel record of the author's experiences during her wanderings through France and Italy.

NEW POETRY.

Mansoul: or the Riddle of the World

By CHARLES M. DOUGHTY, author of "The Titans," "Arabia Deserta," etc. In Cr. 8vo, 7s. 6d. net.

The publication of a new poem by Mr. Charles Doughty is an event of first importance in the literary world.

The Little Book of Dew

By RACHEL SWETE MACNAMARA. Fcp. 8vo, 2s. 6d. net.

Hurricane, and other Poems

By RICHARD CHURCH. Fcp. 8vo, 2s. 6d. net.

The Pedlar, and Other Poems

By RUTH MANNING SANDERS. Cr. 8vo, cloth, 3s. 6d. net.

21, York Buildings, Adelphi, London, W.C.

CECIL PALMER & HAYWARD

DRESSING GOWNS AND GLUE

By **Captain L. de G. SIEVEKING, D.S.C.** Illustrations by JOHN NASH. Introduction to the verses by G. K. CHESTERTON; Introduction to the drawings by MAX BEERBOHM; the whole edited by PAUL NASH. *Second Edition.* Boards, **2s. 6d.** net.

"There is not quite enough of this book—that is its only flaw."—*The Times.*

"The best half-crown's worth on the market."—*New Witness.*

THE MEANING OF THE WORLD REVOLUTION

By **H. HAMILTON FYFE.** Boards, **3s. 6d.** Also in cloth, **5s.** net.

"It is a sturdy, honest, very emotional outburst against all that is ugly and dishonouring to the dignity of man."—*The Times.*

A BED OF ROSES

By **W. L. GEORGE.** *Sixteenth Impression.* Crown 8vo. **3s. 6d.** net.

Selling in thousands—W. L. George's famous novel.

A MISCELLANY OF POETRY—1919

Edited by **W. K. SEYMOUR.** Crown 8vo. Cloth, **5s.** net. An anthology of contemporary poetry, including such authors as G. K. CHESTERTON, W. H. DAVIES, EDEN PHILLPOTTS, ARTHUR K. SABIN, MURIEL STUART, LAURENCE BINYON, JOHN DRINKWATER, LAURENCE HOUSMAN, &c., &c.

THROUGH TWO WINDOWS: Poems

By **LESLIE HINCHCLIFF WINN.** Stiff Covers, **2s. 6d.** net. Crown 8vo. PART I.—The First Army. PART II.—A Breath of Air.

VERSES BY THE WAYSIDE

By **OLIVE MACNAUGHTEN.** Stiff Covers, **1s.** net.

WHAT IS THIS SPIRITUALISM?

By **HORACE LEAF.** Crown 8vo. Cloth, **5s.** net.

This volume deals in a popular manner with one of the most attractive problems of the day.

"A brief history of the origin of Modern Spiritualism."—*Light.*

A SHADOW PASSES

By **EDEN PHILLPOTTS.** Price, **3s. 6d.** net, cloth. A Collection of Thoughts in Prose and Verse. A charming gift-book.

"Cameos and reveries from Dartmoor."—*The Times.*

THE DREAMER & OTHER POEMS

By **HELEN CASH.** Crown 8vo. Cloth, **3s. 6d.** net.

"A keen responsiveness to nature and a passionate revolt against social injustice."—*The Times.*

SONGS OF THE WORLD WAR

By **A. ST. JOHN ADCOCK.** Price, **2s.** net.

"They are characteristically beautiful and thoughtful."—*British Weekly.*

"His poems are eloquent expressions of the moods of the fighting Englishman."—*Daily News.*

THE VELLUM PERPETUAL CALENDAR SERIES

Printed in three colours from designs by **W. S. LEAR.** Bound in Simili Vellum, illustrated, **1s. 6d.** net per volume; size 6½ in. by 4½ in.

The volumes comprise felicitous quotations from the works of eminent writers, mostly modern, such as EDEN PHILLPOTTS, G. BERNARD SHAW, H. G. WELLS, GEORGE MEREDITH, SIR J. M. BARRIE, WALTER PATER, SIR ARTHUR PINERO, WILLIAM BLAKE, THE SCOTS', THE BRITONS', etc.

THE NATIONAL PROVERB SERIES

Printed throughout in two colours, with portraits illustrating national types, in colour, by **W. H. CAFFYN.** Decorative title pages by **W. S. LEAR.** Bound in Simili Vellum, **1s. 6d.** net per volume; size 6½ in. by 4½ in.

The proverbs of the following countries are obtainable:—England, Scotland, Ireland, Russia, Japan, China, Serbia, Holland, Arabia, India, Spain (in two languages), France (in two languages), Italy (in two languages), Belgium (in two languages).

Complete Catalogue Post Free on application.

Oakley House, 14-18, Bloomsbury St., London, W.C.1

XUM

THE HIGHLANDS OF CENTRAL INDIA:

Notes on their Wild Tribes, Natural History and Sports.

By CAPTAIN J. FORSYTH, General Staff Corps. 12s. 6d. (Chapman & Hall.)

It is hardly probable that a book on the political or social conditions of India in general could be reprinted after forty years, and make the claim that its details were true to these later times. But nature is less mutable than policy. The wild men and animals of the Máhádeo Hills, the aboriginal tribes and the man-eating tigers, the forest growths and the upland prairies —these, we are assured, stand where they did when Captain Forsyth explored the Highland region. Theodore Roosevelt has vouched for the excellence of the sporting side of this work, but it is of wider interest than such praise indicates. The introduction gives a careful account of the early history of Góndwáná, the Rájpúts and their bards, the immigration of the Hindús, the Maráthás, and the British conquest of the region. In the Narbadá valley are the famous Marble Rocks, best seen, like fair Melrose, by moonlight, because of the "little people," or bees, told of in the Jungle Books. The chapters devoted to the aboriginal tribes, mainly the Gónds, include an extremely interesting version of the Lay of St. Lingo, a Hiawatha-like legend taken down by a Scottish missionary from the lips of illiterate bards.

From **Comrades in Captivity** (*Sidgwick & Jackson*).

JACKET DESIGN.

From **The Highlands of Central India** (*Chapman & Hall*)

SHRINE OF SIVÁ IN THE MÁHÁDEO HILLS.

3 Books of Note

THE EVOLUTION OF AN INTELLECTUAL. By J. Middleton Murry. Large Crown 8vo. Cloth Bound. 7/6 net. A selection of essays written from 1916 onwards. It is a record of the stages in the evolution of an attitude and it indicates a solution of some of the problems which the war has compelled every honest mind to face.

WORDSWORTH: AN ANTHOLOGY. With a prefatory note by T. J. Cobden-Sanderson. Demy 8vo. Cloth Bound. 8/6 net. Based on the Anthology entitled A Decade of Years, published by The Doves Press in 1911.

SONNETS AND POEMS. An Anthology. By Edmond G. A. Holmes. Demy 8vo. Cloth Bound. 5/- net. Mr. Holmes has written many and diverse poems inspired by one spirit. This Anthology gathers their several facets into a whole, and gives to their diversity the unity of a single intention.

WRITE FOR ANNOUNCEMENT LIST TO

R. Cobden-Sanderson

17 THAVIES INN, HOLBORN, E.C.1

Selwyn & Blount's NEW BOOKS.

The Life of a Simple Man

By EMILE GUILLAMIN, with Foreword by Edward Garnett. In Cr. 8vo, cloth, 7s. net.

"The book is curiously attractive in its freshness and reality and absence of any comment such as a peasant would be likely to make."—*Scotsman.*

Winchester Cathedral: its Monuments and Memorials

By the Rev. JOHN VAUGHAN, Canon Residentiary of Winchester Cathedral, with illustrations from Drawings by D. Collins. In 8vo, cloth gilt, 10s. 6d. net.

This book, the result of many years of original research, contains a number of facts which will be new to the public.

Old World Yesterdays

By CAROLINE WALKER, Cr. 8vo, boards, 6s. net.

A charming travel record of the author's experiences during her wanderings through France and Italy.

NEW POETRY.

Mansoul: or the Riddle of the World

By CHARLES M. DOUGHTY, author of "The Titans," "Arabia Deserta," etc. In Cr. 8vo, 7s. 6d. net.

The publication of a new poem by Mr. Charles Doughty is an event of first importance in the literary world.

The Little Book of Dew

By RACHEL SWETE MACNAMARA. Fcp. 8vo, 2s. 6d. net.

Hurricane, and other Poems

By RICHARD CHURCH. Fcp. 8vo, 2s. 6d. net.

The Pedlar, and Other Poems

By RUTH MANNING SANDERS. Cr. 8vo, cloth, 3s. 6d. net.

21, York Buildings, Adelphi, London, W.C.

CECIL PALMER & HAYWARD

DRESSING GOWNS AND GLUE

By **Captain L. de G. SIEVEKING, D.S.C.** Illustrations by JOHN NASH. Introduction to the verses by G. K. CHESTERTON; Introduction to the drawings by MAX BEERBOHM; the whole edited by PAUL NASH. *Second Edition.* Boards, **2s. 6d.** net.

"There is not quite enough of this book—that is its only flaw."—*The Times.*

"The best half-crown's worth on the market."—*New Witness.*

THE MEANING OF THE WORLD REVOLUTION

By **H. HAMILTON FYFE.** Boards, **3s. 6d.** Also in cloth, **5s.** net.

"It is a sturdy, honest, very emotional outburst against all that is ugly and dishonouring to the dignity of man."—*The Times.*

A BED OF ROSES

By **W. L. GEORGE.** *Sixteenth Impression.* Crown 8vo. **3s. 6d.** net.

Selling in thousands—W. L. George's famous novel.

A MISCELLANY OF POETRY—1919

Edited by **W. K. SEYMOUR.** Crown 8vo. Cloth, **5s.** net. An anthology of contemporary poetry, including such authors as G. K. CHESTERTON, W. H. DAVIES, EDEN PHILLPOTTS, ARTHUR K. SABIN, MURIEL STUART, LAURENCE BINYON, JOHN DRINKWATER, LAURENCE HOUSMAN, &c., &c.

THROUGH TWO WINDOWS: Poems

By **LESLIE HINCHCLIFF WINN.** Stiff Covers, **2s. 6d.** net. Crown 8vo. PART I.—The First Army. PART II.—A Breath of Air.

VERSES BY THE WAYSIDE

By **OLIVE MACNAUGHTEN.** Stiff Covers, **1s.** net.

WHAT IS THIS SPIRITUALISM?

By **HORACE LEAF.** Crown 8vo. Cloth, **5s.** net.

This volume deals in a popular manner with one of the most attractive problems of the day.

"A brief history of the origin of Modern Spiritualism."—*Light.*

A SHADOW PASSES

By **EDEN PHILLPOTTS.** Price, **3s. 6d.** net, cloth. A Collection of Thoughts in Prose and Verse. A charming gift-book.

"Cameos and reveries from Dartmoor."—*The Times.*

THE DREAMER & OTHER POEMS

By **HELEN CASH.** Crown 8vo. Cloth, **3s. 6d.** net.

"A keen responsiveness to nature and a passionate revolt against social injustice."—*The Times.*

SONGS OF THE WORLD WAR

By **A. ST. JOHN ADCOCK.** Price, **2s.** net.

"They are characteristically beautiful and thoughtful."—*British Weekly.*

"His poems are eloquent expressions of the moods of the fighting Englishman."—*Daily News.*

THE VELLUM PERPETUAL CALENDAR SERIES

Printed in three colours from designs by **W. S. LEAR.** Bound in Simili Vellum, illustrated, **1s. 6d.** net per volume; size 6½ in. by 4½ in.

The volumes comprise felicitous quotations from the works of eminent writers, mostly modern, such as EDEN PHILLPOTTS, G. BERNARD SHAW, H. G. WELLS, GEORGE MEREDITH, SIR J. M. BARRIE, WALTER PATER, SIR ARTHUR PINERO, WILLIAM BLAKE, THE SCOTS', THE BRITONS', etc.

THE NATIONAL PROVERB SERIES

Printed throughout in two colours, with portraits illustrating national types, in colour, by **W. H. CAFFYN.** Decorative title pages by **W. S. LEAR.** Bound in Simili Vellum, **1s. 6d.** net per volume; size 6½ in. by 4½ in.

The proverbs of the following countries are obtainable:—England, Scotland, Ireland, Russia, Japan, China, Serbia, Holland, Arabia, India, Spain (in two languages), France (in two languages), Italy (in two languages), Belgium (in two languages).

Complete Catalogue Post Free on application.

Oakley House, 14-18, Bloomsbury St., London, W.C.1

A PATRIOT OF FRANCE.

By Michael W. Kaye. 6s. net.
(Stanley Paul.)

The French Revolution and Terror supply a theme fruitful of attraction for many novelists, among whom Mr. Kaye is already numbered. "A Patriot of France" is a further story of this kind, well told, rapid in movement, and vivid in its presentation of historical "atmosphere." The author includes many actual personages among his characters, and of each he draws a convincingly natural little portrait. It must not be thought, however, that Mr. Kaye has allowed the historical interest of his theme to swamp its fictional opportunities. Read "A Patriot of France" and you will find yourself held in the grip of a really exciting and engrossing story.

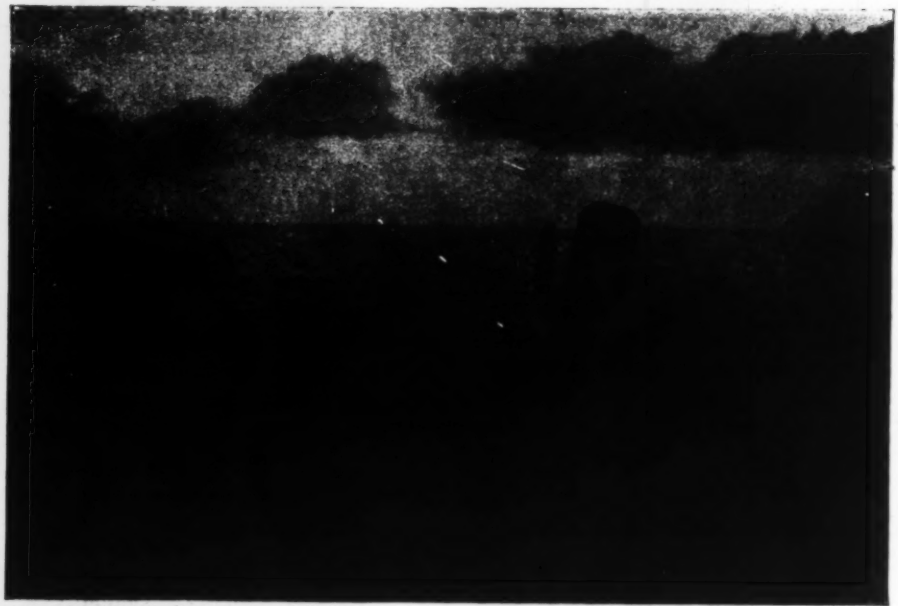
MY BOHEMIAN DAYS.

By Harry Furniss. 16s.
(Hurst & Blackett.)

Since a large proportion of the Bohemians depicted in this book are "stars" of greater or lesser magnitude, it would seem that most of Mr. Furniss's far-off days were in reality nights. Nights at the press, the club, the studio, the theatre and in Parliament provide the author with a train of entertaining recollections of places and persons. Bohemia was a small domain; a circle turning on the Old Gaiety Bar, with a radius touching St. Stephens, would enclose all the haunts of business and companionship referred to in this volume. Many of the places and most of the persons are now gone from the scenes they once filled, the first removed by zeal of the architect and the second cut down by the scythe of time. Men of world-fame, like Irving and Tree, receive generous space in the author's pages, and about them not a few intimate and first-hand anecdotes are told. Other no less true Bohemians, men who, according to Mr. Furniss, aspired only to Strand-fame, are affectionately preserved from oblivion in these sketches. The book declines in gaiety as it reaches its Parliamentary era, which is not surprising in reference to a stage trodden in the author's great days by Bradlaugh, and where the press-man and the artist are still only privileged strangers.

From **Fifty Years in the Royal Navy** (*Murray*).

Admiral Sir Percy Scott, B.L., K.C.B.



From **In the Side Shows** (*Hodder & Stoughton*).

Commander Sampson and Captain Benn wrecked off Jaffa.

SWINBURNE AS I KNEW HIM.

By Coulson Kernahan.
5s. net. (John Lane.)

Mr. Kernahan's recollections of Swinburne are delightfully revealing; his intimate pictures of the poet as he was known only to his close friends are a real and valuable addition to our none too plentiful gallery of literary portraits. There is a sketch of Watts-Dunton's devoted friendship for Swinburne that is at once touching and amusing. The book contains some hitherto unpublished letters from Swinburne to his cousin, Lady Henniker Heaton.

RIDER'S NEW LIST.

JUST PUBLISHED.

Emerson and His Philosophy.

By J. ARTHUR HILL, Author of "New Evidences in Psychical Research," etc. Crown 8vo, Cloth, 3s. 6d. net.

"An appreciative and intelligent study. It cannot but prove serviceable to readers who need an introduction to the writings of an inspiriting thinker, whose cheery doctrine gains ground in Europe every day."—*Scotsman.*

New Volume of the New Thought Library.

Everyday Efficiency.

A Practical Guide to Efficient Living. Written for the ordinary man or woman by FORBES LINDSAY, Author of "Efficiency," &c. Crown 8vo. Crimson Cloth. 4s. 6d. net.

The Author claims that Personal Efficiency has in recent years been reduced to a science, and in the present volume lays down the principles which govern it, and shows in detail how they may be effectively applied.

The Dominion of Health.

BY HELEN BOULNOIS, Author of "The Healing Power," &c. Crown 8vo. Bound. 1s. 6d. net.

This small volume contains the essence of the most up-to-date teaching as to the power of mind over body, self-healing and relaxation, by a popular writer.

"Helen Boulnois has written quite a little classic, delicately phrased and vigorously thought out."—*Liverpool Weekly Post.*

JUST PUBLISHED.

Last Letters from the Living Dead Man.

Written down by ELSA BARKER, with an Introduction. Uniform with "Letters from a Living Dead Man." Crown 8vo. Cloth. 4s. 6d. net.

The Third and Last volume of Communications from "X."

Is Spiritualism of the Devil?

By the REV. F. FIELDING-OULD, M.A. With an Introduction by SIR ARTHUR CONAN DOYLE. Crown 8vo. Paper. 1s. 6d. net.

Character Indicated by Handwriting.

By ROSA BAUGHAN, Author of "The Handbook of Palmistry," etc. A practical Treatise in support of the assertion that the handwriting of a person is an infallible guide to his character. With illustrations taken from autographic letters of statesmen, lawyers, soldiers, ecclesiastics, authors, poets, musicians, actors, and other persons. Third and Revised Edition. Crown 8vo. Cloth. 4s. 6d. net.

Theophrastus Paracelsus: Mediæval Alchemist.

By W. P. SWAINSON. 1s. 3d. net.

Ready Immediately.

A Short Life of Washington.

By C. SHERIDAN JONES, Author of "President Wilson." Uniform with "A Short Life of Abraham Lincoln." Crown 8vo. Cloth. 3s. 6d. net.

Ready Immediately.

A Subaltern in Spirit-Land. A Sequel to "Gone West."

Transmitted through the mediumship of J. S. M. WARD. Crown 8vo. Cloth. 6s. net.

This volume describes further experiences of the officer already familiar to readers of "Gone West," and introduces the author's brother, as a subaltern in Spirit-land. Information of unparalleled interest is given with regard to conditions on many planes of spirit life hitherto unrecorded.

WRITE FOR COMPLETE CATALOGUE.

WILLIAM RIDER & SON, Ltd.,
8, Paternoster Row, E.C.4.

Andrew Melrose, Ltd.

Distinctive New Books.

With the Aurora in the Antarctic

By CAPTAIN J. K. DAVIS. With numerous illustrations and Maps. Demy 8vo, cloth. Price 18s. net.

The appeal of this book is more scientific than popular, but for this reason it must rank amongst the best records of Antarctic exploration of recent years.

Secrets of Animal Life

By PROFESSOR J. ARTHUR THOMSON, LL.D., Author of "The Wonder of Life," &c. Crown 8vo, cloth. Price 7s. 6d. net.

THE MORNING POST says:—"He is always a delightful companion."
THE STAR says:—"You get as you read a sense of bees humming about the pages, of running water, of the wind among the trees, and of the scent of wild flowers."

In the Prison City

By J. H. TWELLS, Jr. Crown 8vo, cloth. Price 5s. net.

A volume of fascinating interest, this personal narrative will not suffer by comparison with Brand Whitlock's "Belgium."

Escaping from Germany

By PRIVATE EDWARD PAGE, R.M.L.I. Cloth. Price 4s. 6d. net.

THE ATHENÆUM says:—"One of the most actual and appealing of the records that have come under our notice."

With the Black Watch

The Story of the Marne.

By PRIVATE JOE CASSELLS. Crown 8vo. 5s. net.

THE WESTMINSTER GAZETTE says:—"A very grim record of the gallantry of a fine regiment."

U-Boat 202

The War Diary of a German Submarine.

Translated from the German by CAPTAIN BARRY DOMVILE, R.N. Crown 8vo. Cloth. Price 2s. 6d. net.

Admirable Christmas Gift-books.

Serenity: Essays and Reflections.

October, 1916—October, 1919.

By the Author of "Peace of Mind." Price 4s. 6d. net.

By DONALD HANKEY.

The "Pocket" Student in Arms

Fcap. 8vo. Cloth, 3s. net. Lambskin, 6s. 6d. net. Velvet Persian, 8s. net.

The "Pocket" Student in Arms

(Second Series).

Fcap. 8vo. Cloth, 3s. net. Lambskin, 6s. 6d. net. Velvet Persian, 8s. net.

By DAVID GRAYSON.

The "Pocket" Adventures in Contentment

Fcap. 8vo. Cloth, 3s. net. Lambskin, 6s. 6d. net. Velvet Persian, 8s. net.

The "Pocket" Friendly Road

Fcap. 8vo. Cloth, 3s. net. Lambskin, 6s. 6d. net. Velvet Persian, 8s. net.

By MARY E. WALLER.

The "Pocket" Woodcarver of 'Lympus

Fcap. 8vo. Cloth, 3s. net. Lambskin, 6s. 6d. net. Velvet Persian, 8s. net.

Also in Crown 8vo Editions at 3s. 6d. net.

Happy Nursery Series.

Latest Additions.

New Fairy Stories

By CHARLOTTE NYE. Illustrated by Florence Meyerheim. Red Pictorial Varnished Boards. Price 2s. net.

Stories From the Arabian Nights

Re-told by T. DUNDAS PILLANS. Illustrated by H. L. Shindler. Red Pictorial Varnished Boards. Price 2s. net.

LONDON: ANDREW MELROSE, LTD.

THE MASTERY OF THE FAR EAST.

By Arthur Judson Brown. 25s. net. (Bell.)

This is a very careful and thoughtful study of the problems that are to-day of the most vital importance to the whole world in China, Japan, and the Far East generally. Dr. Brown takes Korea as his central point, and discusses its present situation, pointing out that it is one of the key positions for supremacy in the East, that it has passed into the hands of Japan, whereas the alternatives were that it should be held by China or by Russia. He analyses carefully the characteristics of Japan as the Imperial Power in Asia, and as a world-power of the first magnitude, also her policy and methods in governing the subject people of Korea. Very few subjects have greater interest in the present day than this of the development and policy of Japan among the other great nations, and Dr. Brown's volume should prove a very valuable contribution. He is eminently fair, and endeavours to form his judgments only on the fullest scrutiny of both sides of the case, and accordingly it is encouraging to find him hopeful that the mighty problems now shaping themselves will be dealt with for the common good of the world, and that good and wise influences are increasingly potent.

From **Salonica and After.** By H. Collinson Owen (*Hodder & Stoughton*).

MACEDONIAN SHEPHERD ON THE SUMMIT OF MOUNT KOTOS (4,000 FEET) OVERLOOKING SALONICA HARBOUR.

MESSAGES OF THE SAINTS.

Edited by Alfred W. Pollard.

Saint Francis Poverello. By Laurence Housman.
Blessed Joan of Arc. By A. Maude Royden.
St. Catherine of Siena. By Alfred W. Pollard.
3s. net each. (Sidgwick & Jackson.)

There are many large lives of the saints, written in and for the cloister, but with no message for the world. These small and not uncritical lives are written in and for the world, with an eye to the saints' fitness as messengers for the world's present state and needs. The general editor calls three spirits from the mediæval deep, Francis, Catherine and Joan, to expound and exemplify respectively the principles of Poverty, Chastity and Obedience. They are verily a trinity of babes, called to confound the wise. Francis is the exponent of love and joy, but by demonstration, not dispute. Catherine is the utterly active, unaffected spouse of the Eternal, who looked old and young "straight in the face," and did more wonders in diplomacy by her mere presence than by her will. Joan, the organiser of France's new-model army, was unable to disobey her heavenly vision. Technically, she is no saint of the church, though canonised by her nation and the world. Yet she is rightly more loved than adored, and her star of self-trust is perhaps the guiding one for all whose vocation is to make others free.

From **St. Francis Poverello** (*Sidgwick & Jackson*).

HOSPITAL JOCK.

By A. G. Mackinnon. (Chambers.)

Jock M'Gowan, with his ready wit and kind-hearted interest in his fellow creatures, is a fascinating character study. In hospital in Malta, he concerns himself with the affairs of the other soldier-patients, and patches up hearts and consciences in a series of amusing yarns that are not without sentiment and pathos. His genial nature invites confidences, and men who believe themselves on the brink of death are often ready enough to make confessions. David Graham, a farmer of Kilmachie, is brought into the hospital from a torpedoed ship and placed in the bed next to Jock's. He is suffering sorely in his mind because, in making his escape from the sinking vessel, he intentionally kicked out at a man who was his rival for the hand of a girl in Scotland, and firmly believes he is responsible for his death. But it turns out that Dugald M'Cullum is not dead after all, and is thanking his old friend "Dauvid" for saving his life by kicking away a table that was pinning him under water. Remorse and gratitude, carefully engineered by the canny Jock, unite the rivals once more in the bond of friendship, which the cause of their enmity cements by throwing them both over in favour of an Australian soldier. This whimsical plot is typical of the jovial stories that surround the personality of cheery Jock who enlivens the book with such characteristic comments as: "Ye're gey hard to kill, an' if the torpedo an' propeller failed to dae for ye, I'm thinkin' ye'll get through the doctor's hands a'richt."

UNHAPPY FAR OFF THINGS.

By Lord Dunsany.
5s. net. (Elkin Mathews.)

This is a new book of tales of the war, which Mr. Mathews is adding to his collected edition of Lord Dunsany's works.